Piano/Vocal Edition

THE BEST OF SACRED MUSIC

THE BEST OF SACRED MUSIC

Compiled and Edited by FRED BOCK

Including

HOW GREAT THOU ART
HE TOUCHED ME
THE FAMILY OF GOD
THERE'S SOMETHING ABOUT THAT NAME
ALL GOD'S CHILDREN
LET THERE BE PEACE ON EARTH
(The) OLD RUGGED CROSS
PUT YOUR HAND IN THE HAND
WHAT THE WORLD NEEDS NOW IS LOVE
...and many other great sacred songs

CHARLES HANSEN
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THE BEST OF SACRED MUSIC

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Foreword

Nowadays you're just as likely to hear sacred music on any top TV show as you are in church! What with Elvis Presley's hit record on ONLY BELIEVE, and PUT YOUR HAND IN THE HAND, and AMAZING GRACE, it seems that gospel and religious music is right up there with the top hits of our time. I think this movement started a few years ago through the efforts of a group of gospel musicians, record producers, and publishers called the Gospel Music Association who have spent a major portion of their time getting air time on radio and TV for sacred music.

Current trends in sacred music are exciting. Even more exciting than watching, however, is participating in the change. Our musical heritage has brought us through many transitional periods. Martin Luther was one who was greatly responsible in bringing church music to the congregation. Until then the liturgy of the Church had been carried on by the priests and choirs, with little involvement from the people. But with Martin Luther the people began to sing. Then the people sang in their own language, hymns instead of psalms only. All this was hundreds of years ago.

But we live in the 20th century, an exciting time of musical challenge and change. In other fields, even since 1940, our life-style has changed almost beyond comprehension. It is amazing to think how dependent our lives are now on power steering, color television, home freezers, dishwashers, self-cleaning ovens; men landing on the moon more than once; hundreds of passengers in an airliner which, by itself, is higher and longer than the Wright Brothers first flight! Think what exciting potentials the next years hold.

How has church music changed to keep pace with an ever-changing society? But for an hour on Sunday mornings, it exposes its influence on us. There are many answers given, and each is supported by authorities in the church music field. There are those who feel that the sanctuary is a holy place and therefore does not need to glamorize itself to make itself more attractive. Then there is a school of thought at the other end of the spectrum that uses every contemporary tool employed by advertising agencies, newspaper ads, TV spots, radio commercials, and the like, to attract people to attend services, all equally contemporary. Religious lyrics are put to contemporary melodies and rhythms in an effort to communicate the Church's message in a medium that is known to the off-the-street person. And why not?

We hear music every day all around us, in every circumstance: while we eat, while we work, in the car, in elevators, at the doctor's and dentist's offices, and in the supermarket. Why not use these same musical forms in church?

There are many qualified composers hard at work writing music that is communicating to people in and out of the established church.

The name of John Peterson is synonymous with gospel music in popular ballad style. John has been writing songs since he was in school at Moody Bible Institute and later at the American Conservatory in Chicago. He presently resides in Grand Rapids, Michigan, where he continues to write new music. I'm sure John would agree that composing is his great love, and the success of his songs proves that he does his craft well. OVER THE SUNSET MOUNTAINS was the first Peterson song that I ever heard. Since that time I've heard many more from his pen, but I think I would rate OVER THE SUNSET MOUNTAINS as one of his very best.

Bill Gaither is one of the new breed of gospel songwriters. He knows music, he loves people, and his talent and life have brought dignity and honor with respect not only to himself, but to the gospel songwriting business. His biggest song is HE TOUCHED ME. This song is fast becoming a "standard" in gospel music.

"Current trends in sacred music are exciting. Even more exciting than watching, however, is participating in the change."

The gospel song differs from a hymn, and this difference should be noted: a hymn tells of praise to the Almighty God in that the message of the lyric is directed toward God; a gospel song is directed at other people, telling them of God's love, compassion, and interest in His people. HE TOUCHED ME speaks of us as individuals with the heavy burdens that weigh down upon us, and the peace and healing that Jesus offers when our lives are opened to His touch.

I BELIEVE (In A Hill Called Mt. Calvary) was voted runner-up in the Gospel Music Association's Song-of-the-Year contest for 1969.

JESUS IS ALL YOU NEED, is another fine gospel song, by Norman Clayton. In this song, the composer has given us a series of problems that confront and upset us all, yet the answer is found in faith in Jesus Christ. The melody is an easy one that is readily retained after only one or two verses, which makes the lyric content easier to communicate.

The hymn is usually a corporate expression using "we" and "our" as a grammatical tool for creating togetherness in worship. The gospel song uses "I," "me," "my," and "you" to give a greater personal meaning to the song. For purposes of easier categorizing let us call a gospel hymn one that uses certain forms of both the gospel song and the hymn. Examples of the gospel hymn might be BEYOND THE SUNSET, and THE OLD RUGGED CROSS. These make a somewhat personal application within their texts. It is interesting to note that among the poll takers of popular opinion as to what everyone's favorite hymns are, the majority of the Top Ten are always gospel songs! IN THE GARDEN, THE OLD RUGGED CROSS and BEYOND THE SUNSET always top the list.

Probably the greatest of all our sacred songs is HOW GREAT THOU ART, a Swedish tune with lyrics by Stuart K. Hine, a translator who currently lives in England. We feel very fortunate to be able to include this great song of our faith in our collection, and are grateful to Hal Spencer of Manna Music, Inc. for granting us this permission. Used throughout the entire world, and in every Billy Graham Crusade, it has been recorded by every major singer, pop or religious. If by any chance you are not acquainted with this song, once you are, you will love it as millions do.

A trend worthy of consideration is the use of secular tunes for a sacred purpose. From time to time, a pop song hit is of a sacred nature. There have not been a great number of "hit" sacred songs. But I am speaking more of songs like WHAT THE WORLD NEEDS NOW IS LOVE, and LET THERE BE PEACE ON EARTH. These are not religious or sacred songs *per se,* though they have both been adopted and used in churches all over the land. Ministers have preached sermon after sermon based on the lyric of these two songs, and have found great success in reaching young people for God and for His Church with these songs.

THE BEST OF SACRED MUSIC holds for us a wealth of the best music available today. The message, as from the very beginning, is that God loves us, and that His love is our strength, a message we all need. It is this message of reassurance, I believe, that gives a warm reception to sacred music from unlikely popular-music-type places. And it is music such as this that bridges the gap between artist and audience, bringing us all closer together in understanding and sharing, closer together in the goals the whole world is seeking these days, those of peace and love.

The variety of titles and style of sacred music available within this collection make THE BEST OF SACRED MUSIC the kind of publication that will be a steady source of material for those who want THE BEST OF SACRED MUSIC.

FRED BOCK
Los Angeles, California

THE BEST OF SACRED MUSIC

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HOW GREAT THOU ART

HIGHLIGHTS OF THE ORIGIN OF THIS GREAT HYMN

HOW GREAT THOU ART is a hymn of adoration that has been heard literally around the world. This is because it has been so closely associated with the Billy Graham Crusades.

The original Swedish lyrics of HOW GREAT THOU ART were written in 1885 by a 25-year-old Swedish pastor, the Rev. Carl Boberg. The words were first published under the title of O STORE GUD (O Great God) in 1886.

In 1907 it was translated into German by Manfred von Glehn and published as WIE GROSS BIST DU (How Great Art Thou). In 1927, I. S. Prokhanoff published a Russian translation in Moscow. The Rev. Stuart K. Hine, an English missionary, found a copy of it in the Ukraine, and he and his wife began singing it as a duet in their evangelistic meetings. Some time later, in the inspiring mountain scenery of Sub-Carpathian Russia, Mr. Hine was moved to translate the first three verses from Russian to English. After Mr. Hine's return to England, he sang the three verses at Gospel meetings during World War II, and added the fourth verse in 1948.

HOW GREAT THOU ART, as published by Manna Music, was recorded by George Beverly Shea in 1955. Wherever the beloved gospel singer travels, HOW GREAT THOU ART is his most requested song.

Billy Graham gave Mr. Stuart K. Hine permission to quote his reaction to the hymn: "The reason I like 'How Great Thou Art' is because it glorifies God. It turns Christian's eyes toward God rather than upon themselves. I urge Cliff Barrows to use it as often as possible, because it is such a God-honoring song".

How Great Thou Art

By STUART K. HINE

HOW GREAT THOU ART

Swedish Folk Melody
English Lyric by Stuart K. Hine

O Lord my God!
When I in awesome wonder
Consider all the worlds Thy hands have made,
I see the stars,
I hear the rolling thunder,
Thy pow'r throughout the universe displayed,
Then sings my soul,
My Savior God to Thee;
How great Thou art,
How great Thou art!
Then sings my soul,
My Savior God to Thee;
How great Thou art,
How great Thou art!

When through the woods
And forest glades I wander
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze;
Then sings my soul,
My Savior God to Thee;
How great Thou art,
How great Thou art!
Then sings my soul,
My Savior God to Thee;
How great Thou art,
How great Thou art!

And when I think
That God, his Son not sparing,
Sent Him to die,
I scarce can take it in;
That on the cross,
My burden gladly bearing,
He bled and died to take away my sin:
Then sings my soul,
My Saviour God to Thee;
How great Thou art,
How great Thou art!
Then sings my soul,
My Savior God to Thee;
How great Thou art,
How great Thou art!

When Christ shall come
With shout of acclamation
And take me home,
What joy shall fill my heart!
Then I shall bow in humble adoration
And there proclaim, my God, how great Thou art!
Then sings my soul,
My Savior God to Thee;
How great Thou art,
How great Thou art!
Then sings my soul,
My Savior God to Thee;
How great Thou art,
How great Thou art!

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HOW GREAT THOU ART

Carl Boberg 1859 – 1940
Trans. by STUART K. HINE, 1899

O STORE GUD Irregular with Refrain
Swedish Folk Melody
Arr. by MANNA MUSIC, INC.

Slowly

f

VERSE

F7 Bb Eb Eb°7

1. O Lord my God! When I in awe - some won - der Con- sid- er
2. When through the woods and for - est glades I wan - der And hear the
3. And when I think that God, His Son not spar - ing, Sent Him to
4. When Christ shall come with shout of ac - cla - ma - tion And take me

Bb F7 Bb F7 Bb Eb

all the worlds* Thy hands have made, I see the stars, I hear the roll* - ing
birds sing sweet -ly in the trees; When I look down from loft - y moun-tain
die, I scarce can take it in; That on the cross, my bur - den glad - ly
home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

Translator's original words are "works" and "mighty."

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Eb Eb°7 Bb F7 Bb

thun - der, Thy pow'r through - out the un - i - verse dis - played,
gran - deur And hear the brook and feel the gen - tle breeze;
bear - ing, He bled and died to take a - way my sin;
ra - tion And there pro - claim, my God, how great Thou art!

REFRAIN

Bb Fm Eb Eb° Eb Bb

Then sings my soul, my Sav-ior God to Thee; How great Thou

F7 Bb Fm Eb Eb° Eb

art, how great Thou art! Then sings my soul, my Sav-ior God to

Bb Cm F F7 Bb D.S. 𝄋

Thee; How great Thou art, how great Thou art!

HIS NAME IS WONDERFUL

By AUDREY MIEIR

Slowly And Reverently

F Gm F Daug D7 Gm

His name is Won-der-ful, His name is Won-der-ful,

Am Gm F G7 Gm Eb7 C7 F

His name is Won-der-ful, Je-sus my Lord. He is the

Gm F Daug Gm Am Gm

might-y King, Mas-ter of ev-'ry-thing, His name is

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F Gm Am C7 F C7 F C7

Won-der-ful, Je-sus my Lord. He's the Great Shep-herd, The

F C7 F G7 Dm7 G7 C7

Rock of all a-ges Al-might-y God is He.

F Gm F Daug D7 Gm Am Gm

Bow down be-fore Him, Love and a-dore Him, His name is

F 1 Gm Am C7 F 2 Gm Am C7 F

Won-der-ful Je-sus my Lord. Je-sus my Lord.

HIS NAME IS WONDERFUL
By Audrey Mieir

His name is Wonderful,
His name is Wonderful,
His name is Wonderful,
Jesus my Lord.
He is the mighty King,
Master of ev'rything,
His name is Wonderful,
Jesus my Lord.
He's the Great Shepherd,
The Rock of all ages
Almighty God is He.
Bow down before Him,
Love and adore Him,
His name is Wonderful
Jesus my Lord.

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THE BROKEN VESSEL

By Andrae Crouch

The Potter saw a vessel
That was broken by the wind and rain;
And He sought with so much compassion
To make it over again.
Oh! I was that vessel
That no one thought was good,
I cried "Lord,
You're the Potter and
I am the clay,
Make me over again today."
Then God picked up the pieces
Of my broken heart that day.
Then He made me a new vessel
And revived my soul again.
My friend if you're broken
And shattered by the storms of life;
And have searched in vain for the answer
To all your turmoil and strife.
Just look to the Savior
Who now can set you free,
And cry "Lord,
You're the Potter
And I am the clay,
Make me over again today."
Let God pick up the pieces
Of your broken heart today.
Let Him make you a new vessel
And take all your sin away.

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THE BROKEN VESSEL

Words and Music by
ANDRAÉ CROUCH

Slow (with easy moving tempo)

Eb Ab Bb9 Eb

1. The Pot - ter saw a ves - sel
(2. My) friend if you're bro - ken

Cm Ab6 Abm6 Bb7 Cm Bb7 Eb Eb7

That was bro - ken by the wind and rain; And He
And shat - tered by the storms of life; And have

Ab Gm Fm Eb Cm Eb F9

sought with so much com - pas - sion to make it
searched in vain for the an - swer to all your

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F9 F7(b5) Bb Bb13 Eb Fm Bb9

o - ver a - gain. Oh! I was that
tur - moil and strife. Just look to the

Ebsus Eb7 Ab Eb° Eb

ves - sel that no one thought was good,
Sav - ior Who now can set you free,

Eb9 Eb7 Ab Gm Fm Eb Ab9

I cried "Lord, You're the Pot - ter and I am the
And cry "Lord, You're the Pot - ter and I am the

C C7 Fm C7 Fm Eb Bb7 Eb Ab Eb Eb7

clay, Make me o - ver a - gain to - day." Then
clay, Make me o - ver a - gain to - day." Let

CHORUS

A7 A° E♭

God picked up the piec - es of my
God pick up the piec - es of your

B♭7 E♭ E♭9

bro - ken heart that day. Then He
bro - ken heart to - day. Let Him

A♭ Gm Fm E♭ B° Cm

made me a new ves - sel And re -
make you a new ves - sel And take

E♭ Fm E♭ B♭7 1 E♭ A♭ E♭ B♭13 2 E♭ A♭ E♭

vived my soul a - gain. 2. My
all your sin a - way.

WHEN YOU PRAY

By Audrey Mieir

At the close of the day
When you kneel to pray,
Will you remember me?
I need help ev'ry day,
This is why I pray,
Will you remember me?
When you pray
Will you pray for me,
For I need His
Love and His care;
When you pray
Will you pray for me
Will you whisper my
Name in your prayer.
At the close of the day
When you kneel to pray,
Will you remember me?
I need help ev'ry day,
This is why I pray,
Will you remember me?
When I pray
I will pray for you,
For you need His
Love and His care;
When I pray
I will pray for you
I will whisper your
Name in my prayer.
When you pray
Will you pray for me,
For I need His
Love and His care;
When you pray
Will you pray for me
Will you whisper my
Name in your prayer.

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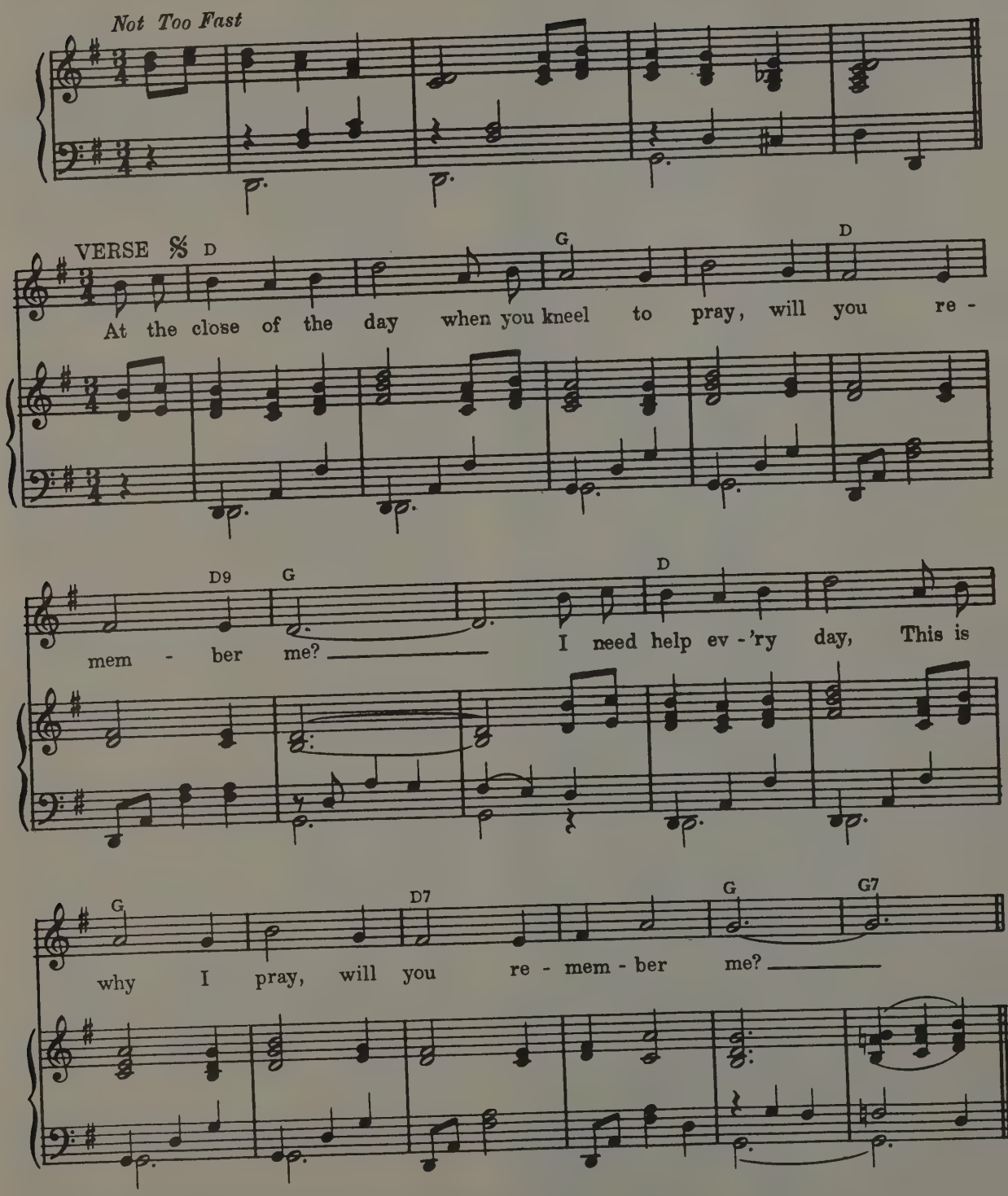
WHEN YOU PRAY

By AUDREY MIEIR



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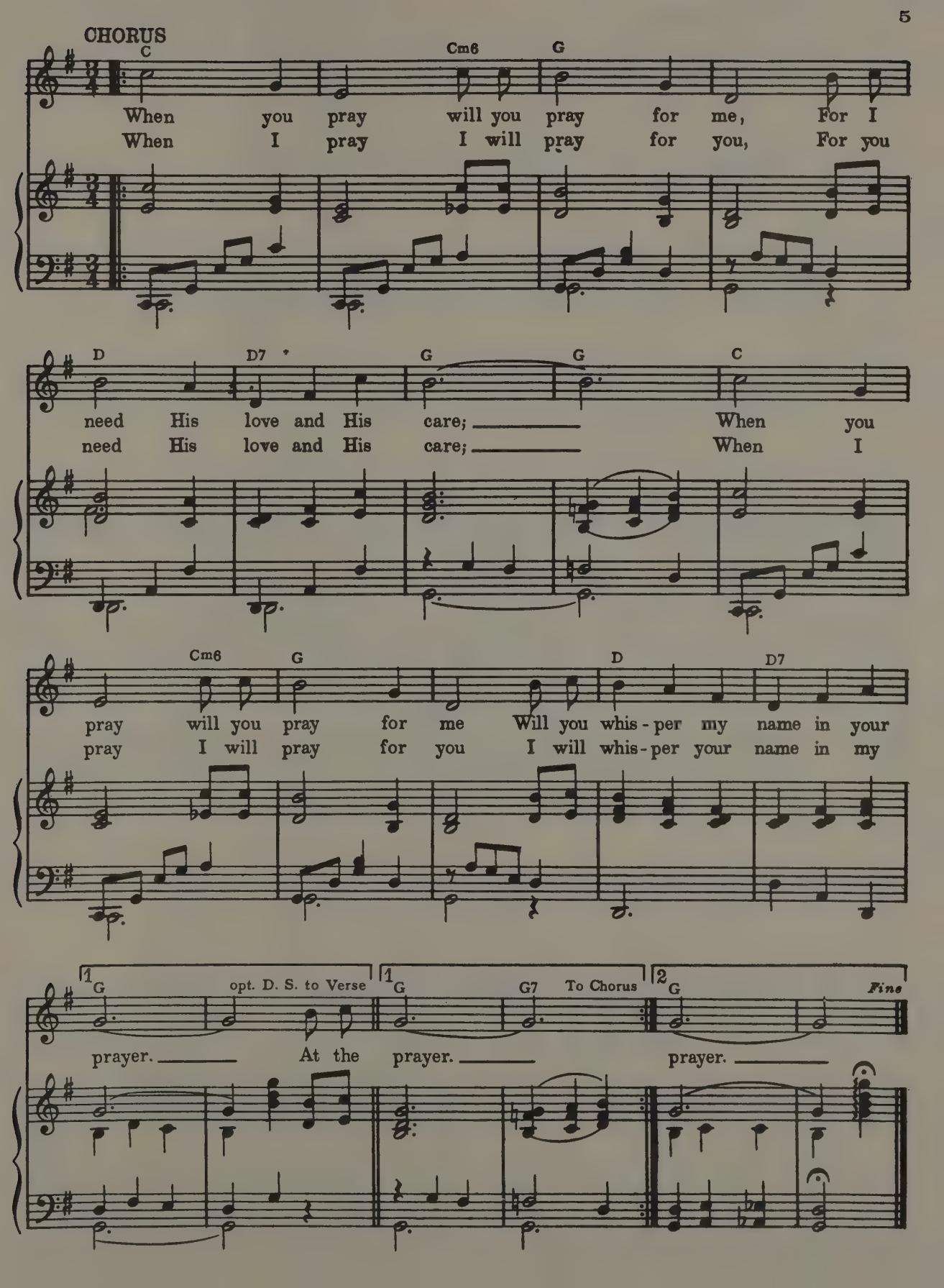
CHORUS
C
Cm6
G
When you pray will you pray for me, For I
When I pray I will pray for you, For you
D
D7
G
G
C
need His love and His care; When you
need His love and His care; When I
Cm6
G
D
D7
pray will you pray for me Will you whis-per my name in your
pray I will pray for you I will whis-per your name in my
1 G
opt. D. S. to Verse
1 G
G7
To Chorus
2 G
Fine
prayer. At the prayer. prayer.

I SEE GOD

Words by RAYMOND LEVEEN
Music by MURRAY MENCHER

Moderato

Voice

Piano

rall.

p a tempo

No mor - tal man could ev - er plan The won - ders I be - hold, The

p a tempo

rit.

things I see in - spire me With rev - er - ence un - told:

rit.

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Refrain *(with expression)*

p a tempo

I see God in ev - 'ry scent - ed rose,
I see God in ev - 'ry brook that flows,

p a tempo

I see God in ev - 'ry - thing that grows,
I see God in po - et - ry and prose,

I see God in gen - tle fall - ing rain,
I see God on ev - 'ry moun - tain peak,

In the snow that falls up - on the plain,
In the breeze ca - ress - ing ev - 'ry cheek,

rit.

p a tempo

I see God at sun-rise ev-'ry day, In the
I see God in star-lit ev-'ning skies, In the

p a tempo

smiles of chil-dren as they play, High a-
love that fills a moth-er's eyes, Stand-ing

f

bove as birds are on the wing, I see
by to help when troub-les fall, I see

f

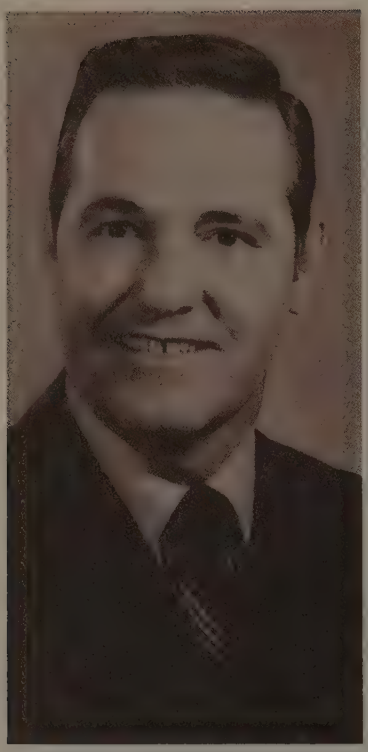
1. *rall.* 2. *rall.*

God, Oh, God is ev-'ry thing!
God, I know that God is all!

rall. *rall.* *f*

Kathryn Kuhlman

Kathryn Kuhlman, the woman whose faith has brought inspiration to thousands around the world through her radio and television and personal ministry, is one of the country's leading evangelists. Her "I Believe in Miracles" television show is shown around the world. Her message is a very simple and direct one: God is still on His throne, and He hears and answers prayer. And just so long as your faith in Him remains intact, everything will come out alright. Her book, "I Believe in Miracles," is available in a new paperback edition by Pyramid Books, and a hardcover edition from Prentice-Hall, Inc. Headquartered in Pittsburgh, Kathryn makes frequent trips to Los Angeles where, pictured above, thousands of people gather each time in the Shrine Auditorium to hear her speak of God's miraculous works. It was Kathryn Kuhlman who first brought national attention to the gospel song by Bill Gaither, **He Touched Me**, which is included in this collection of sacred music.



Rex Humbard

A dedicated evangelist, Rex Humbard has devoted his entire life to preaching the Gospel. His mission had led him to now be the pastor of the famous Cathedral of Tomorrow, near Akron, Ohio, a 5,000 seat inter-denominational church. He also hosts a weekly hour-long TV show reaching an audience of over 15 million people.

Maude Aimee Humbard

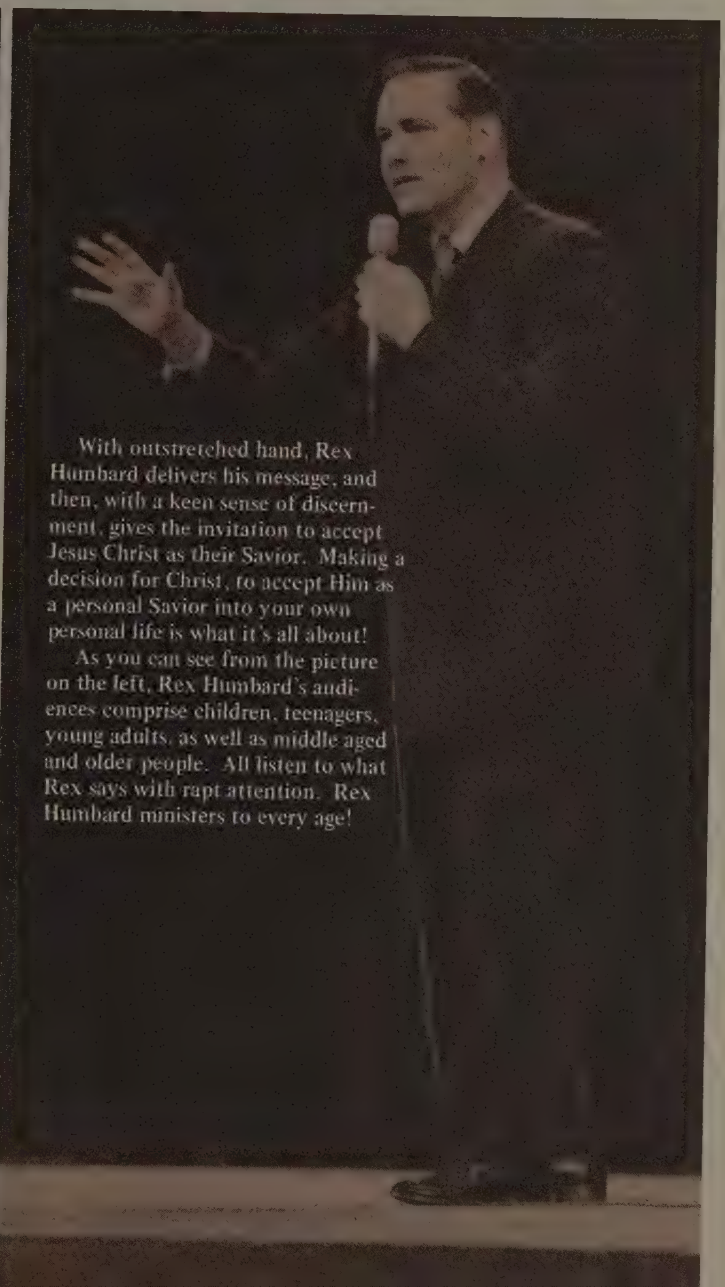
A favorite feature of the Cathedral of Tomorrow TV show is Rex's wife, Maude Aimee. Maude Aimee sings on the program, and has made several professional recordings. She also travels with Rex and makes personal appearances singing and speaking throughout the United States and Canada.

The Cathedral Singers

Talented and professional singers comprise the group of Cathedral Singers who are a regular feature of the Cathedral of Tomorrow TV program. The Singers blend a unique combination of spiritual and country western songs into their performances.

The Cathedral of Tomorrow

The magnificent marble and glass Cathedral of Tomorrow, a 5,000 seat inter-denominational church near Akron, Ohio, was founded in 1958 by Rex Humbard. The great dome of the Cathedral which spans the auditorium represents the world, and the pillars supporting the massive arch represents each of the then 48 states in the United States.



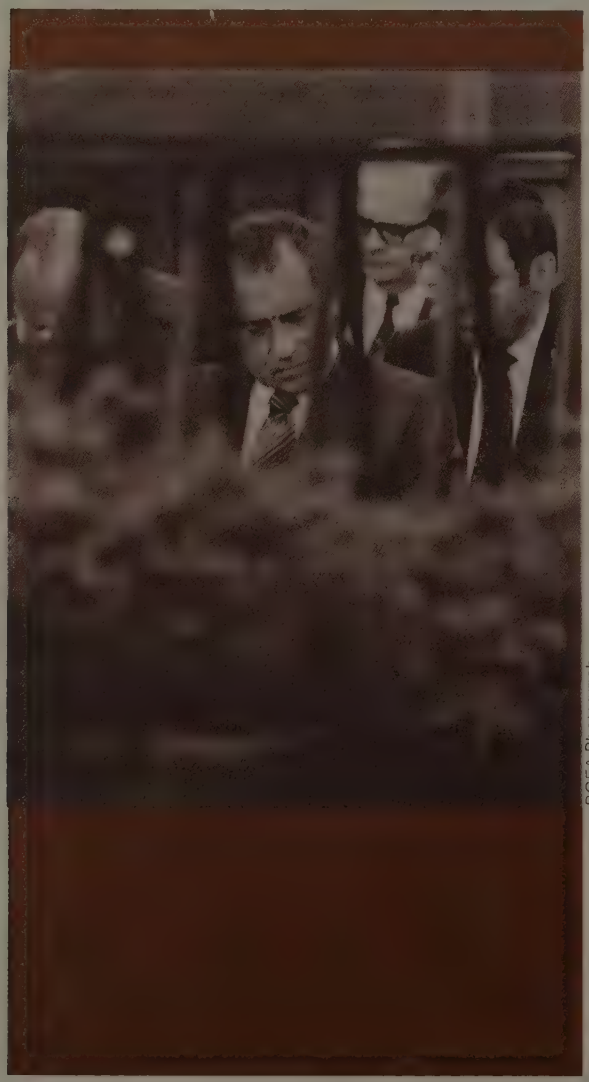
With outstretched hand, Rex Humbard delivers his message, and then, with a keen sense of discernment, gives the invitation to accept Jesus Christ as their Savior. Making a decision for Christ, to accept Him as a personal Savior into your own personal life is what it's all about!

As you can see from the picture on the left, Rex Humbard's audiences comprise children, teenagers, young adults, as well as middle aged and older people. All listen to what Rex says with rapt attention. Rex Humbard ministers to every age!

BGEA Photograph

Billy Graham

Billy Graham, is, without a shadow of doubt, the world's leading evangelist. His congregation includes everyone from the church down the street, to the customers of a local bar watching him on TV, to Presidents, Prime Ministers, Heads of State, entertainment personalities, and religious leaders from the world over. He is truly a man of God. His message is one of Love. God Loves You. And He died for you that you might be freed from your sin. This is God's message to the world, and Billy Graham is God's messenger. The Bible says, "How shall they hear without a preacher, and how can men preach unless they are sent from God?" Billy Graham is a preacher sent from God. Through his crusades, radio, TV, and motion picture ministries, Billy Graham is reaching millions of people with the message of salvation for our world.



BGEA Photograph

BGEA Photograph

BGEA Photograph

Ethel Waters

From her long and exciting career in show business, Ethel Waters says that to her, the most exciting thing she's ever done is sing about Jesus. **"His Eye is on the Sparrow,"** the song she sang in "Cabin in the Sky" which ran for years on Broadway, is now the theme of her life. Wherever Billy Graham is having a Crusade, Ethel is almost always there, singing **"His Eye is on the Sparrow."** If you've ever heard her sing this song, you know how great she does it.

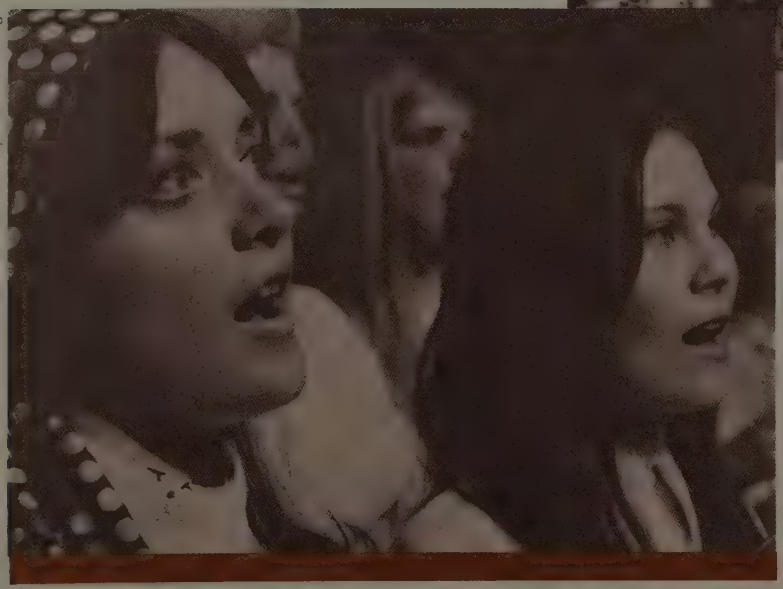
I sing because I'm happy.
I Sing because I'm free.
His eye is on the Sparrow,
and I know he watches me!

Bev Shea

Bev Shea has been associated with Billy Graham way back in the days when Billy was making his first appearances as an evangelist. Bev had been singing at a Chicago radio station when Billy Graham heard his voice and asked him to join the Team. Bev's been there ever since, warming thousands of hearts each time he sings. The tenderness and compassion with which he sings **"I'd Rather Have Jesus,"** (a song he wrote himself) to the majesty of **"How Great Thou Art"** all contribute to ready the hearts of people to hear God's message from Billy Graham.

BGEA Photo by Åke Lundberg

BGEA Photo by Åke Lundberg

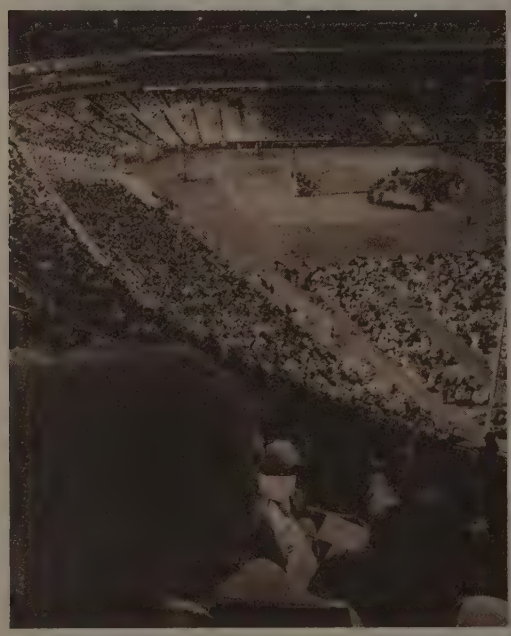


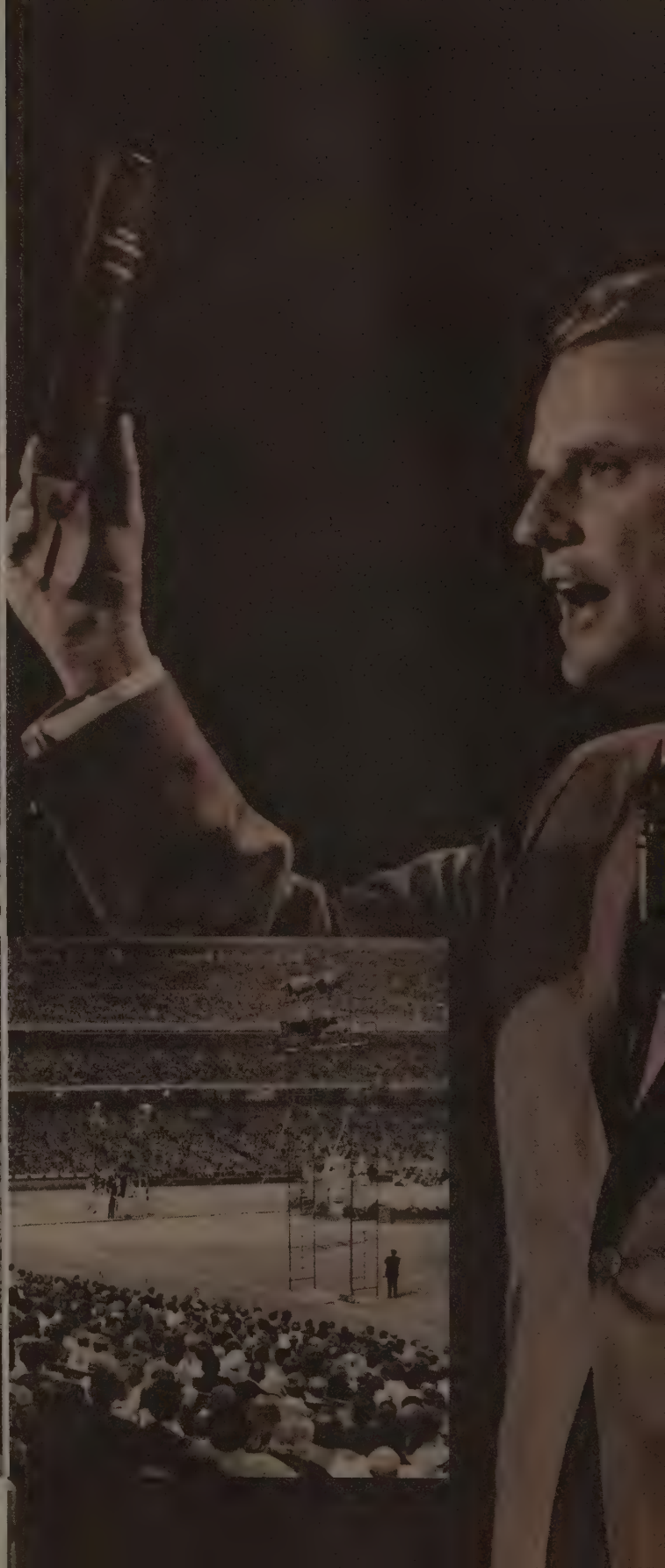
The Choir

From miles around, hundreds upon hundreds of dedicated people drive to each Billy Graham Crusade to participate in the huge Crusade choir masterfully directed by Cliff Barrows. The choir sings thrilling hymns of the faith as well as the newer gospel songs, including **"Jesus is Coming Again," "Amazing Grace,"** and, their most famous number, **"How Great Thou Art!"**

Billy Graham

Crowds are always exciting, and Billy Graham has drawn among the biggest crowds ever assembled to some of his crusades to hear the message of God's love. Madison Square Garden, the Los Angeles Coliseum, as well as the largest arena, civic centers, and amphitheaters around the world have housed Billy Graham Crusades.





BGEA Photographs

BGEA Photo by Russ Busby

Madison Square Garden (the old one as well as the new one) has housed several Billy Graham Crusades throughout the years. Pictured here is the 2,000 voice New York Crusade Choir under the direction of Cliff Barrows joining Ethel Waters in singing "His Eye Is On the Sparrow."

Pictured below are Bev Shea accompanied by pianist Tedd Smith, who, like Bev Shea, is a long-time veteran of the Billy Graham Team. Through the years, several organists have played for the Crusades, including Lorin Whitney, Paul Mickelson, John Innes, and Don Hustad. Dr. Donald P. Hustad divides his time between playing for the Graham Crusades and teaching Church Music at a Baptist Seminary in Louisville, Kentucky. Don is one of the leading authorities in the field of Church Music today.

BGEA Photo by Åke Lundberg

Gospel Groups

Very active in the field of religious music today are various gospel groups: trios, quartets, and even larger family ensembles. These troubadours of sacred music are as exciting to watch as they are to hear. Usually with brightly colored clothes, they make a very attractive visual appearance as well as a very enjoyable vocal experience.

The Imperials

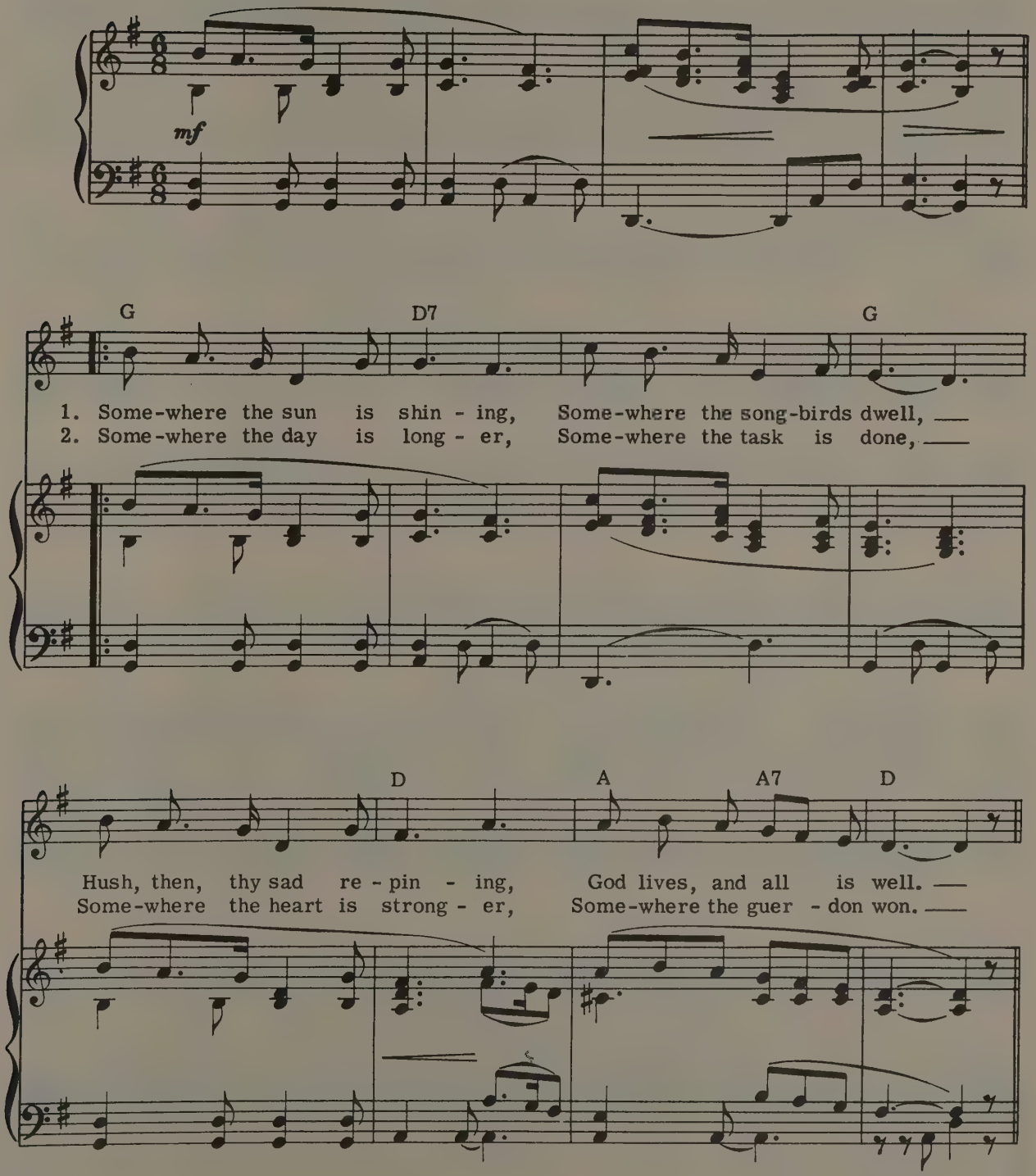
The Speer Family

The Oak Ridge Boys

Photos courtesy of Heartwarming Records, Nashville, Tennessee.

BEAUTIFUL ISLE OF SOMEWHERE

By JOHN S. FEARIS



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D7 G Em A7

Some - where, some - where, Beau - ti-ful Isle of

D7 G♯dim D7 G C G D D7 G G7 C

Some - where! Land of the true, where we live a - new,

G D7 G A7

Beau - ti-ful Isle of Some - where.

D7 G D7

Some-where the load is lift - ed

G

Close by an o - pen gate, Some-where the clouds are

D A A7 D D7

rift - ed, Some-where the an - gels wait. Some - where,

G Em A7 D7 G♯dim D7

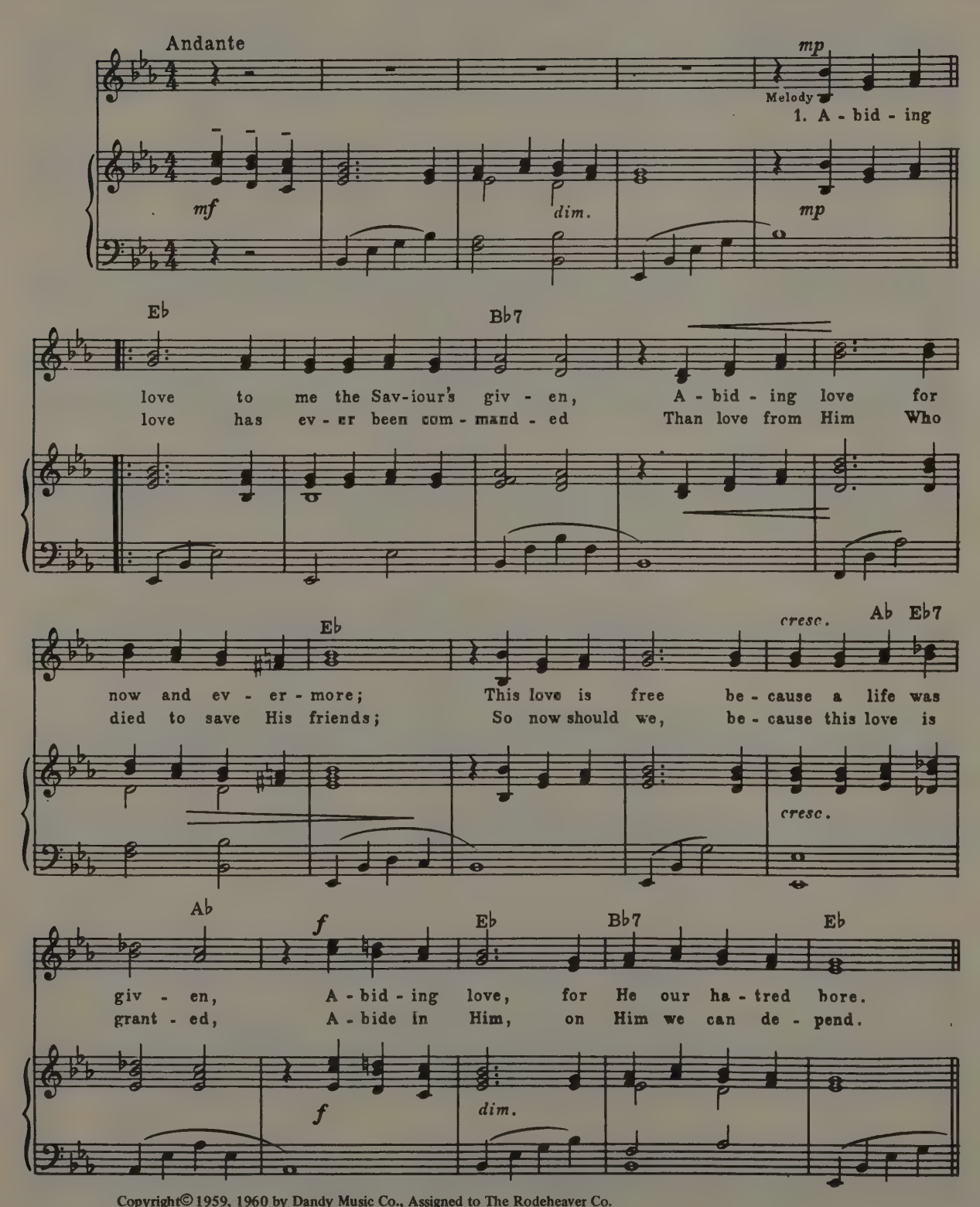
some - where, Beau - ti - ful Isle of Some - where!

G C G D D7 G G7 C G D7 G

Land of the true, where we live a-new, Beau - ti-ful Isle of Some - where.

ABIDING LOVE

By GLORIA ROE



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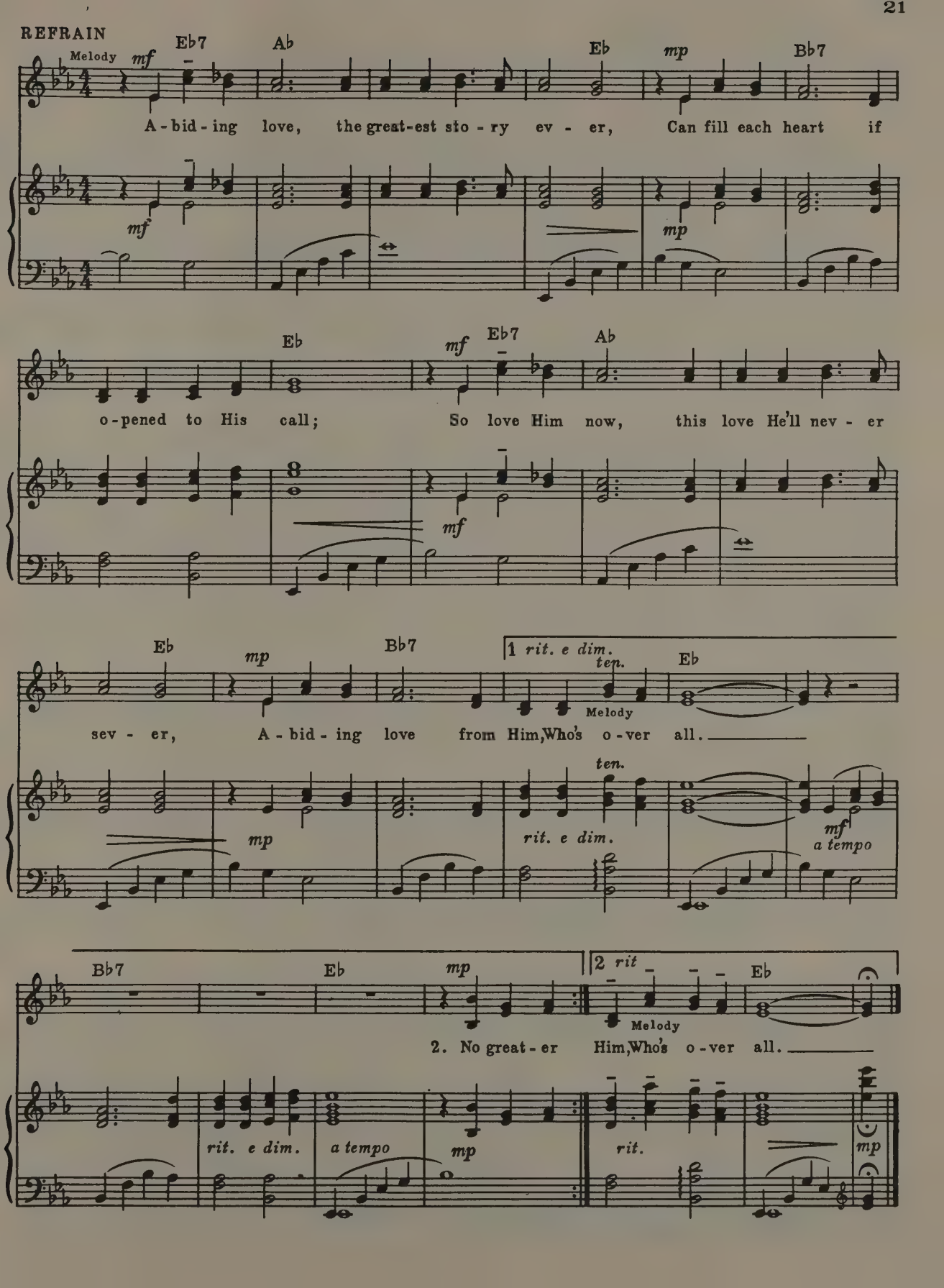
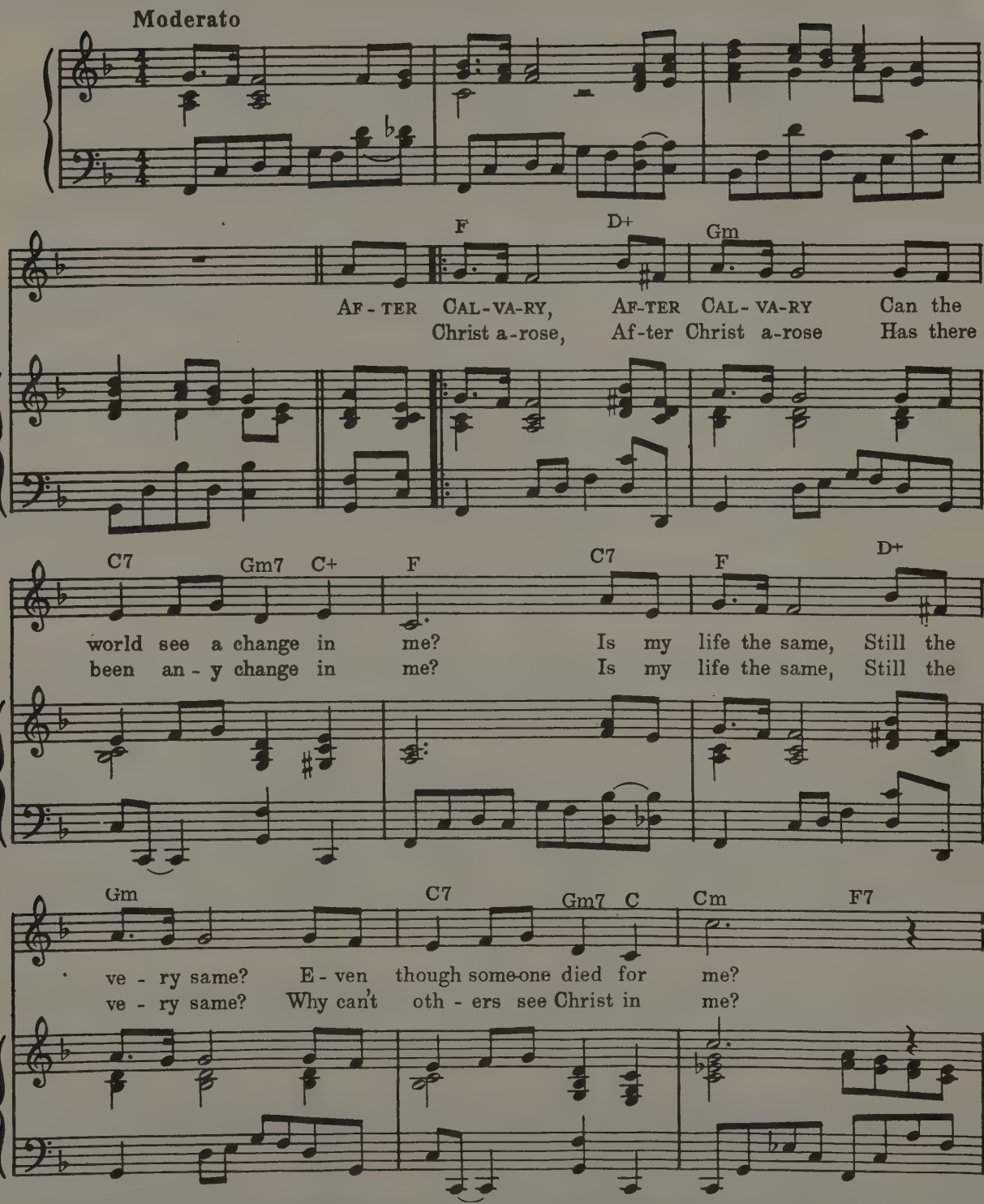

REFRAIN
Melody
mf
Eb7
Ab
Eb
mp
Bb7
A-bid-ing love, the great-est sto-ry ev-er, Can fill each heart if
mf
mp
Eb
mf
Eb7
Ab
o-pened to His call; So love Him now, this love He'll nev-er
mf
Eb
mp
Bb7
1 rit. e dim.
ten.
Eb
Melody
sev-er, A-bid-ing love from Him, Who's o-ver all.
mp
rit. e dim.
ten.
mf
a tempo
Bb7
Eb
mp
2 rit
Eb
Melody
2. No great-er Him, Who's o-ver all.
rit. e dim.
a tempo
mp
rit.
mp

AFTER CALVARY

Words and Music by THELMA GOODRICH



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D7 Am7 D7 Gm A7 Em7 A7

Are there no scars of suf - fring for His sake, Where do I bear the
Since all my sins have blocked the Savior's way, Death, end-less death, with-

Dm F Bdim Bm7 E7 Am D+ D7

marks that bur-dens make? How could there be a sac-ri-fice too great AF-TER
in my heart will stay: On - ly His love can roll this stone a - way AF-TER

Gm C7 1 F Bb Am

CAL - VA-RY, AF-TER CAL - VA-RY?
CAL - VA-RY, AF-TER

Gm7 C9 2 F Bb Am Bb C9 F

AF-TER CAL - VA-RY?

ALLELU!

Words and Music by RAY REPP

Brightly

mp

G C G D

Al - le - lu! Al - le - lu! Ev-'ry-bod-y sing Al - le - lu! For the

C D G D G

Lord has ris-en, it is true. Ev - 'ry-bod-y sing Al - le - lu!

VERSES

G C D G D

1. God said He would send His Son,
2. Christ was born in Beth - le - hem,
3. Thir - ty years He walked the land,
4. On the hard wood of the cross,
5. On the third day He did rise,
6. Now we too can live a - new,

Al - le - lu, Al - le - lu! 3. To 4. He

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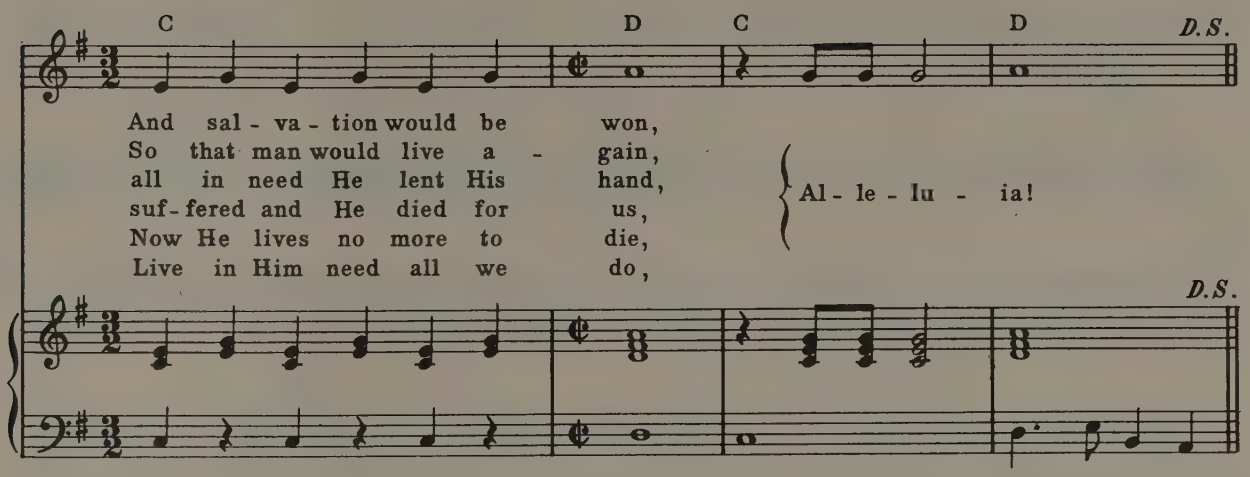
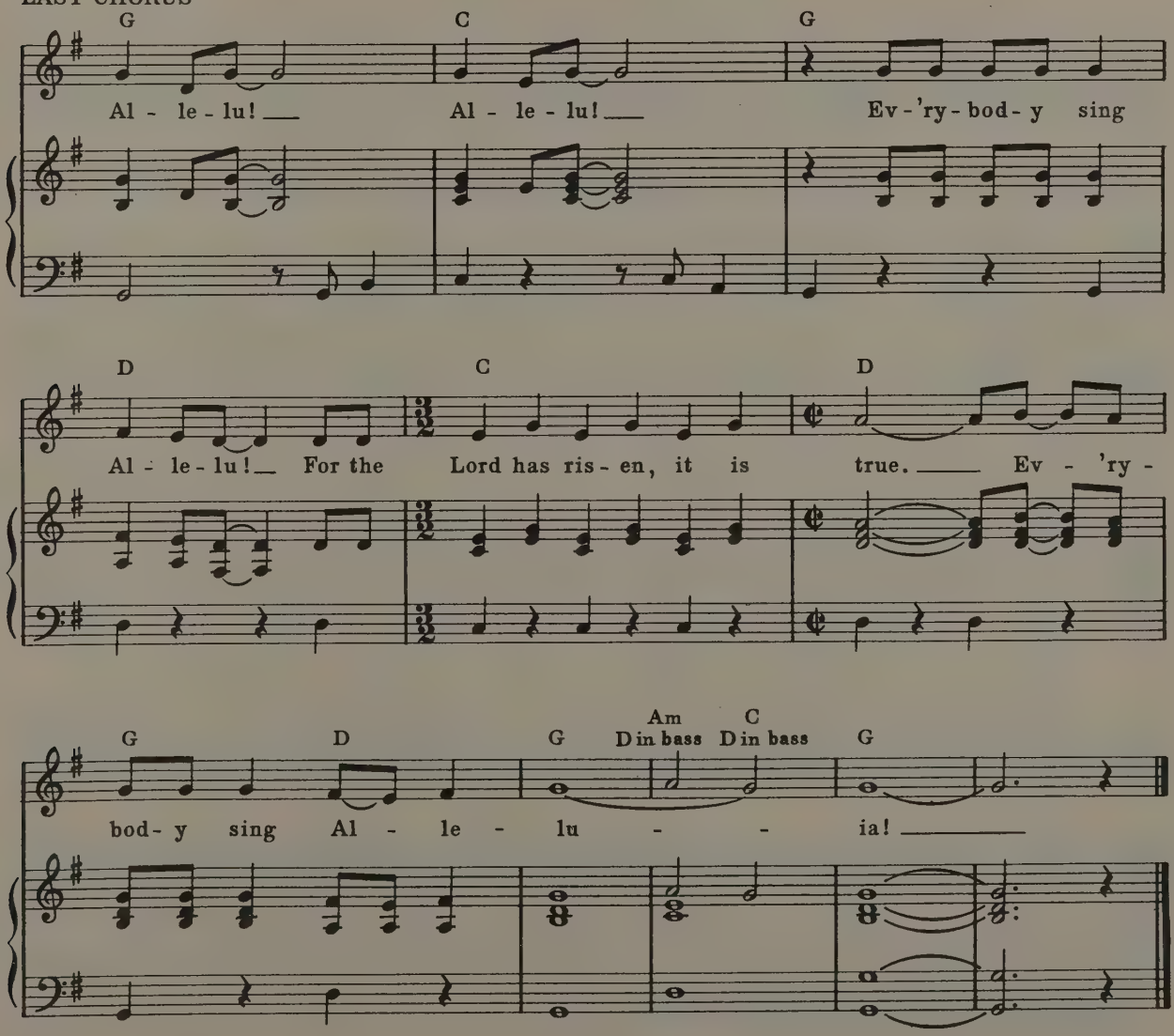
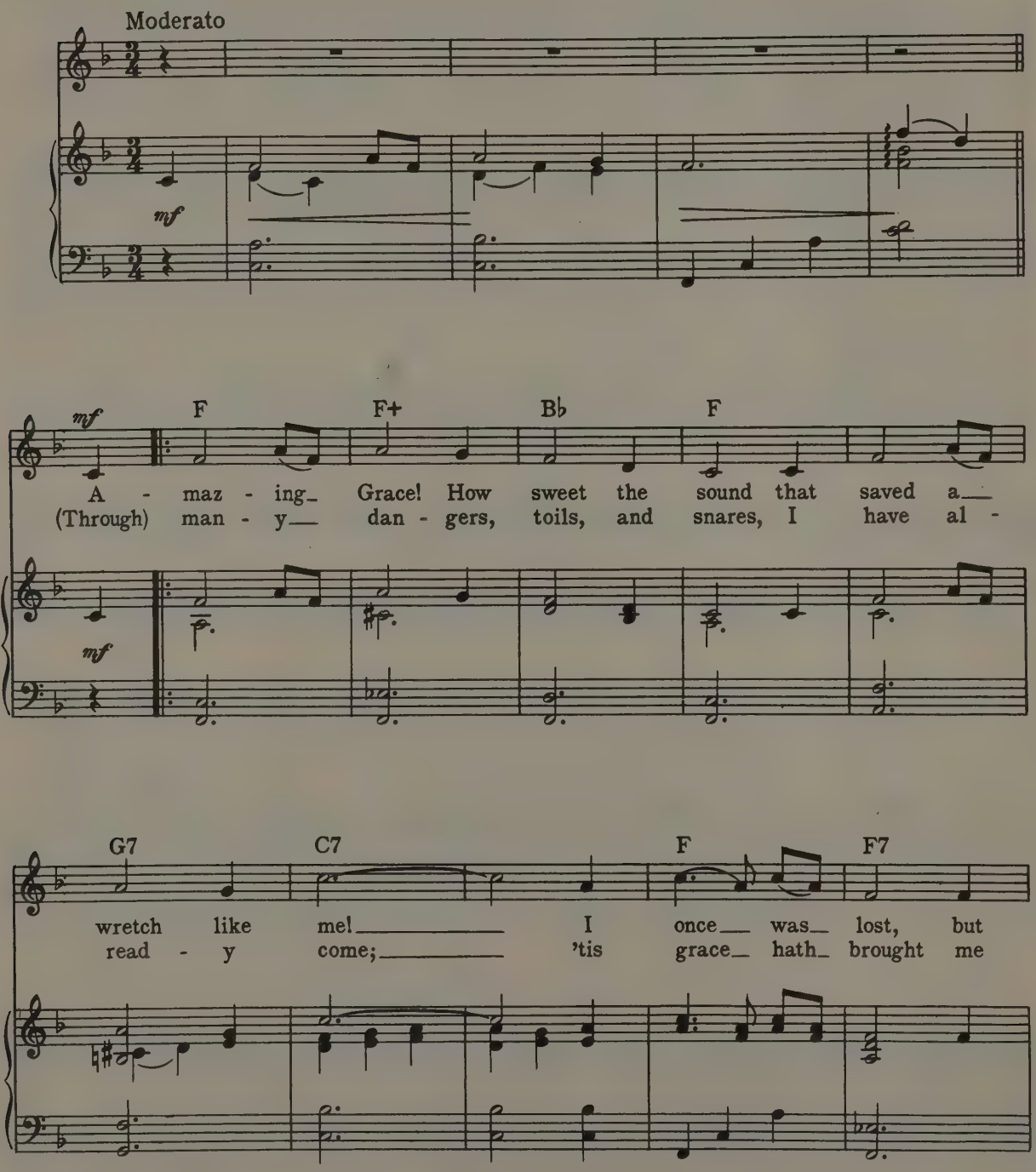

C D C D D.S.
And sal - va - tion would be won,
So that man would live a - gain,
all in need He lent His hand,
suf - fered and He died for us,
Now He lives no more to die,
Live in Him need all we do,
Al - le - lu - ia!
D.S.

LAST CHORUS


G C G
Al - le - lu! Al - le - lu! Ev - 'ry - bod - y sing
D C D
Al - le - lu! For the Lord has ris - en, it is true. Ev - 'ry -
G D G Am C
D in bass D in bass G
bod - y sing Al - le - lu - - ia!

AMAZING GRACE

TRADITIONAL



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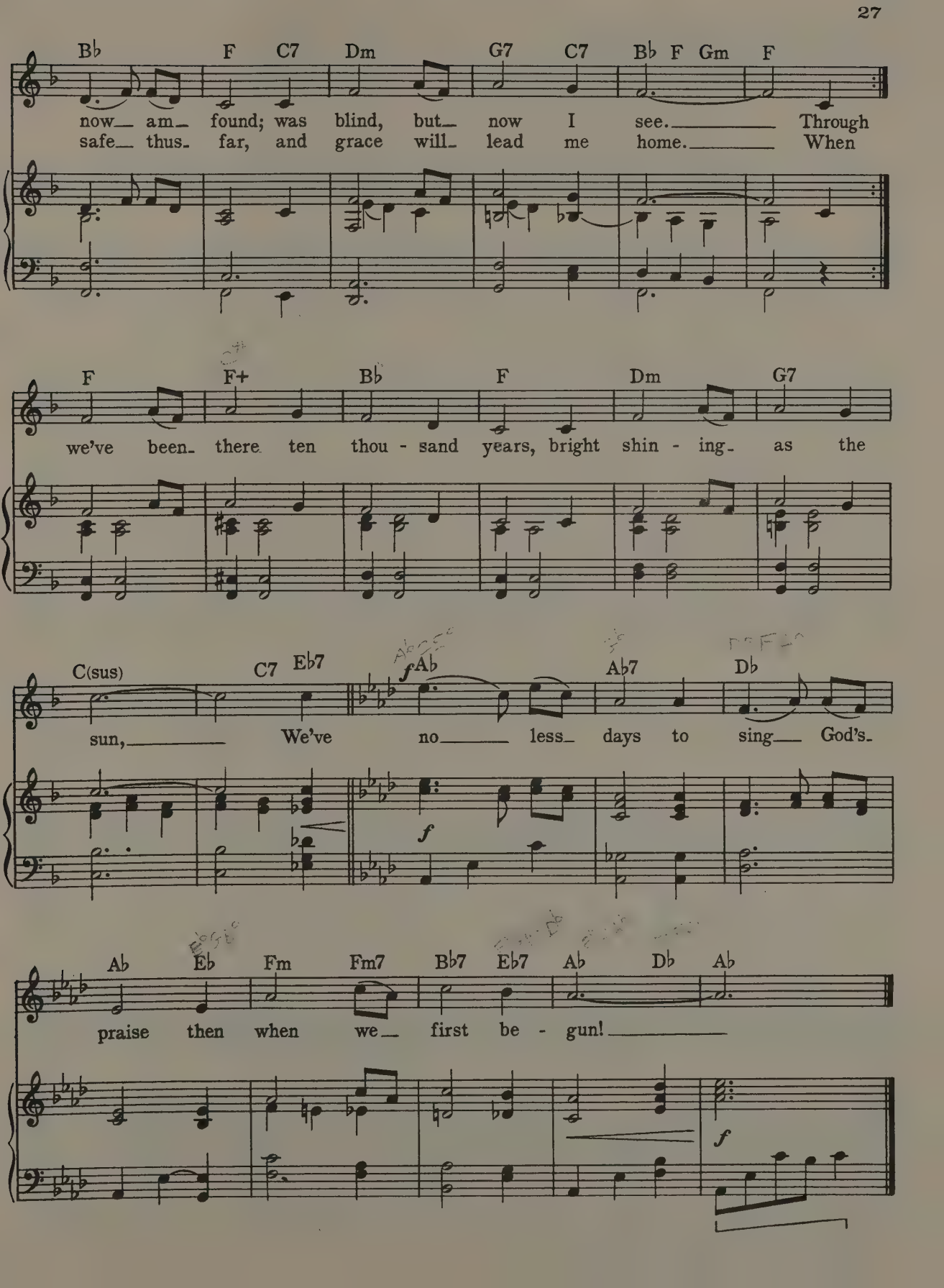
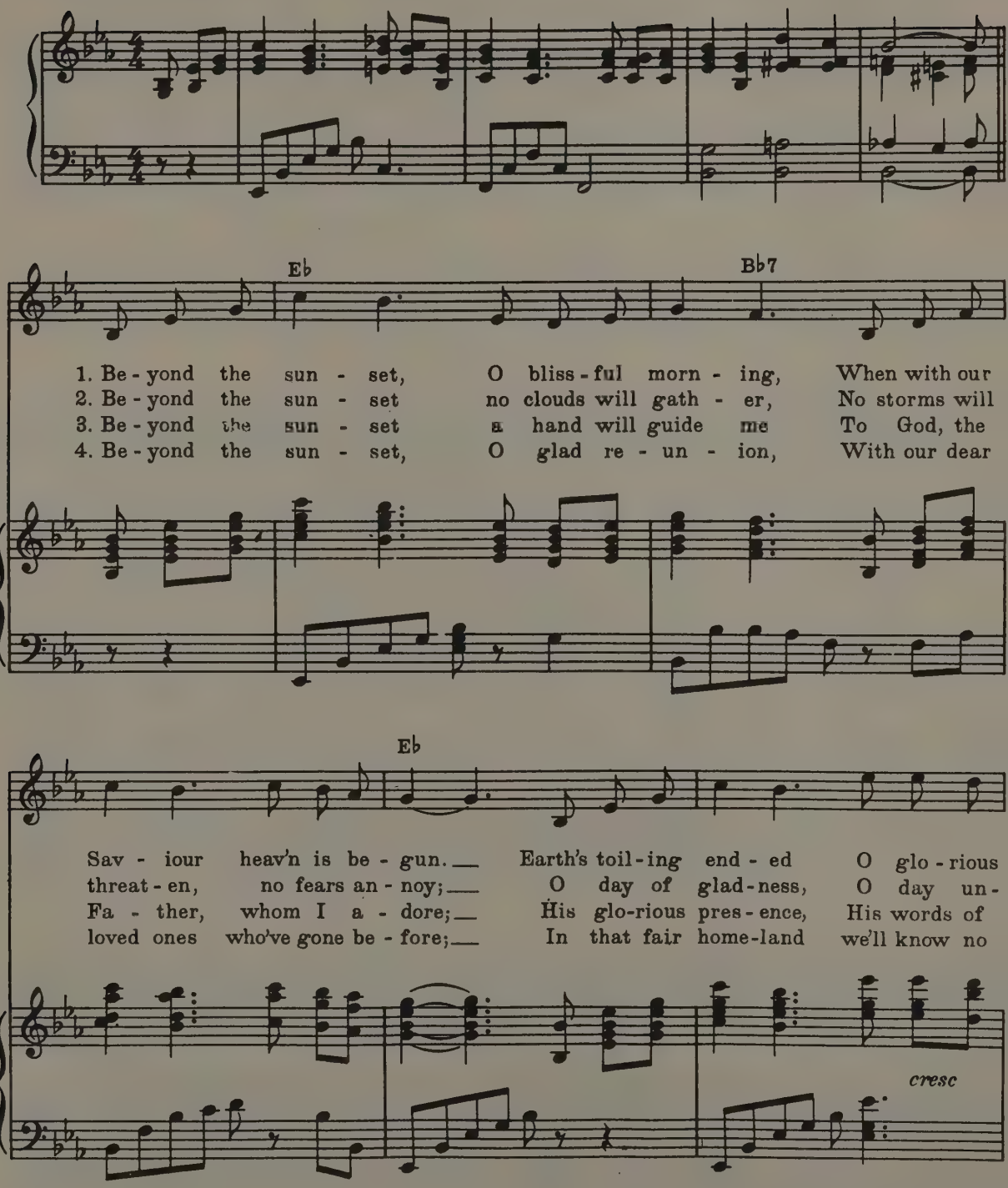

Bb F C7 Dm G7 C7 Bb F Gm F
now am found; was blind, but now I see. Through
safe thus far, and grace will lead me home. When
F F+ Bb F Dm G7
we've been there ten thou - sand years, bright shin - ing as the
C(sus) C7 Eb7 Ab Ab7 Db
sun, We've no less days to sing God's
f
Ab Eb Fm Fm7 Bb7 Eb7 Ab Db Ab
praise then when we first be - gun!
f

BEYOND THE SUNSET

By VIRGIL P. BROCK and BLANCHE KERR BROCK



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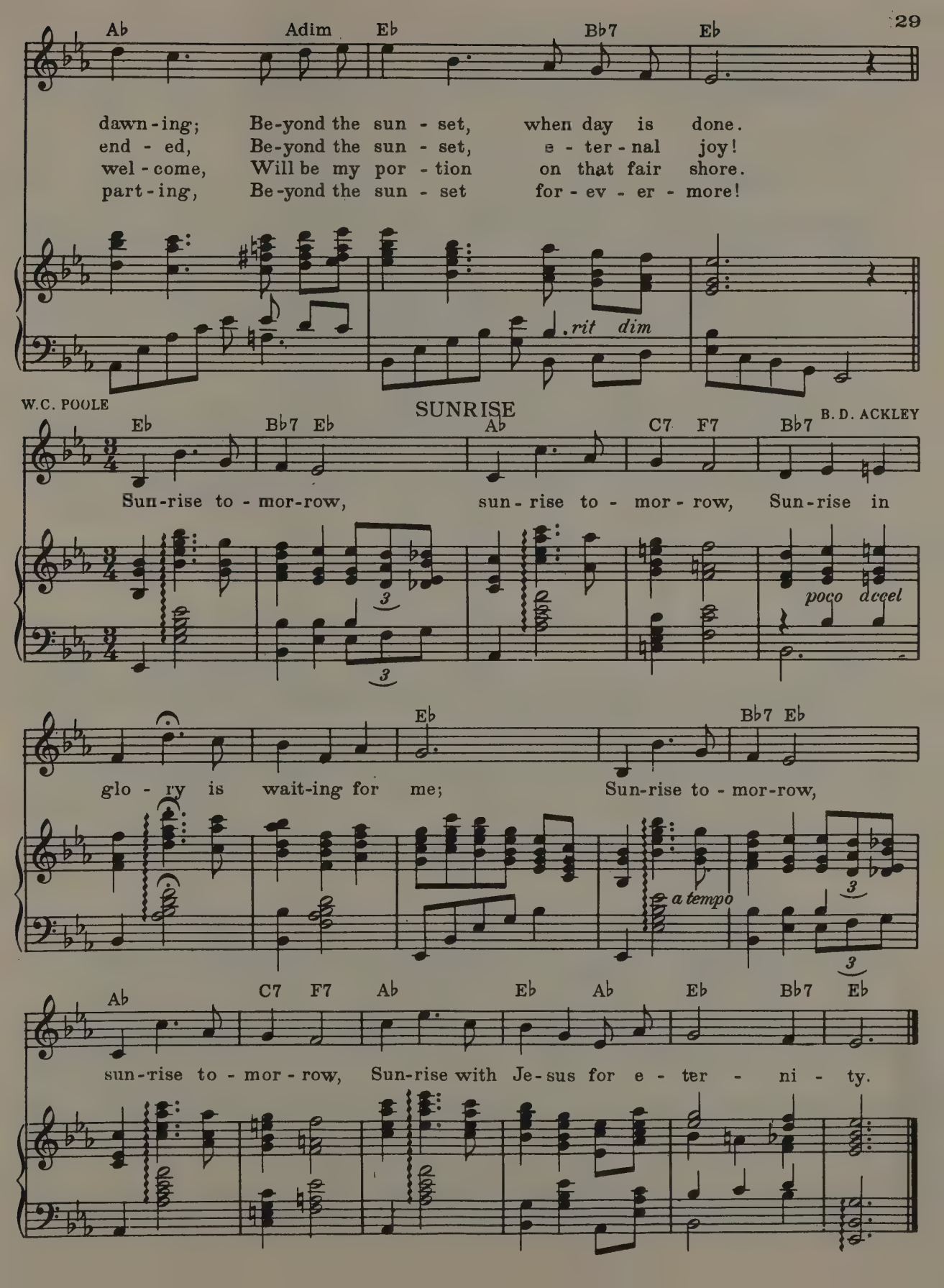
Ab Adim Eb Bb7 Eb
dawn-ing; Be-yond the sun-set, when day is done.
end-ed, Be-yond the sun-set, e-ter-nal joy!
wel-come, Will be my por-tion on that fair shore.
part-ing, Be-yond the sun-set for-ev-er-more!
rit dim
W.C. POOLE
SUNRISE
B. D. ACKLEY
Eb Bb7 Eb Ab C7 F7 Bb7
Sun-rise to-mor-row, sun-rise to-mor-row, Sun-rise in
poco accel
Eb Bb7 Eb
glo-ry is wait-ing for me; Sun-rise to-mor-row,
a tempo
Ab C7 F7 Ab Eb Ab Eb Bb7 Eb
sun-rise to-mor-row, Sun-rise with Je-sus for e-ter-ni-ty.

THE BIBLE TELLS ME SO

By DALE EVANS

Moderato With Sincerity

Voice

G D7 G7 Dm7 G7 C

Have faith, hope and char - i - ty,— That's the way to live suc -

G D7 G C G D7

cess - ful - ly.— How do I know? The Bi - ble tells me so.— Do

G D7 G7 Dm7 G7 C G

good to your en - e - mies— And the Bless - ed Lord you'll sure - ly please.—

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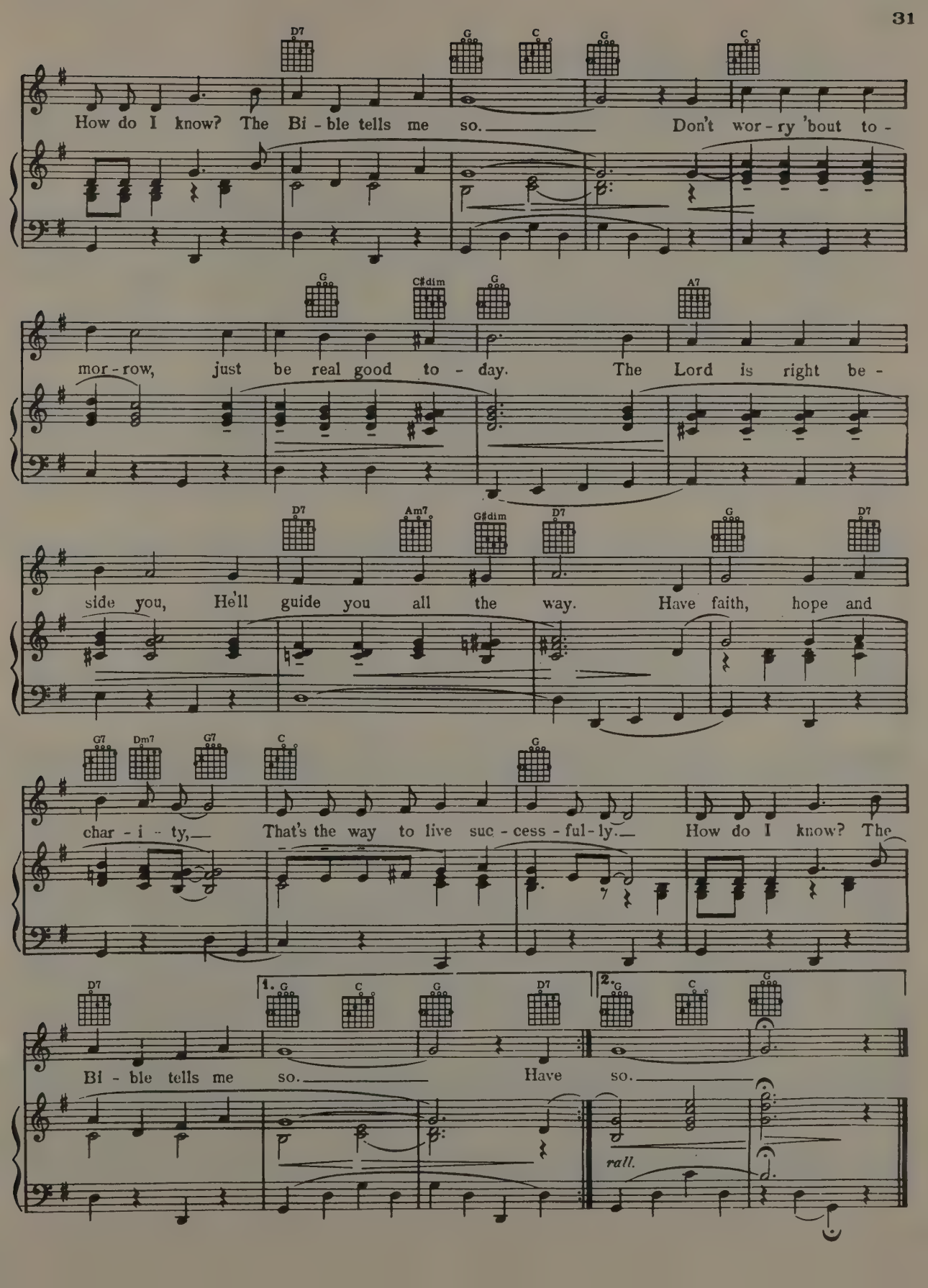
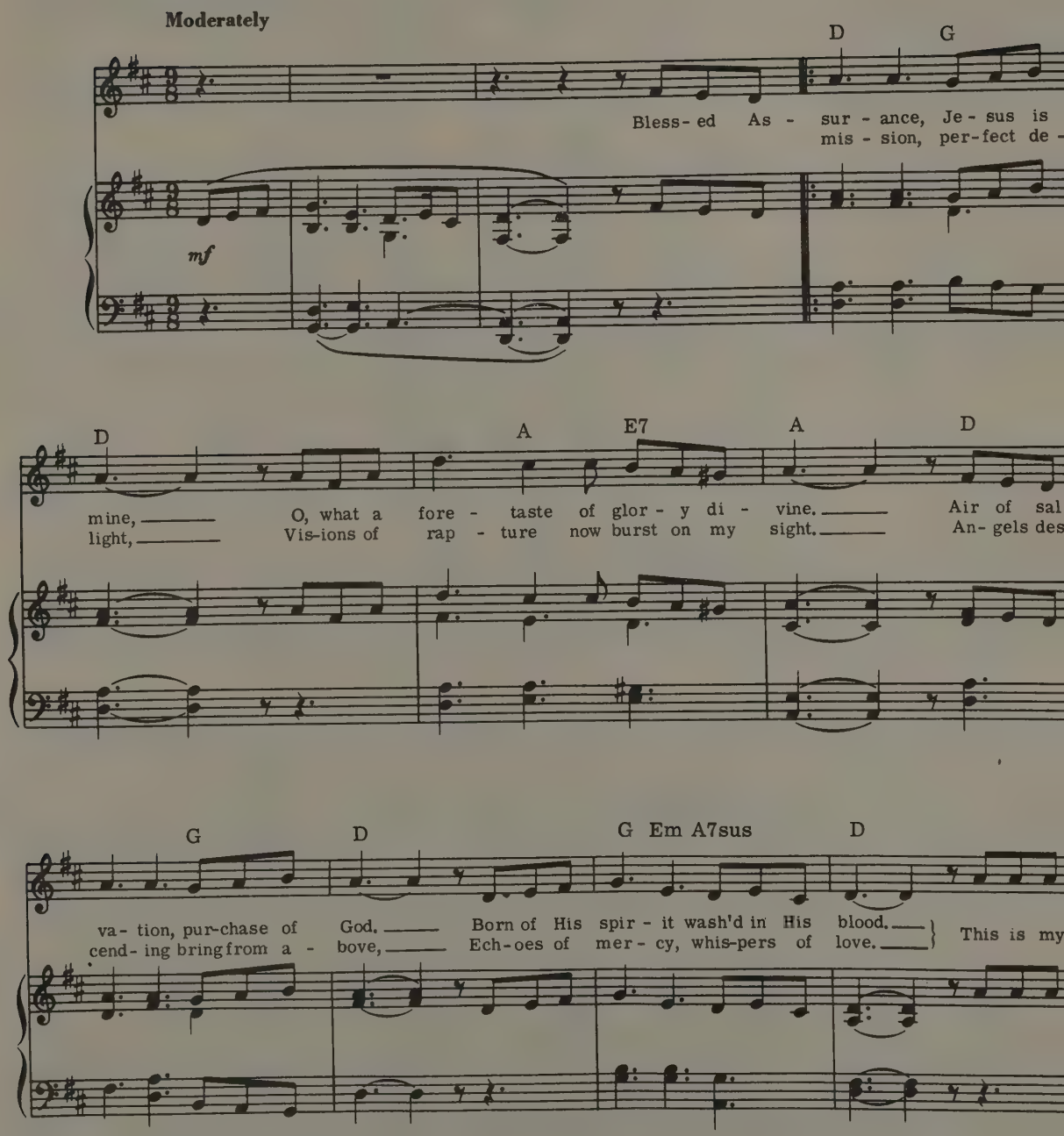

D7 G C G C
How do I know? The Bi - ble tells me so. Don't wor - ry 'bout to -
G C#dim G A7
mor - row, just be real good to - day. The Lord is right be -
D7 Am7 G#dim D7 G D7
side you, He'll guide you all the way. Have faith, hope and
G7 Dm7 G7 C G
char - i - ty, That's the way to live suc - cess - ful - ly. How do I know? The
D7 1. G C G D7 2. G C G
Bi - ble tells me so. Have so.
rall.

BLESSED ASSURANCE

By F. CROSBY and E. KNAPP



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D G D G D E7

stor - y, this is my song, Prais-ing my Sav - iour all the day

A D G D

long. This is my stor - y, this is my song, Prais - ing my

1. C Em A7sus D G Em A7sus

Sav - iour all the day long.

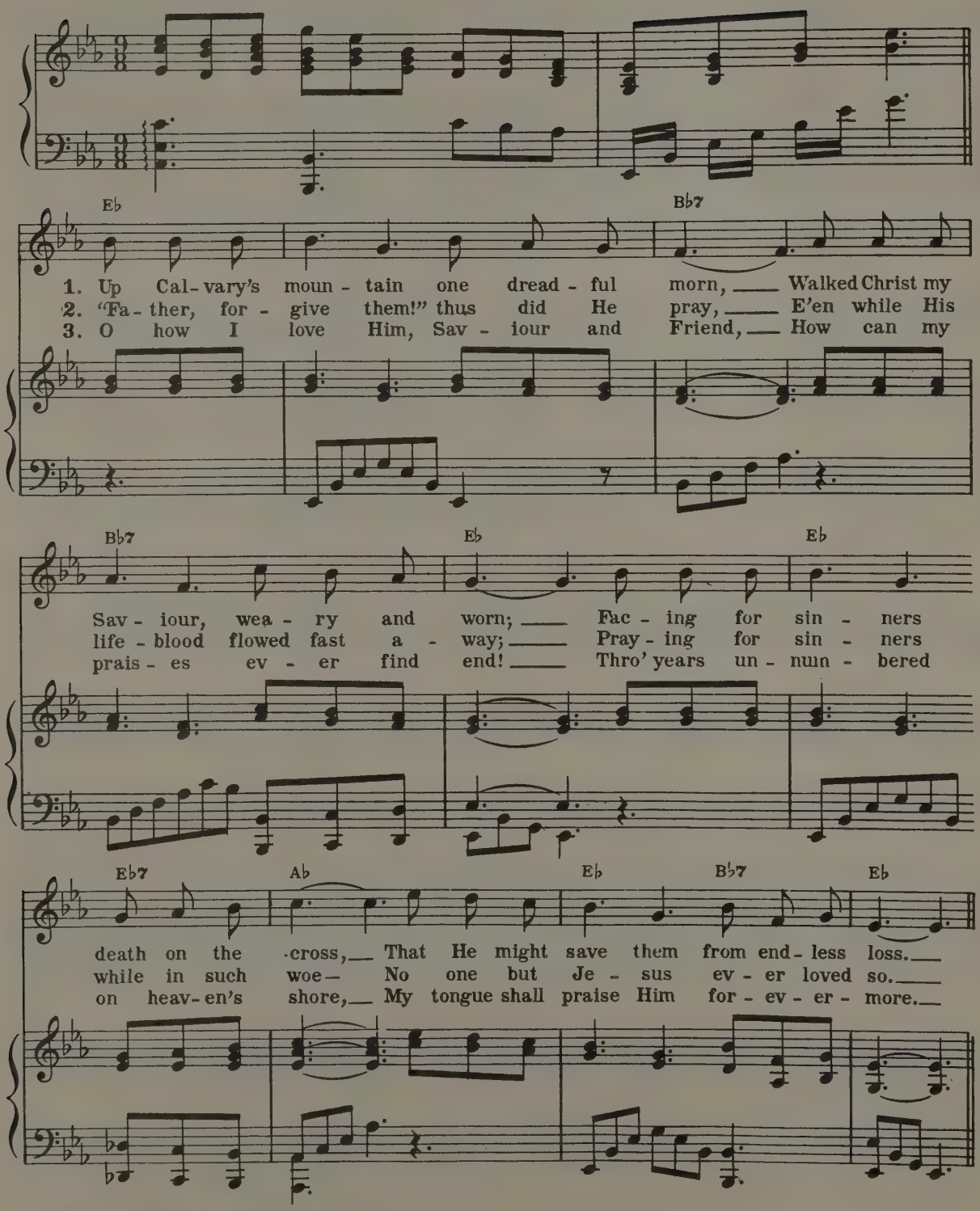
D 2. G Em A7sus D

2. Per-fect sub - Sav - iour all the day long.

rall

BLESSED REDEEMER

By AVIS B. CHRISTIANSEN and HARRY DIXON LOES



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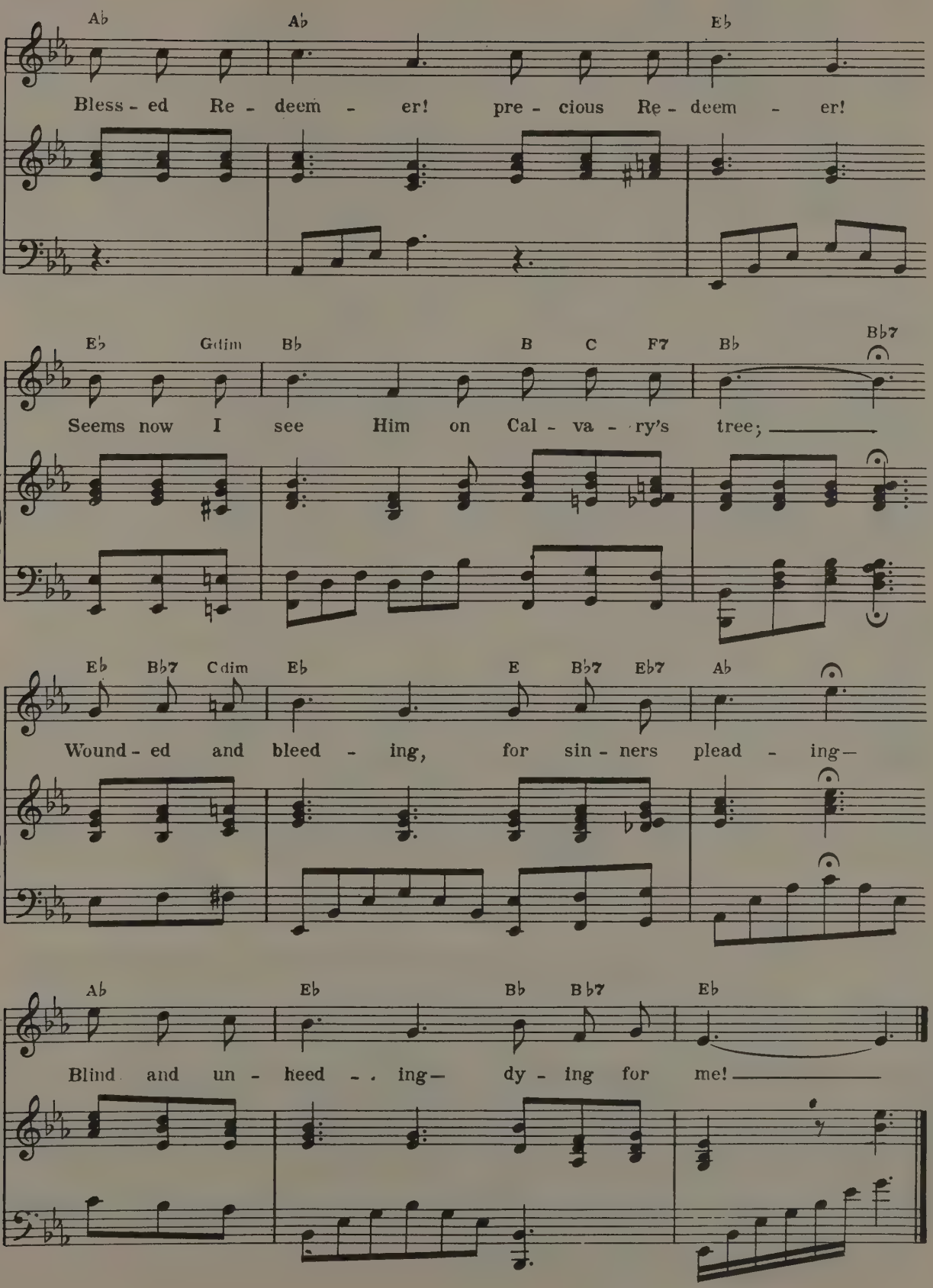
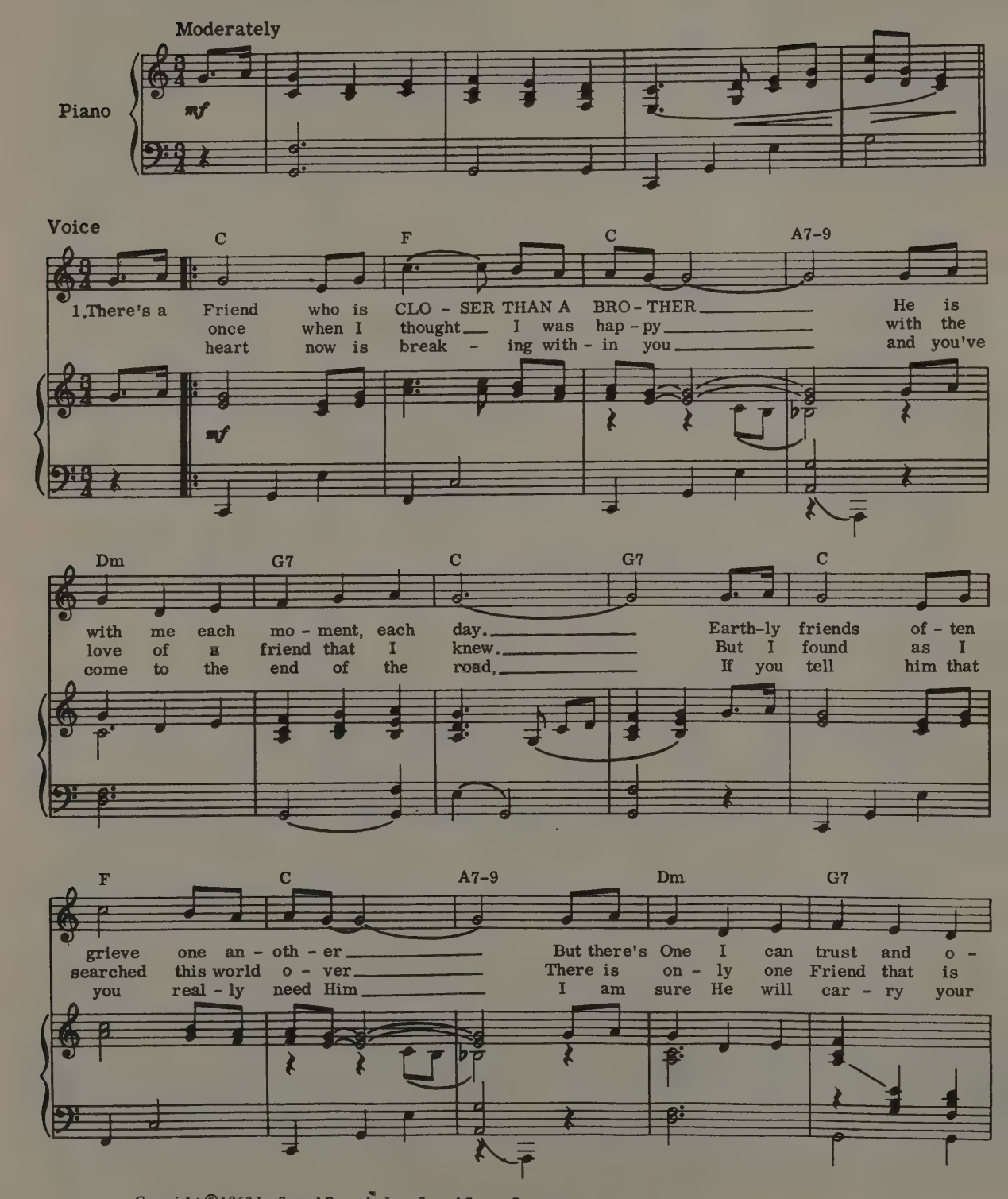

Ab Ab Eb
Bless - ed Re - deem - er! pre - cious Re - deem - er!
Eb Gdim Bb B C F7 Bb Bb7
Seems now I see Him on Cal - va - ry's tree;
Eb Bb7 Cdim Eb E Bb7 Eb7 Ab
Wound - ed and bleed - ing, for sin - ners plead - ing—
Ab Eb Bb Bb7 Eb
Blind and un - heed - ing— dy - ing for me!

CLOSER THAN A BROTHER

Words and Music by RALPH CARMICHAEL



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C C7 F C

bey.
true.
load.

He is CLO - SER THAN A BRO - THER

G7 C

and He tells me to Him I be - long. When for-

F C Dm A7 Dm

sak - en by all oth - ers the sound of His

1. 2. G7 C

voice makes me strong.

2. There was
3. If your

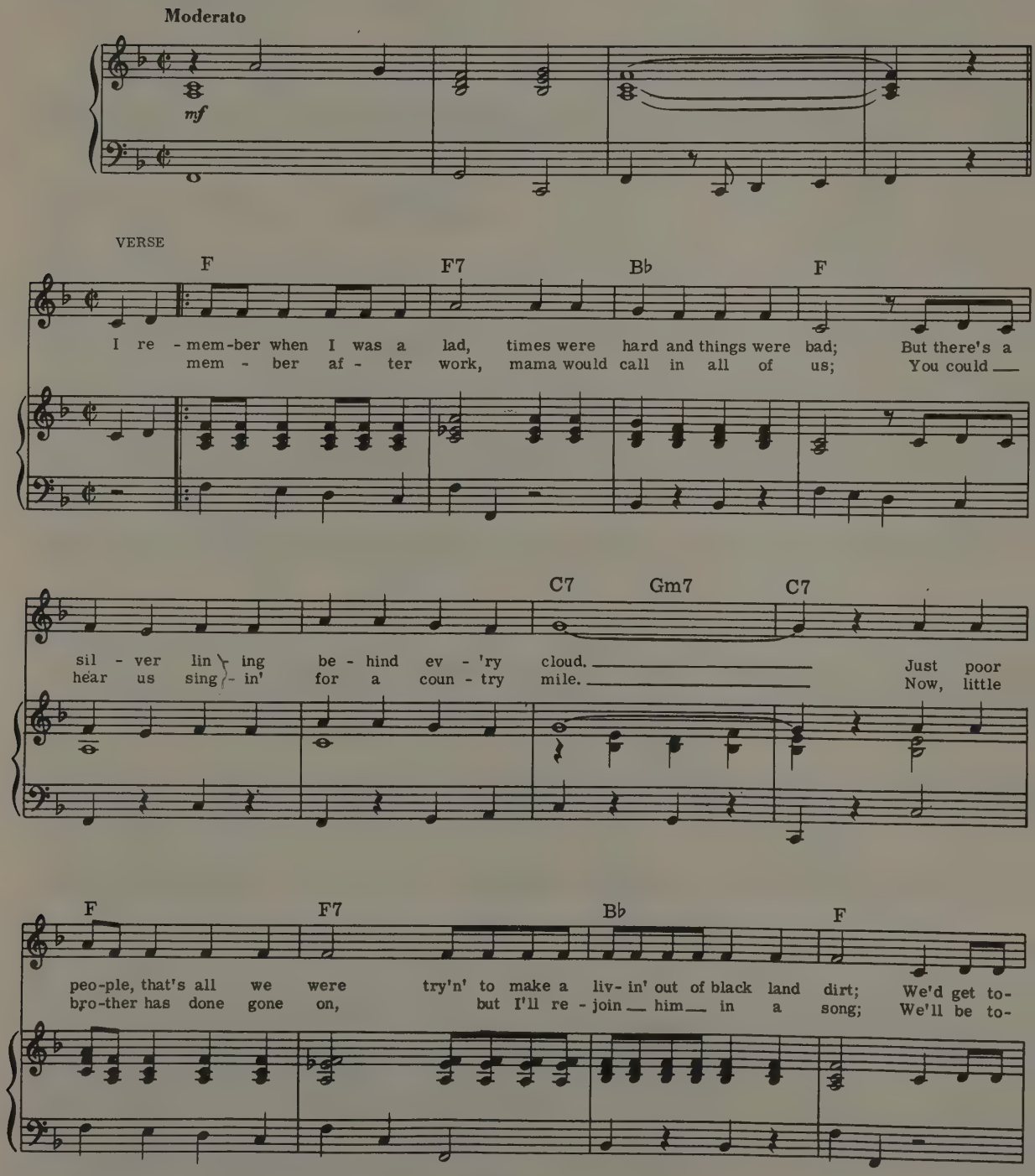
3. G7 C

voice makes me strong.

ff

DADDY SANG BASS

Words and Music by CARL PERKINS



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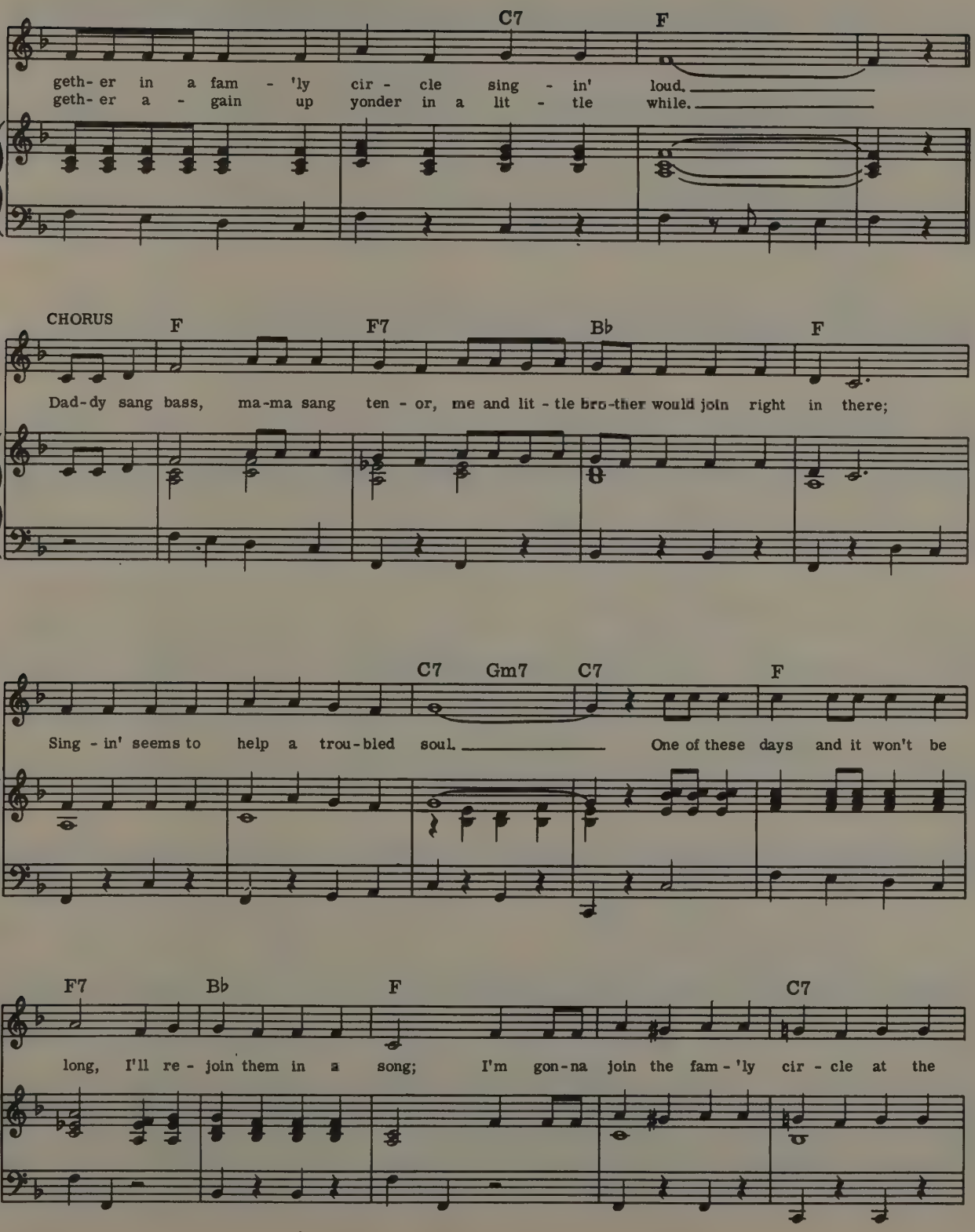
C7
F
geth- er in a fam - 'ly cir - cle sing - in' loud.
geth- er a - gain up yonder in a lit - tle while.
CHORUS
F
F7
B♭
F
Dad-dy sang bass, ma-ma sang ten - or, me and lit - tle bro-ther would join right in there;
C7
Gm7
C7
F
Sing - in' seems to help a trou-bled soul. One of these days and it won't be
F7
B♭
F
C7
long, I'll re - join them in a song; I'm gon-na join the fam - 'ly cir - cle at the

F Bb F *tacet* F F7

throne. No, the cir - cle won't be bro - ken,

Bb F C7 F *tacet*

Bye and bye, Lord, bye and bye. Dad-dy'll sing

F F7 Bb F

bass, ma-ma'll sing ten - or, me and lit - tle bro-ther will join right in there in the

1. 2.

Bb C7 F F

sky, Lord in the sky. 2. Now I re - sky.

GOD IS A GOOD GOD

Words and Music by STUART HAMBLEN

Maestoso

f accented

rit.

G *rubato* C C♯dim7 Dm

1. Ev - 'ry life is but a flame my Lord caused to burn, Ev - 'ry
(2. Ev - 'ry) day is like a leaf fall - ing from a tree, Soon the

G7 Dm7/G G7 C/E Dm7 G7/D C Am7

star a shin-ing world that my Lord owns, Tho' He owns the heav - ens, He
tree of life will stand so bare and cold, But the hand that brings the flow'rs when

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G/D E7 A9 D7 G7 Dm7/A B♭m/G

still has time for you, If in prayer you'll make your wants and wish-es known.
win-ters snow has gone, Will a - wak - en us in world's we've nev- er known.

a tempo

accented

CHORUS

G/B C F C/E Dm7 C F C/E Dm7 C F C/E Dm7

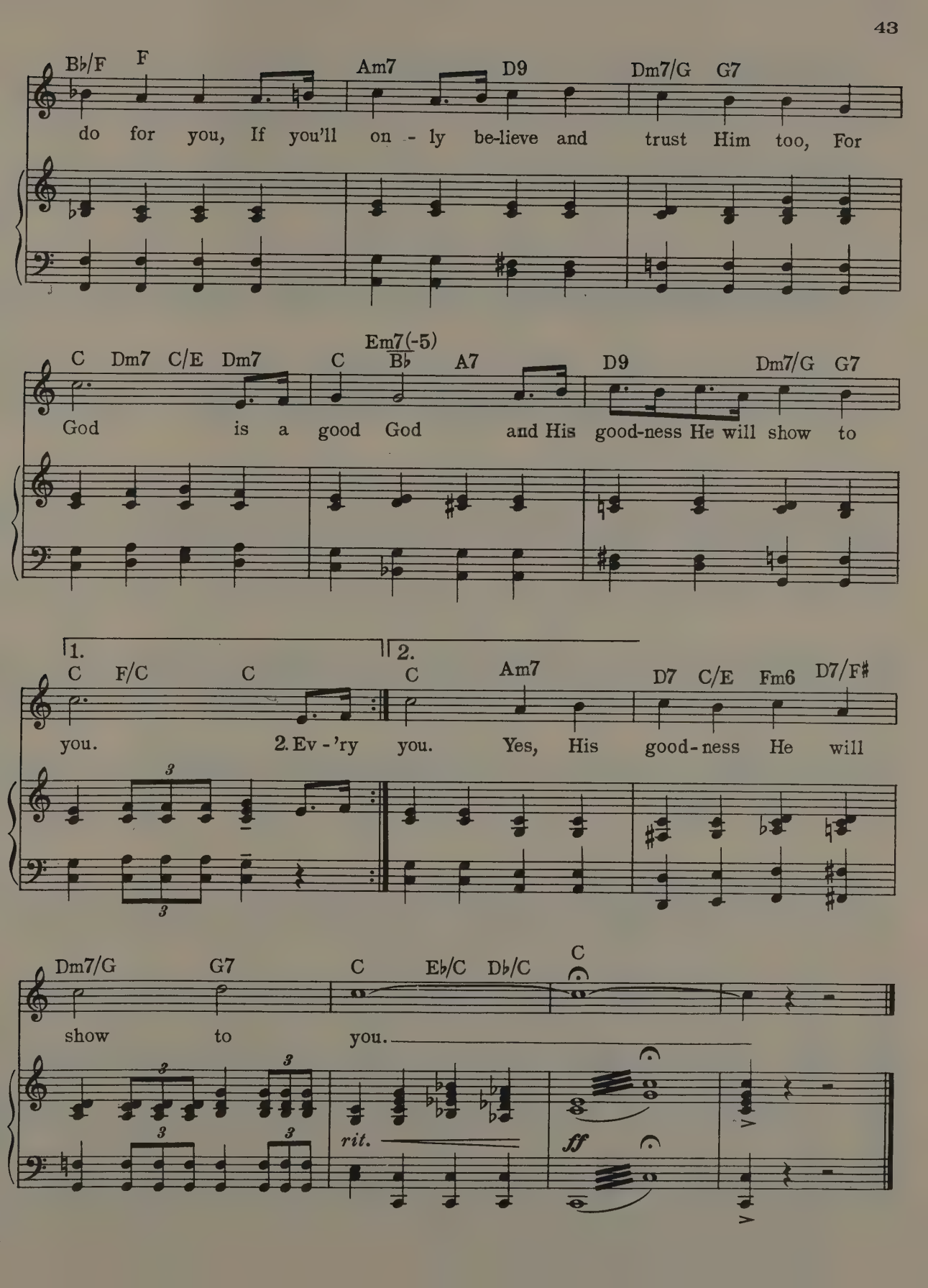
For God is a good God, Ev - 'ry heart - ache He un - der -

C Am Dm7 Dm7/G G7 Em7 Am

stands. There is heal - ing pow'r, there are mir - a-cles in th

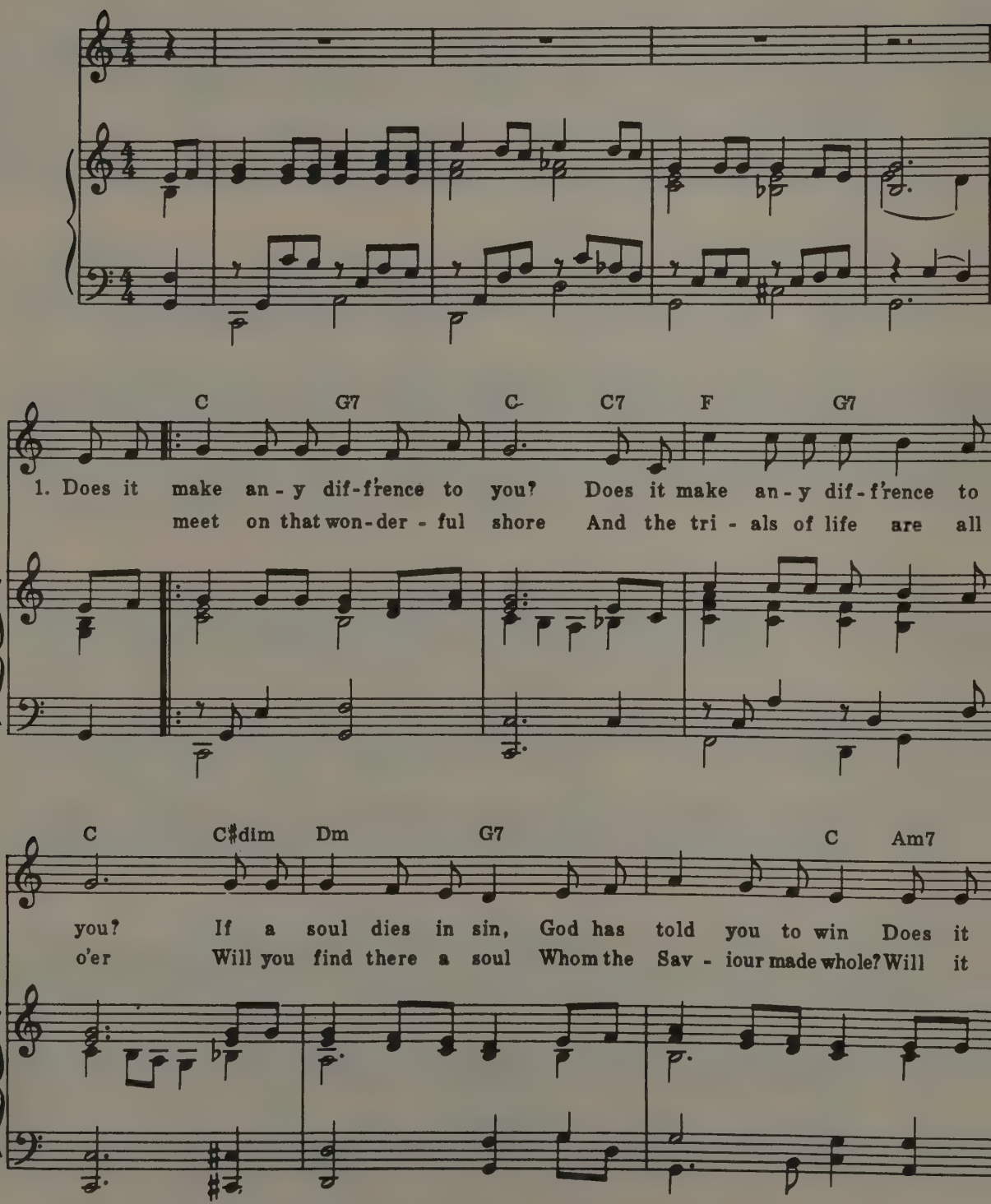
G/D Am7/D D7 G7(sus) G7 Gm7 C9

touch of His won-der-ful hands. What He's done for oth - ers He wil


Bb/F F Am7 D9 Dm7/G G7
do for you, If you'll on - ly be-lieve and trust Him too, For
C Dm7 C/E Dm7 C Em7(-5) Bb A7 D9 Dm7/G G7
God is a good God and His good-ness He will show to
1. C F/C C
you. 2. Ev - 'ry
2. C Am7 D7 C/E Fm6 D7/F#
you. Yes, His good-ness He will
Dm7/G G7 C Eb/C Db/C C
show to you.
rit.
ff

DOES IT MAKE ANY DIFF'RENCE TO YOU?

Words by LOIS WILLIAMS Music by GLORIA ROE



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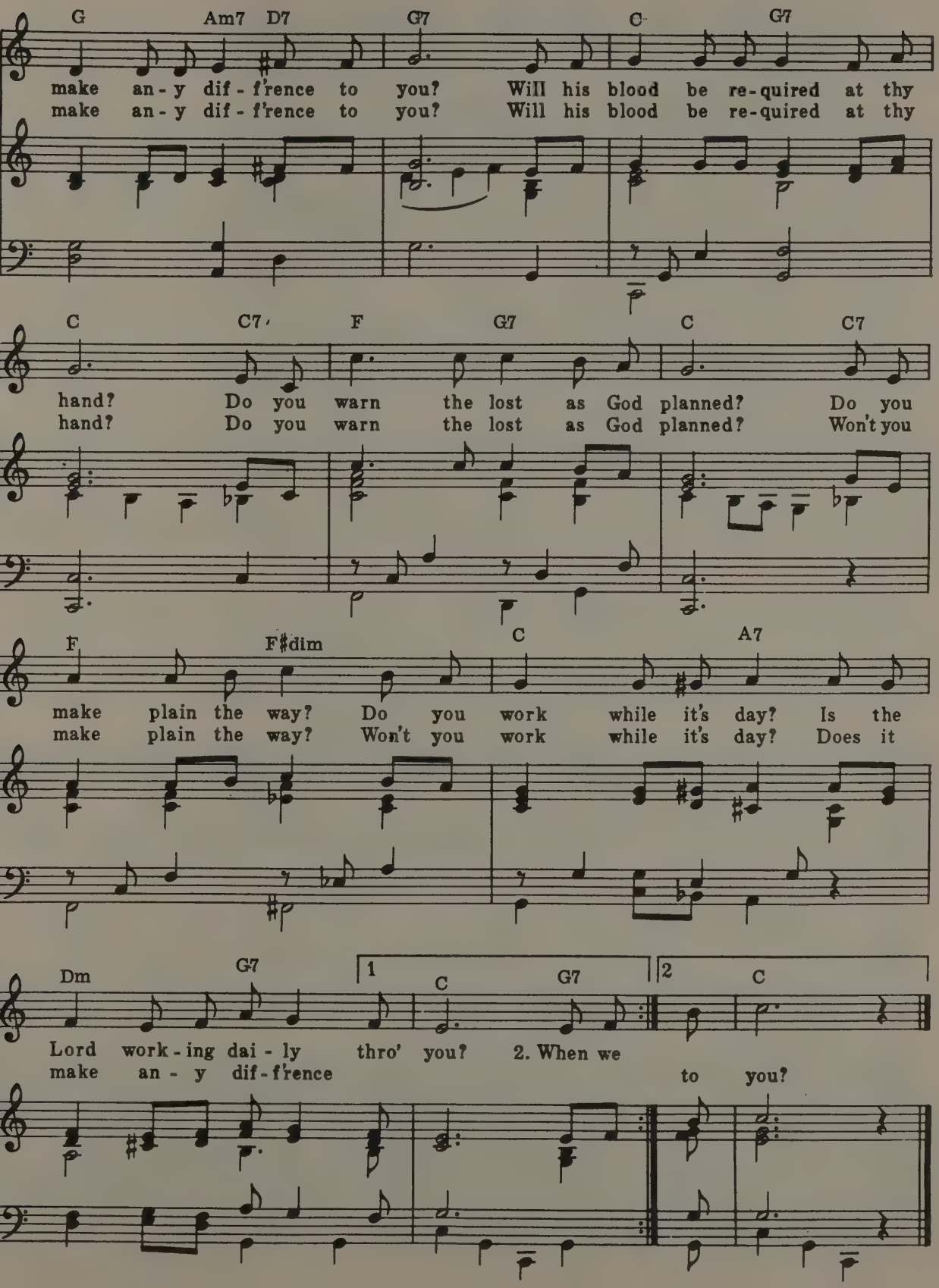
G Am7 D7 G7 C G7
make an - y dif - f'rence to you? Will his blood be re-quired at thy
make an - y dif - f'rence to you? Will his blood be re-quired at thy
C C7 F G7 C C7
hand? Do you warn the lost as God planned? Do you
hand? Do you warn the lost as God planned? Won't you
F F#dim C A7
make plain the way? Do you work while it's day? Is the
make plain the way? Won't you work while it's day? Does it
Dm G7 1 C G7 2 C
Lord work - ing dai - ly thro' you? 2. When we
make an - y dif - f'rence to you?

DON'T GO AWAY WITHOUT JESUS

Words and Music by LAWRENCE F. TAYLOR

Moderato

F C7 F Dm Gm C7

1. When tri - als and trou-bles sur - round you, The road seems e - ter - nal-ly
(2. To) wan - der in help-less con - fu - sion, can lead you to on - ly one
(3. The) path - way of life is be - fore you, And you must de-cide on the

F Bb F Bb F A Dm Bbm

long; Your life seems a mean - ing - less, wast - ed way, And
end: The way of the lost and for - sak - en, A -
way. With Je - sus to guide you and make you strong, O

CHORUS

F G(sus) G7 C(sus) C7 F C7 Bb C7

ev - 'ry - thing seems to go wrong.
way from your Heav - en - ly friend. O don't go a - way with - out
make your de - ci - sion to - day.

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F C7 F A7

Je - sus, O don't go a-way with-out Him.— You know He is will-ing to

Dm G7 Am G7 C(sus) C7 F C7 F7

save you, and cleanse from your heart ev-'ry sin.— O yield to His of-fer of

B♭ Gm C7 B♭ C7 F C(sus) F C7 B♭ C7

mer - cy; O take of the grace He im - parts,— And don't go a-way with-out

1. 2. 3.

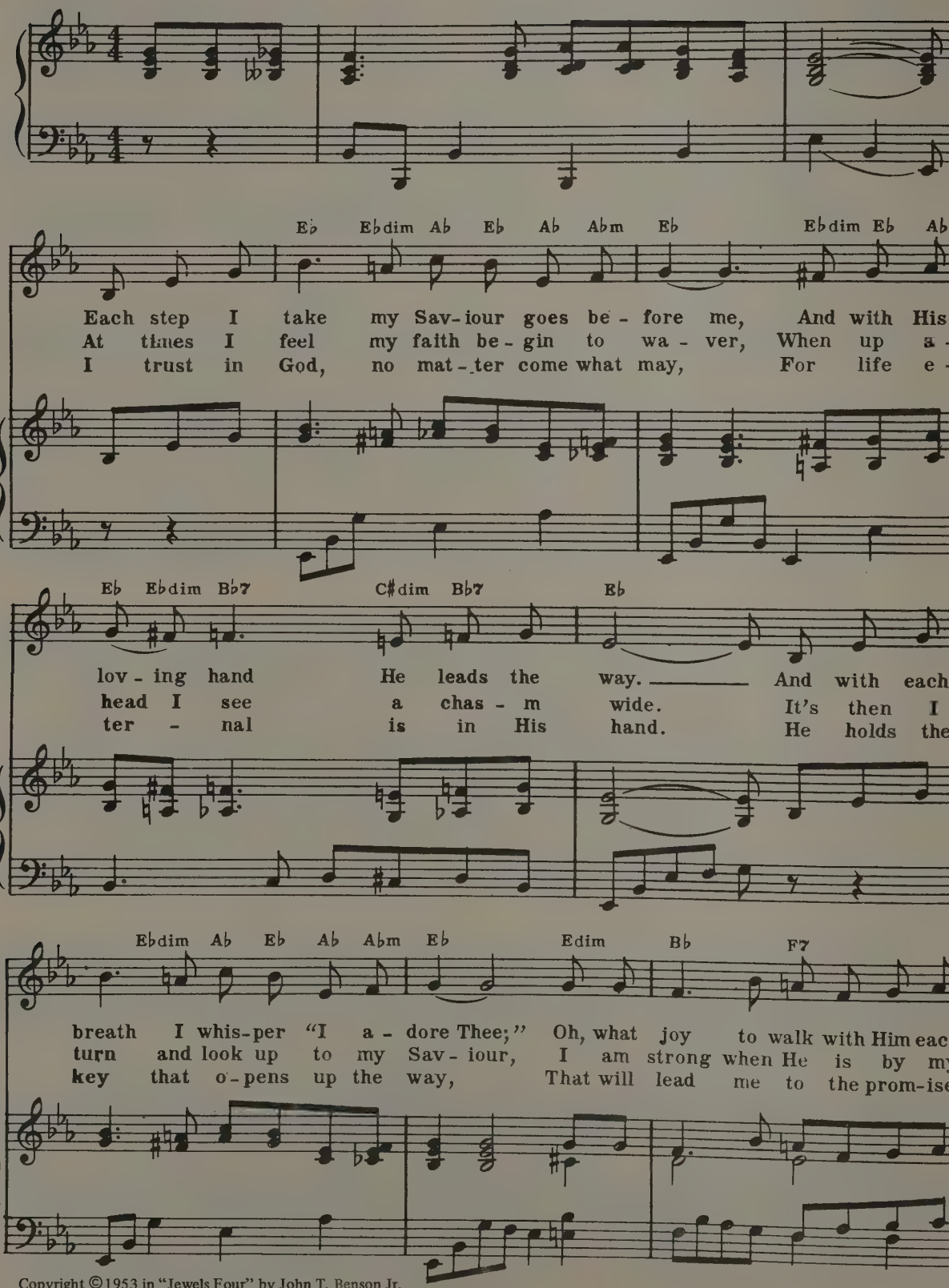
F D7 Gm C7 F Gm C7 F

Je - sus in your heart.— 2. To 3. The in your heart.—

mp *mp*

EACH STEP I TAKE

By W. ELMO MERCER



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REFRAIN

Bb Bb7 Gm Bb7 Eb Eb7 Ab

day. side. land. Each step I take I know that He will

Eb Ebdim Bb7

guide me; To high - er ground He ev - er leads me

Eb Eb7 Ab

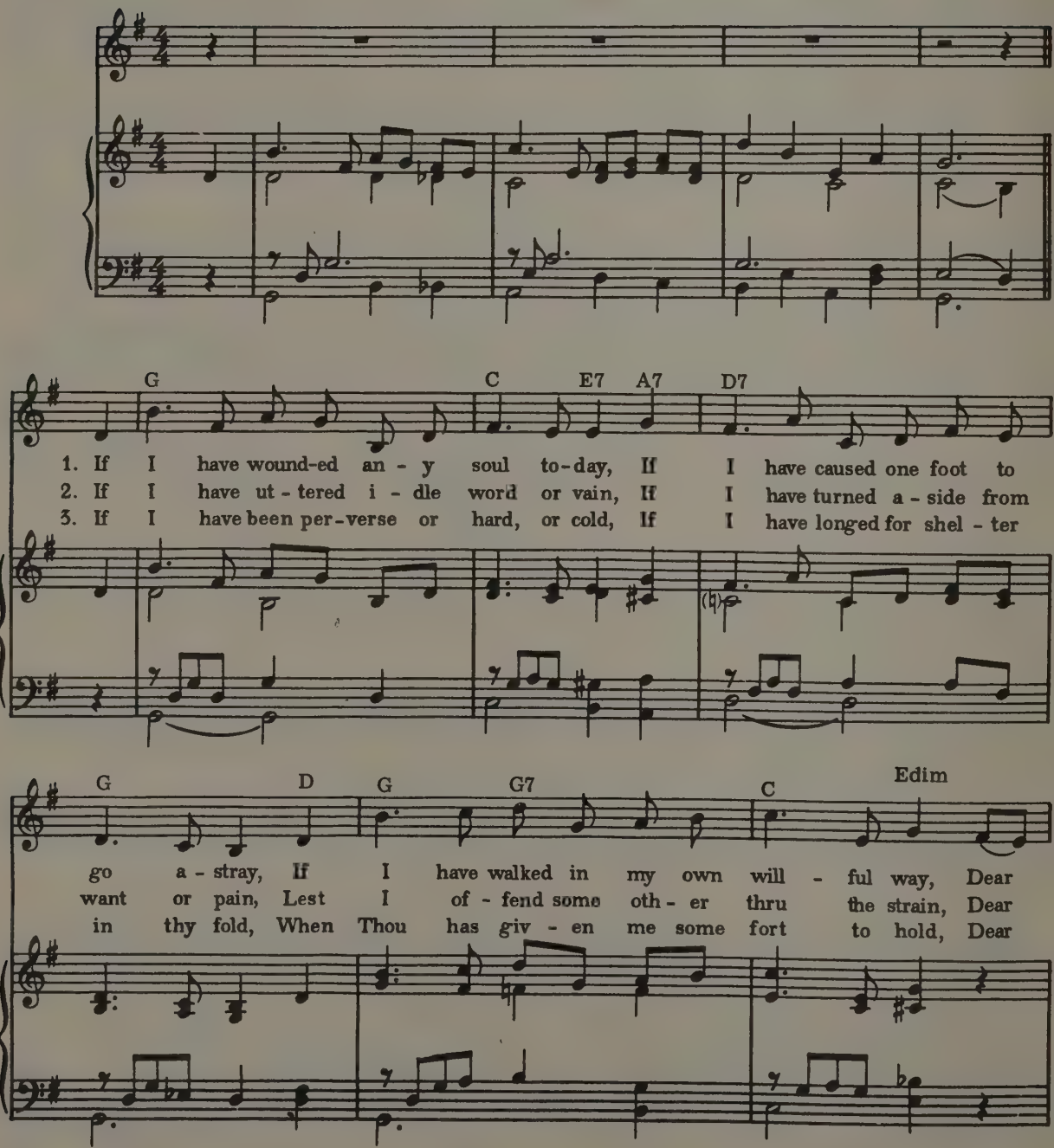
on. Un - til some day the last step will be

Eb Ebdim Bb7 1 Eb 2 Eb

tak - en, Each step I take just leads me clos - er home. home.

AN EVENING PRAYER

C.M. BATTERSBY (Arr. C.H.G.) CHARLES H. GABRIEL



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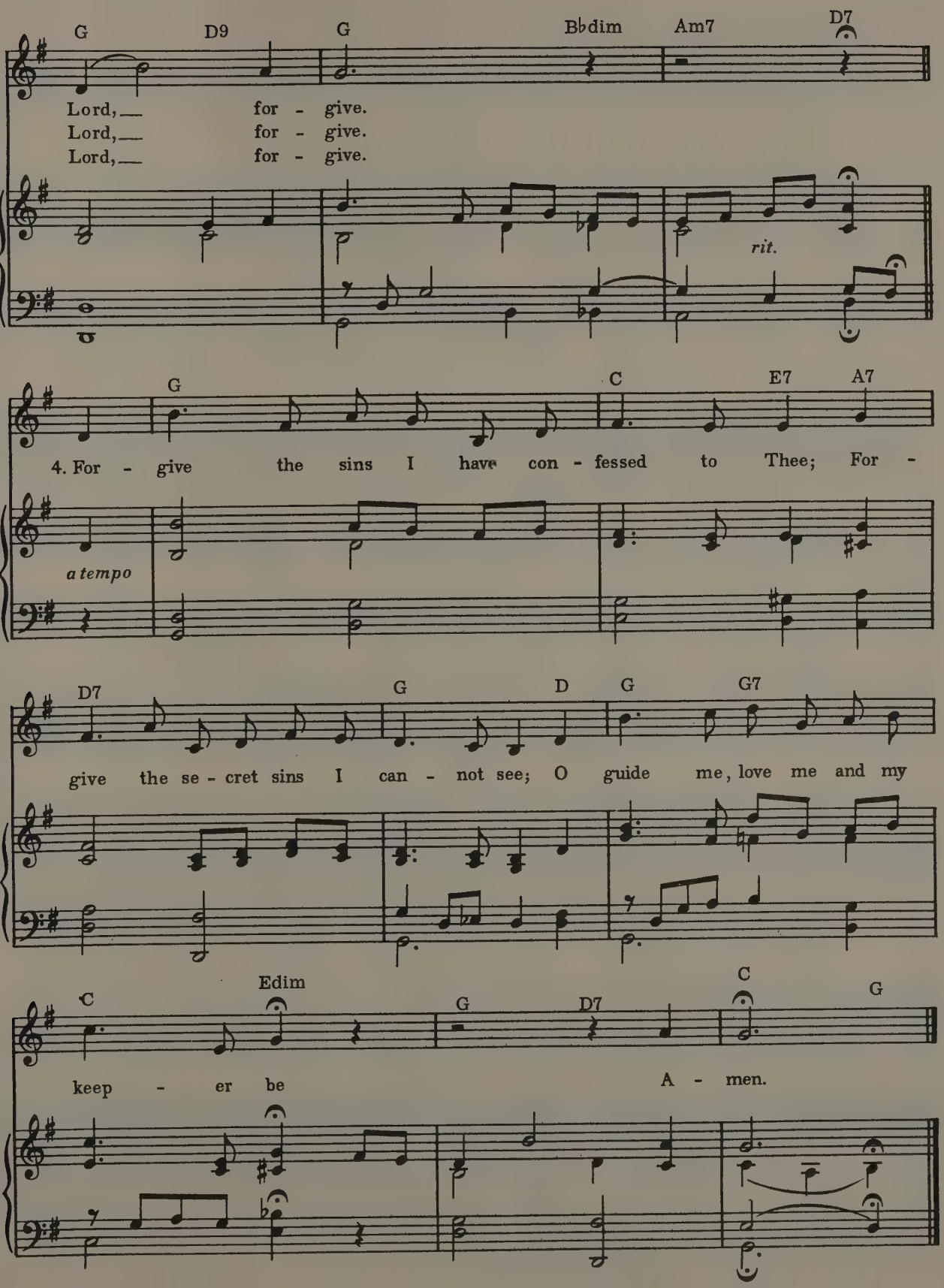
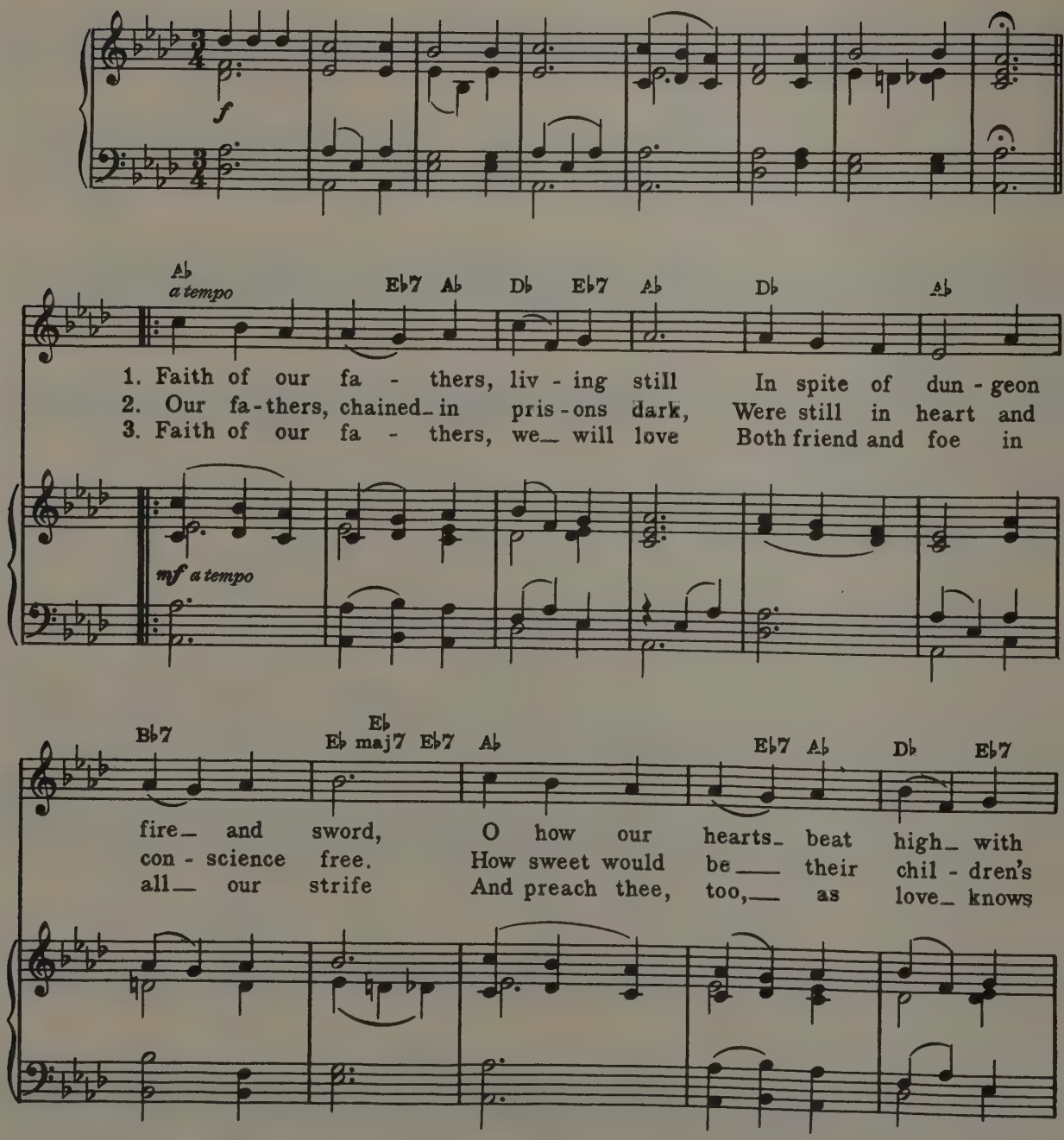

G D9 G B♭dim Am7 D7
Lord, for - give.
Lord, for - give.
Lord, for - give.
rit.
G C E7 A7
4. For - give the sins I have con - fessed to Thee; For -
a tempo
D7 G D G G7
give the se - cret sins I can - not see; O guide me, love me and my
C Edim G D7 C G
keep - er be A - men.

FAITH OF OUR FATHERS

Words by FREDERICK W. FABER Music by HENRI F. HEMY



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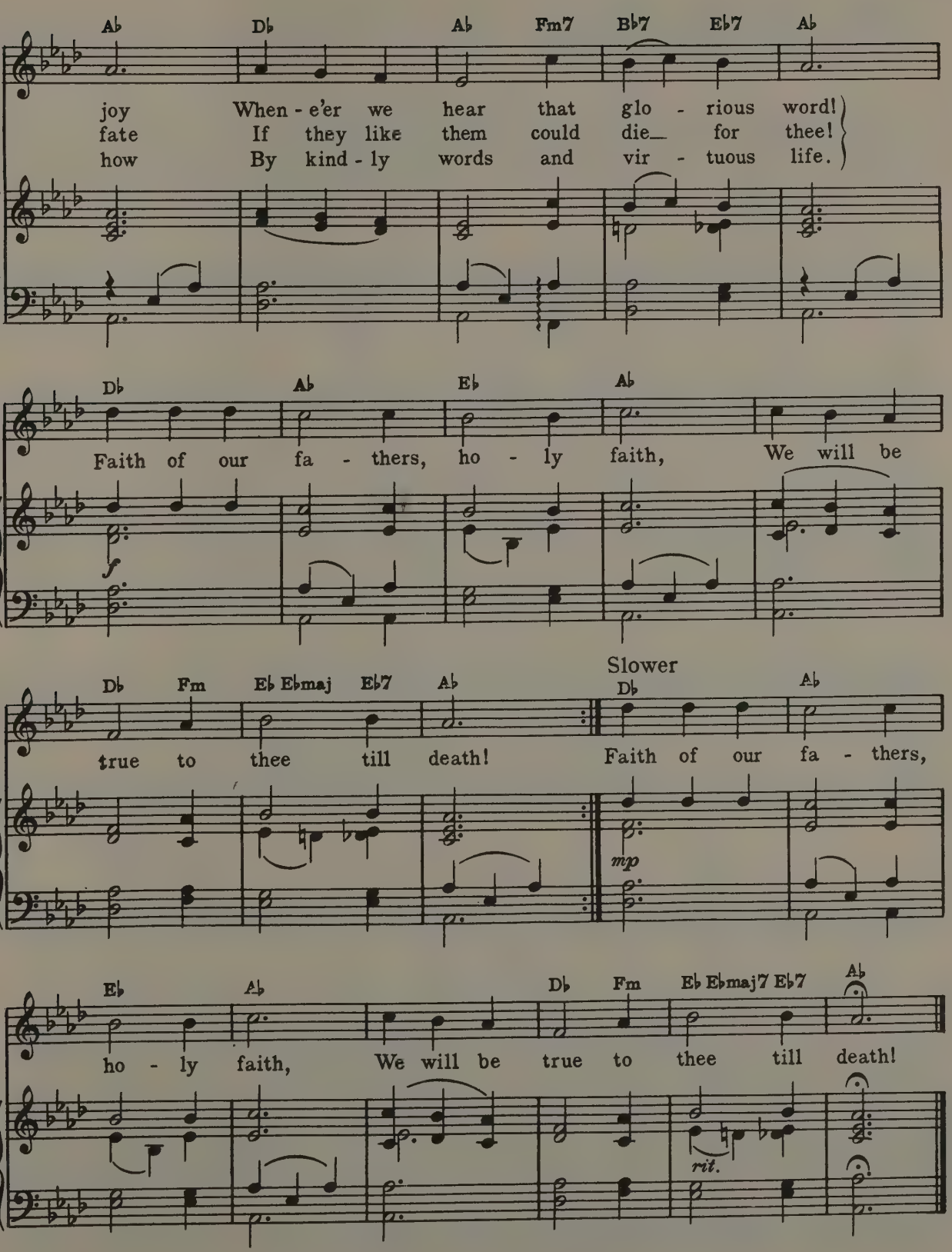
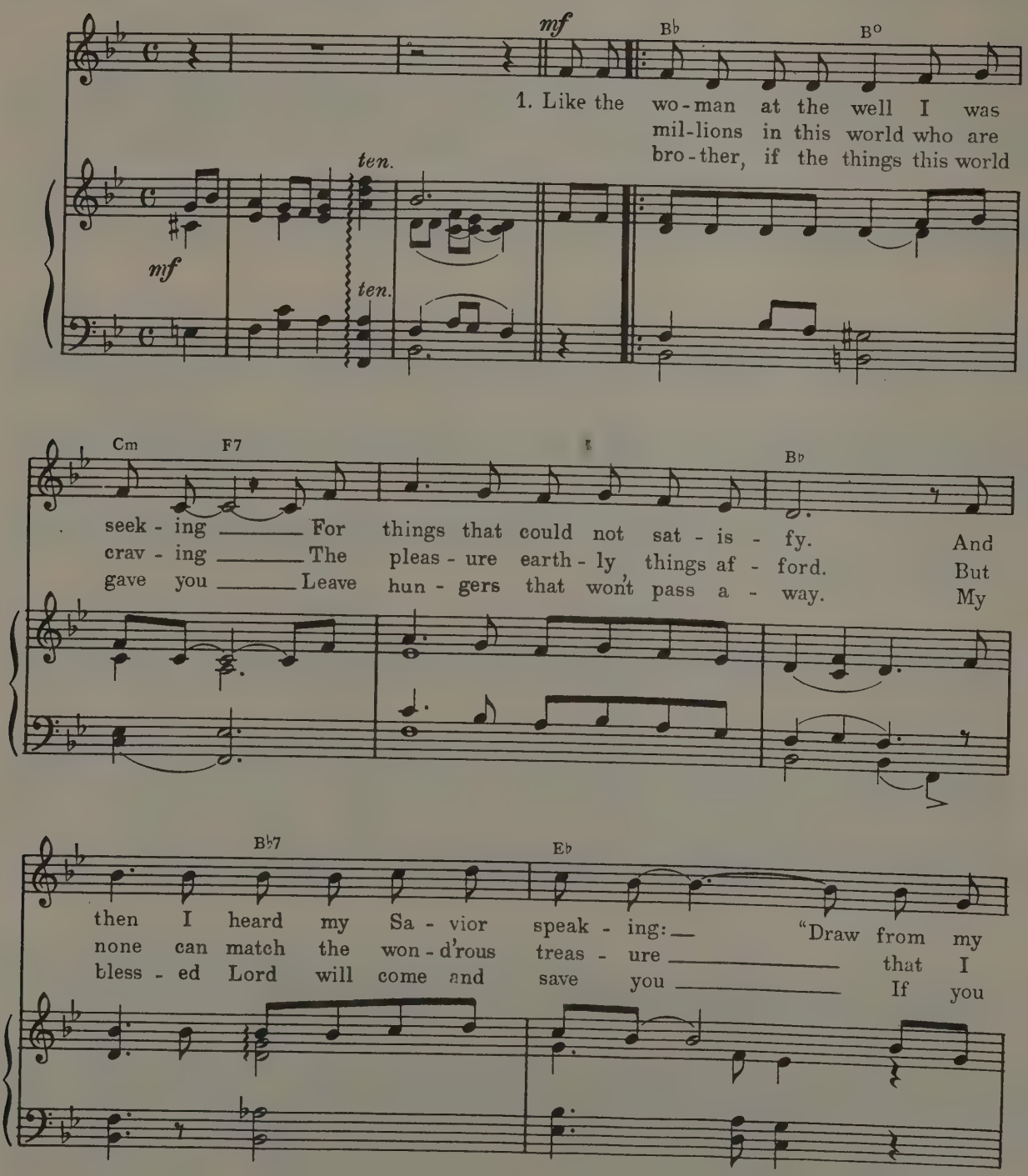

Ab Db Ab Fm7 Bb7 Eb7 Ab
joy When - e'er we hear that glo - rious word!
fate If they like them could die_ for thee!
how By kind - ly words and vir - tuous life.
Db Ab Eb Ab
Faith of our fa - thers, ho - ly faith, We will be
f
Db Fm Eb Ebmaj Eb7 Ab
true to thee till death!
Slower
Db Ab
Faith of our fa - thers,
mp
Eb Ab Db Fm Eb Ebmaj7 Eb7 Ab
ho - ly faith, We will be true to thee till death!
rit.

FILL MY CUP, LORD

Words and Music by RICHARD BLANCHARD



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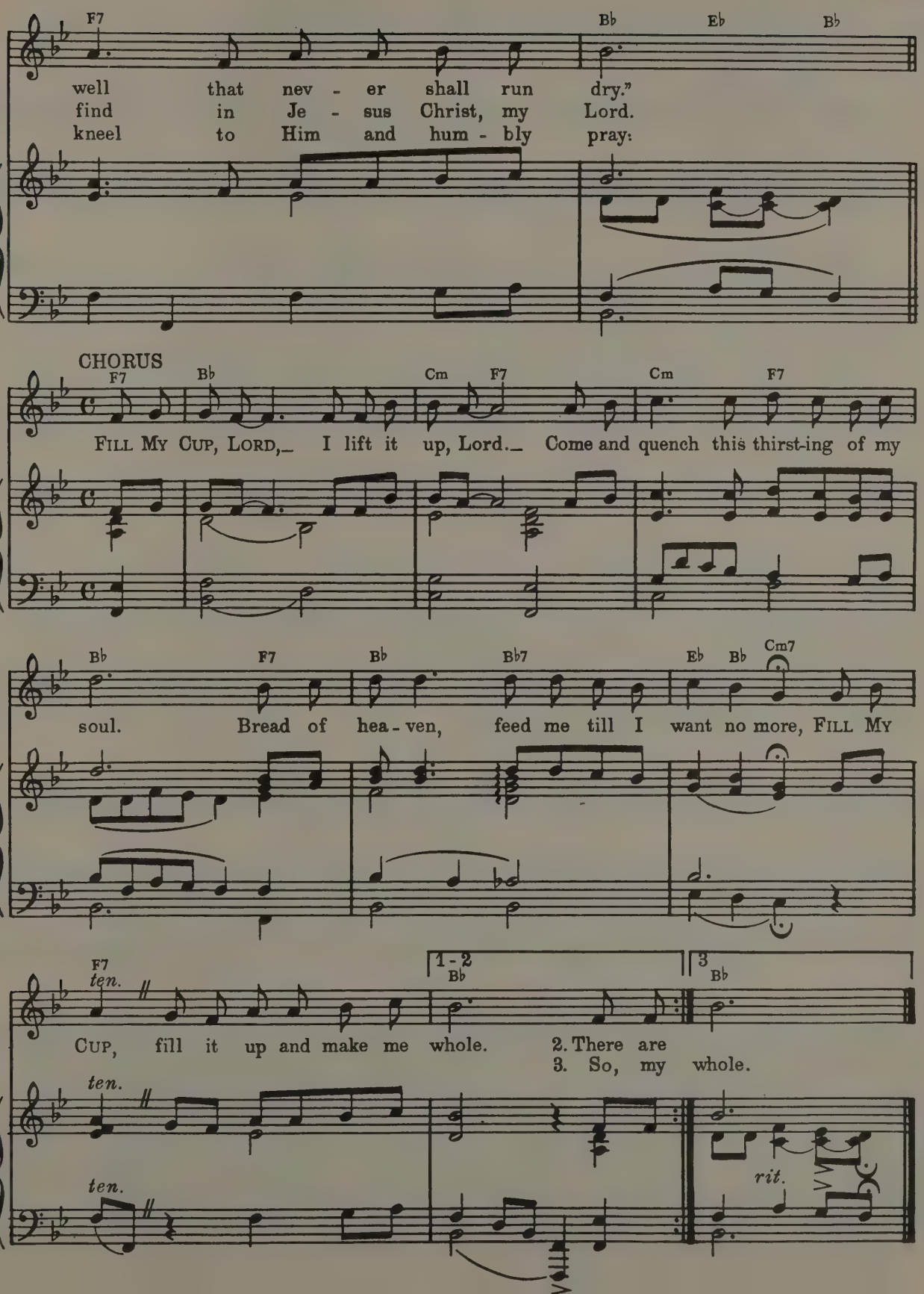
F7 Bb Eb Bb
well that nev - er shall run dry."
find in Je - sus Christ, my Lord.
kneel to Him and hum - bly pray:
CHORUS
F7 Bb Cm F7 Cm F7
FILL MY CUP, LORD,_ I lift it up, Lord._ Come and quench this thirst-ing of my
Bb F7 Bb Bb7 Eb Bb Cm7
soul. Bread of hea - ven, feed me till I want no more, FILL MY
F7 ten. 1-2 Bb 3 Bb
CUP, fill it up and make me whole. 2. There are
3. So, my whole.
ten.
ten.
rit.

THE FIRST THING I DO EVERY MORNING

By JOHNNY LANGE, EVELYN MERRILL
and EDDIE BALLANTINE

Waltz moderato

F Dm

THE FIRST THING I DO EV - 'RY

mf *rit.*

Gm7 C7 F Bb C7 F F7 Bb Gm7 C9

MORN - ING The last thing I do ev - 'ry night, I pray and give my

F Dm Dm7 G7 Gm7 C7 F

thanks to the Lord For guid - ing me right. He leads me, for

Dm Gm7 C7 F Bb C7 F F7 Bb

He is my shep - herd, He's with me each step of the way, I'm not a -

Gm7 C9 F Dm Dm7 G9 C7 Gm7 C7 Bb F Gm F Bb

fraid, for I'm with the Lord When - ev - er I pray. The first time I

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F C7 Gm7 C7 F F7

asked Him to help me, He lift - ed my heart from des - pair, and

Bb Gm7 F Am Dm G7 C F6 C7

you too can find this peace of mind that I found with Him in a pray'r. THE

F Dm Gm7 C7 F Bb C7

FIRST THING I DO EV - 'RY MORN - ING, The last thing I do ev - 'ry

F F7 Bb Gm7 C9 F Dm Dm7 G7 C7 Am C7

night, I pray and give my thanks to the Lord For guid-ing me

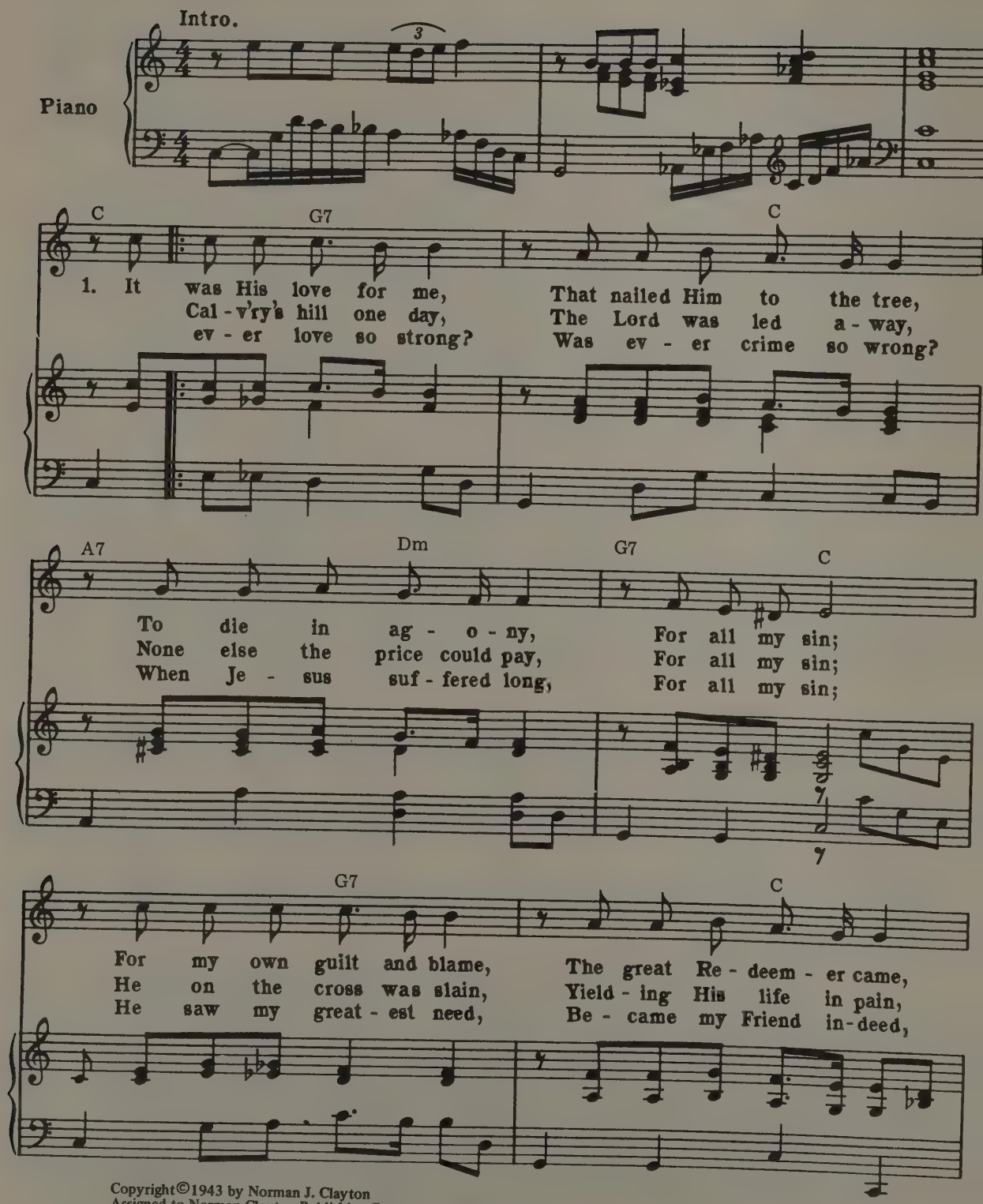
F Cm6 D7 G9 C7 Gm7 C7 1. F Cdim C7 2. Bb F Gm7 F

right, For guid-ing me right. THE right.

rit.

FOR ALL MY SIN

By NORMAN J. CLAYTON



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A7 Dm G7 C

Will - ing to bear the shame Of all my sin.
He felt the bit - ter stain Of all my sin.
Thru Him I have been freed Of all my sin.

CHORUS

F E7 Am D7 G7

O, what a Sav-iour is mine! In Him God's mer-cies com-bine,

R.H.

C F Dm 1.2. G7 C F7

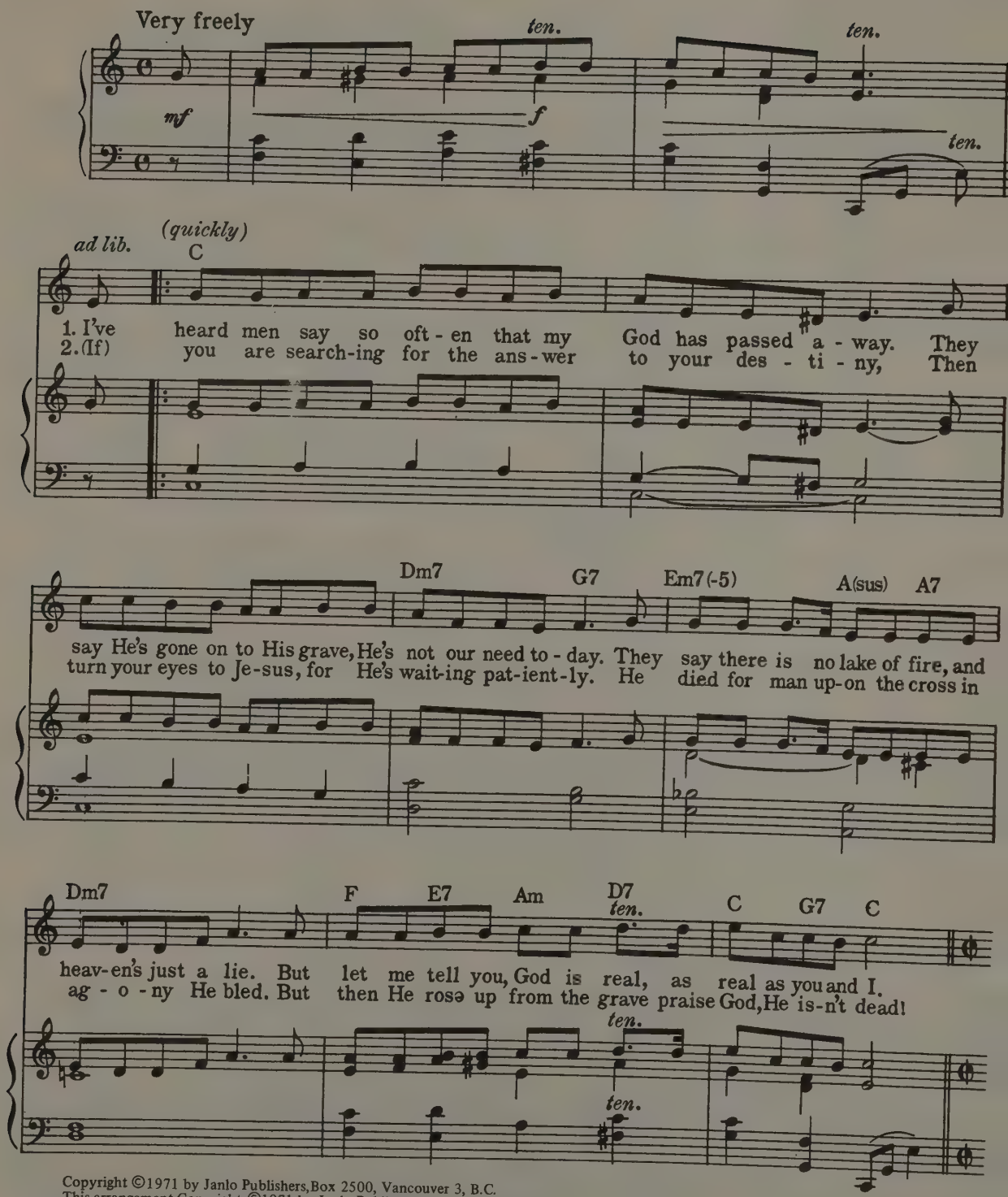
His love can nev - er de-cline, And He loves me.

C 3 G7 C

2. To And He loves me.
3. Was

GOD ISN'T DEAD!

Words and Music by HARVEY LOLAND



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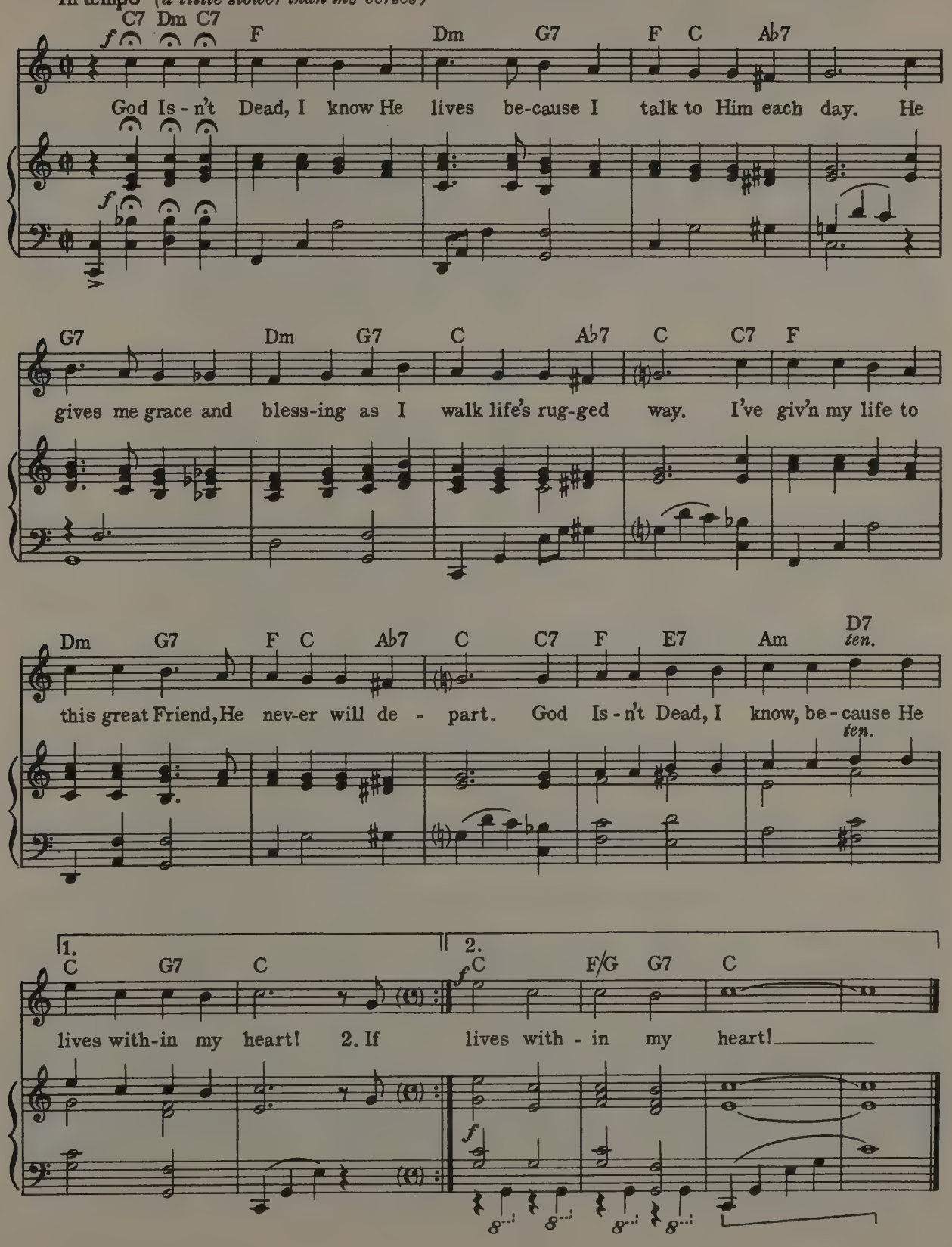
CHORUS

In tempo *(a little slower than the verses)*



GREAT IS THY FAITHFULNESS

By THOMAS O. CHISHOLM and WILLIAM M. RUNYAN

Bm F♯m Em A

mf

D G A7 G A7 G D G

1. "Great is Thy faith - ful - ness," O God my Fa - ther, There is no
2. Sum - mer and win - ter, and spring-time and har - vest, Sun, moon and
3. Par - don for sin and a peace that en - dur - eth, Thy own dear

D A D E7 A A7 D G D

shad - ow of turn - ing with Thee; Thou chang-est not, Thy com - pas-sions, they
stars in their cours - es a - bove; Join with all na - ture in man - i - fold
pres-ence to cheer and to guide; Strength for to - day and bright hope for to -

G G♯dim D Em7 A7 D

fail not; As Thou hast been Thou for - ev - er wilt be.
wit - ness To Thy great faith - ful - ness, mer - cy and love.
mor - row, Bless - ings all mine, with ten thou - sand be - side!

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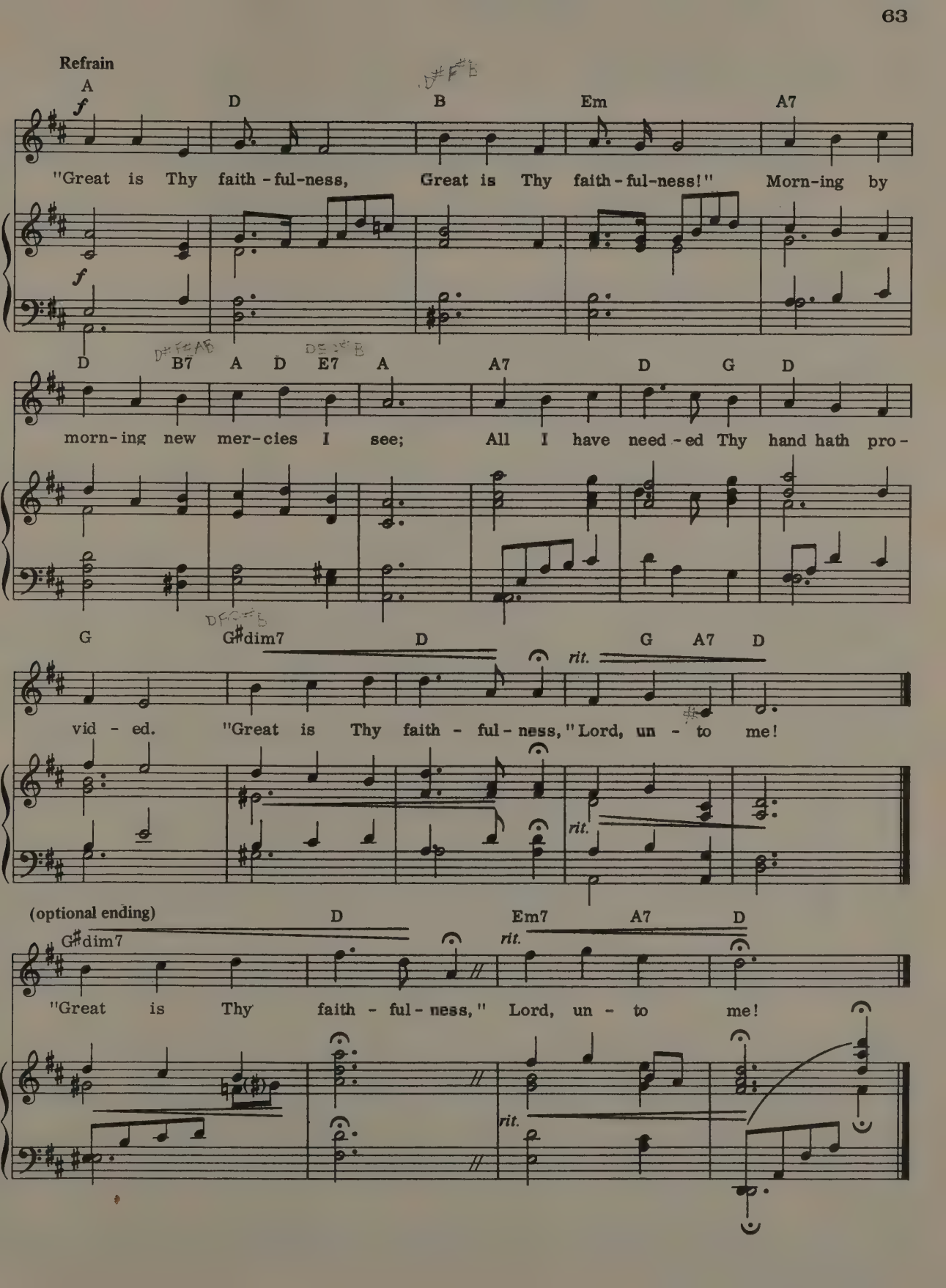
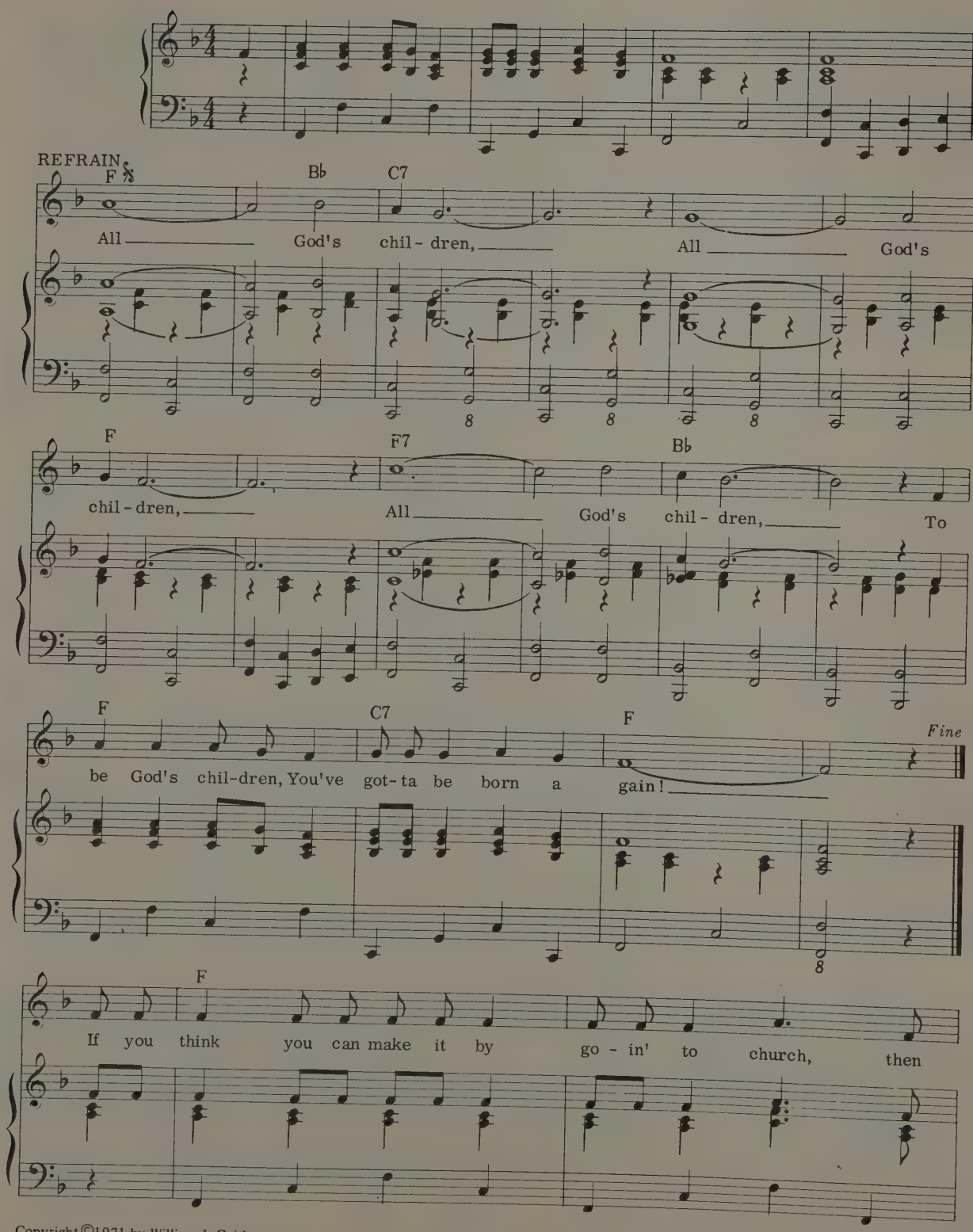

Refrain
A D B Em A7
f
"Great is Thy faith-ful-ness, Great is Thy faith-ful-ness!" Morn-ing by
D B7 A D E7 A A7 D G D
morn-ing new mer-cies I see; All I have need-ed Thy hand hath pro-
G G#dim7 D G A7 D
rit.
vid-ed. "Great is Thy faith-ful-ness," Lord, un-to me!
(optional ending)
G#dim7 D Em7 A7 D
rit.
"Great is Thy faith-ful-ness," Lord, un-to me!

ALL GOD'S CHILDREN

By WILLIAM J. GAITHER
and CHARLES MILLHUFF



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C7

you're just kid-din' your - self. If you think you can make it by

F C7

do - in' good works, then you're just kid-din' your - self. If you

F7 B♭

think this thing of serv - in' the Lord is just sing - in' in the choir, and

C7

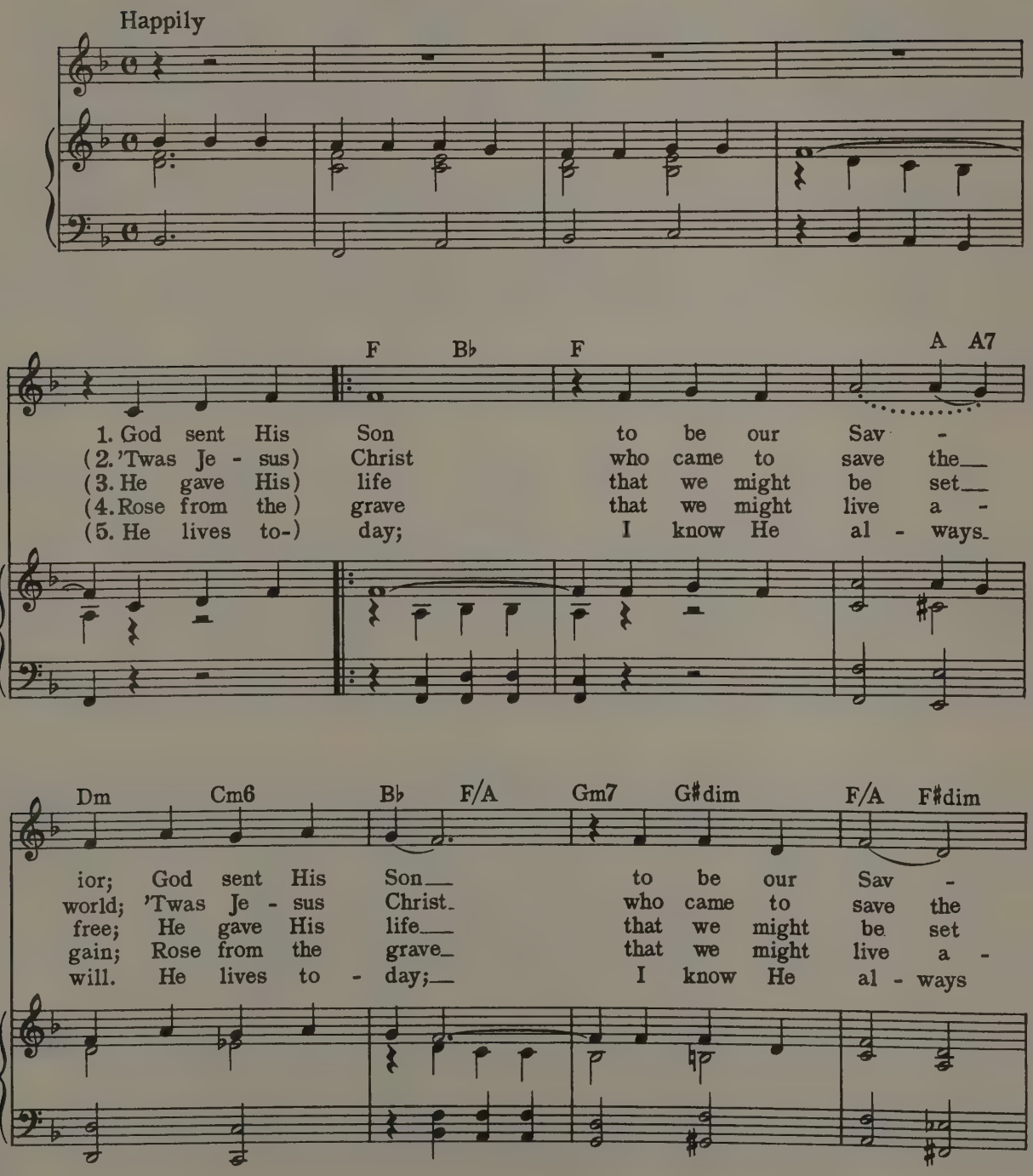
serv - in' on the board, Then you ought - a find out what this

F *D.S. al Fine.*

thing's all a - bout, You've got - ta be born a - gain!

HE IS THE WAY, THE TRUTH, THE LIFE

Words and Music by OTIS SKILLINGS



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C7 F B♭ F

ior; God sent His Son to be our
world; 'Twas Je - sus Christ who came to
free; He gave His life that we might
gain; Rose from the grave that we might
will. He lives to - day; I know He

A A7 Dm B♭ F Am B♭ C7

Sav - ior.
save the world.
be set free.
live a - gain.
al - ways will.

He is the Way; He is the Truth; He is the

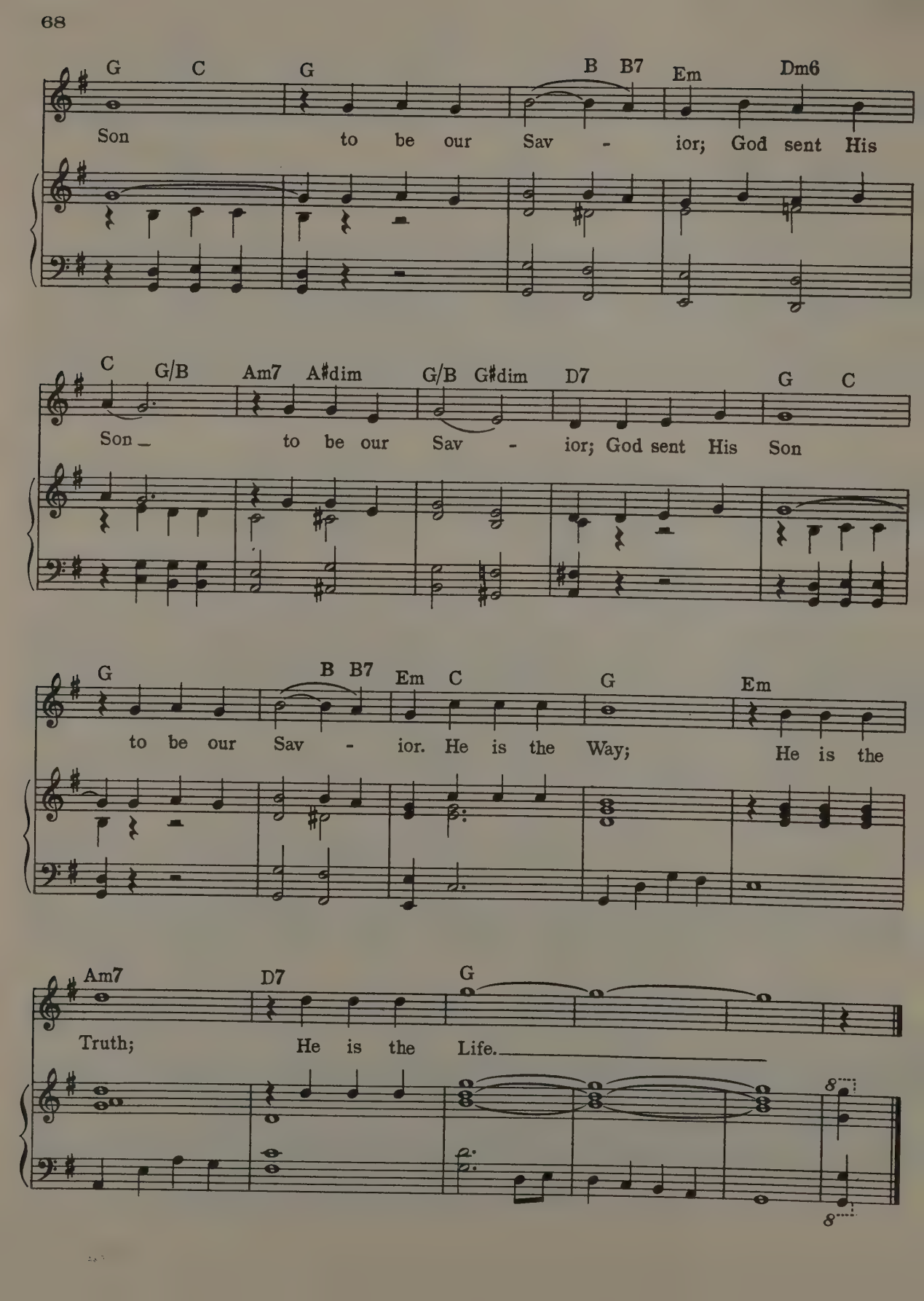
1.-4. F B♭ F/A Gm7 F

Life.

2. 'Twas Je - sus
3. He gave His
4. Rose from the
5. He lives to -

5. F D7

Life. God sent His


G C G B B7 Em Dm6
Son to be our Sav - ior; God sent His
C G/B Am7 A♯dim G/B G♯dim D7 G C
Son to be our Sav - ior; God sent His Son
G B B7 Em C G Em
to be our Sav - ior. He is the Way; He is the
Am7 D7 G
Truth; He is the Life.

HEAVEN CAME DOWN AND GLORY FILLED MY SOUL

Words and Music by JOHN W. PETERSON

Brightly

mf

Brightly

1. O what a won - der - ful, won - der - ful day— Day I will nev - er for-
2. Born of the Spir - it with life from a - bove In - to God's fam-'ly di-
3. Now I've a hope that will sure - ly en - dure Aft - er the pass - ing of

Bb Fm Fm7

get; Aft - er I'd wan - dered in dark - ness a - way,
vine; Jus - ti - fied ful - ly through Cal - va - ry's love,
time; I have a fu - ture in heav - en for sure,

Bb7 Eb

Je - sus my Sav - ior I met. O what a ten - der com-
O what a stand - ing is mine! And the trans - ac - tion so
There in those man - sions sub - lime. And it's be - cause of that

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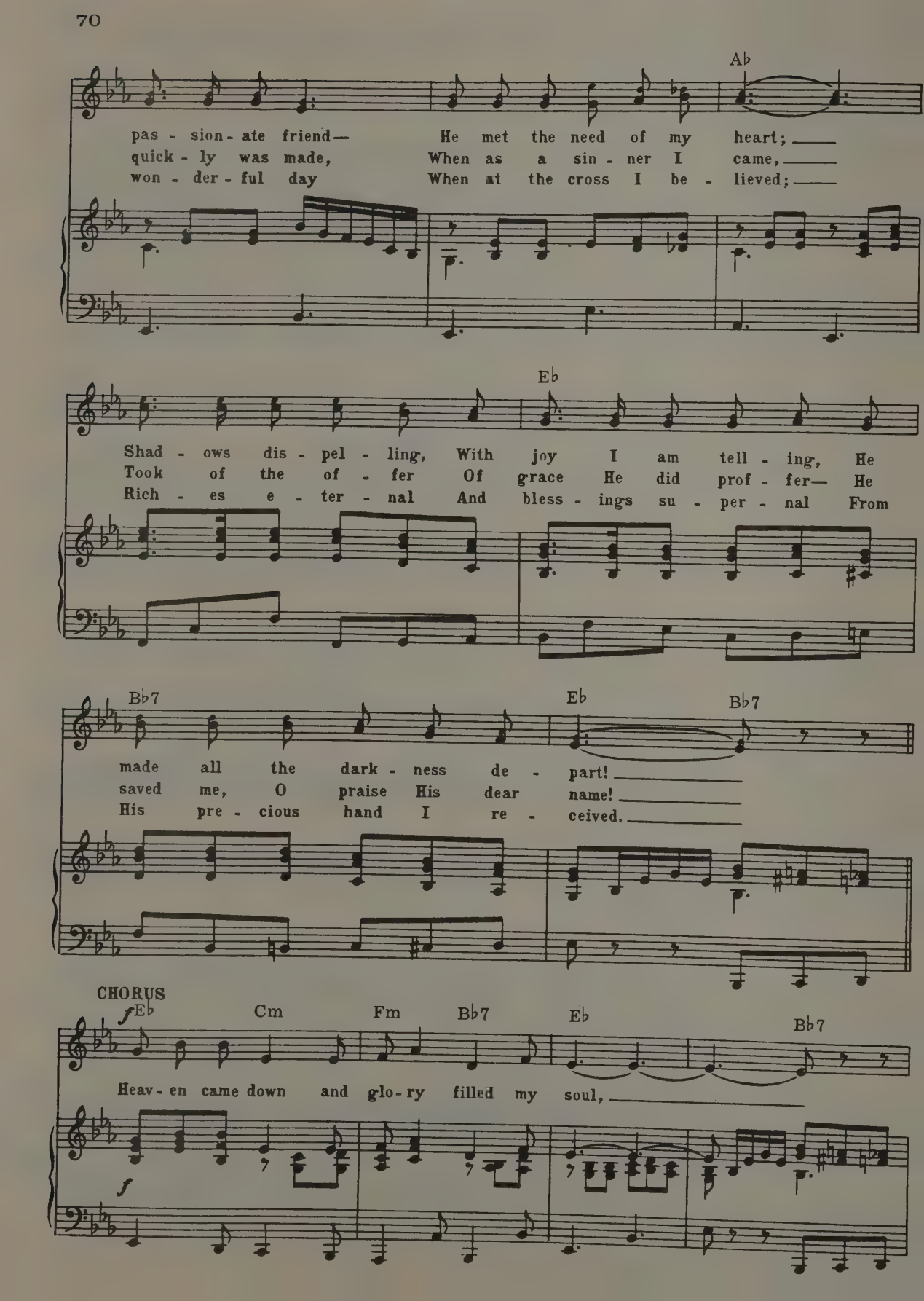
Ab
pas - sion - ate friend— He met the need of my heart;
quick - ly was made, When as a sin - ner I came,
won - der - ful day When at the cross I be - lieved;
Eb
Shad - ows dis - pel - ling, With joy I am tell - ing, He
Took of the of - fer Of grace He did prof - fer— He
Rich - es e - ter - nal And bless - ings su - per - nal From
Bb7
Eb
Bb7
made all the dark - ness de - part!
saved me, O praise His dear name!
His pre - cious hand I re - ceived.
CHORUS
f Eb
Cm
Fm
Bb7
Eb
Bb7
Heav - en came down and glo - ry filled my soul,
f

Eb Cm Fm Bb7 Eb Ab Eb

When at the cross the Sav-ior made me whole; My

Ab Eb G Cm Abm

sins were washed a - way, And my night was turned to day,

1,2 Eb Cm Fm Bb7 Eb D. S. 3 Eb Bb

Heav-en came down and glo-ry filled my soul! Heav - en came

1,2 D. S. 3

cresc.

Cm Ab Eb Fine

down and glo - ry filled my soul!

8va Fine

HE TOUCHED ME

Words and Music by WILLIAM J. GAITHER

INTRO

8va

3

C7 C6 C9 C7 F F6 F♯° C6 C7

Shack - led by a heav - y bur - den 'Neath a load of
Since I met this bless - ed Sav - ior Since He cleansed and

C6 C7 E7 Fmaj7 F6 F7 B♭maj7 B♭6 B♭ B°

guilt and shame Then the hand of Je - sus
made me whole I will nev - er cease to

F Fmaj7 F6 F F♯° C6 C7 Gm7 C6 C7 F

touched me and now I am no long - er the same
praise Him I'll shout it while e - ter - ni - ty rolls

8

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CHORUS

Gm7 C7 F♯9(♭5) F9/6 F6 F F9

He touched me Oh, He touched me And

B♭ F D7 G7/6 C9 C7/6 F

oh, the joy that floods my soul Some - thing

C7 F F7 B♭maj7 B♭6 B° F Cm6 D7

hap - pened and now I know, He touched me and

1 D.S. 2 Fine.

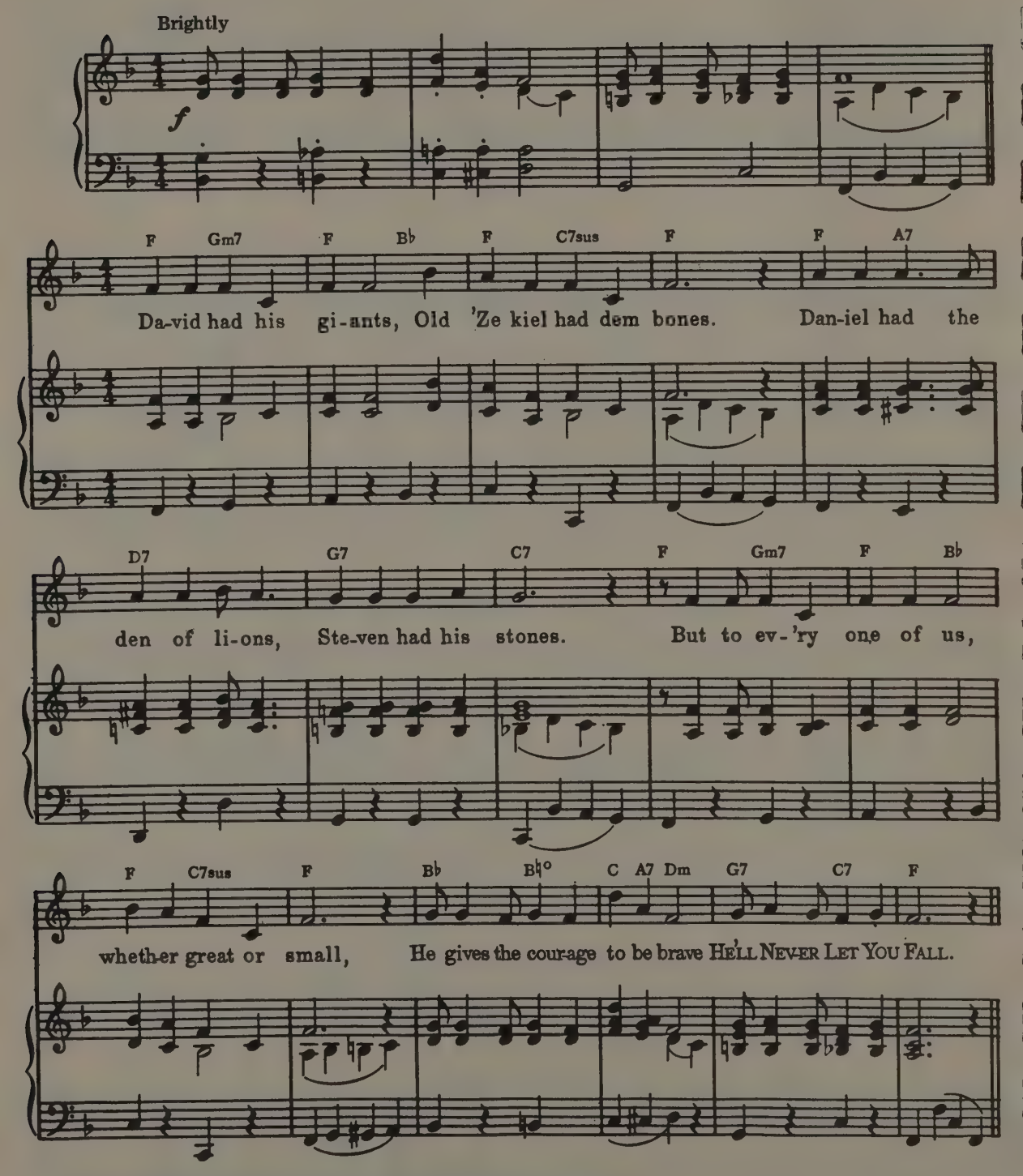
G7 C7 F F6 F♯° F rit. F9/6

made me whole whole

3

HE'LL NEVER LET YOU FALL

Words and Music by RALPH CARMICHAEL



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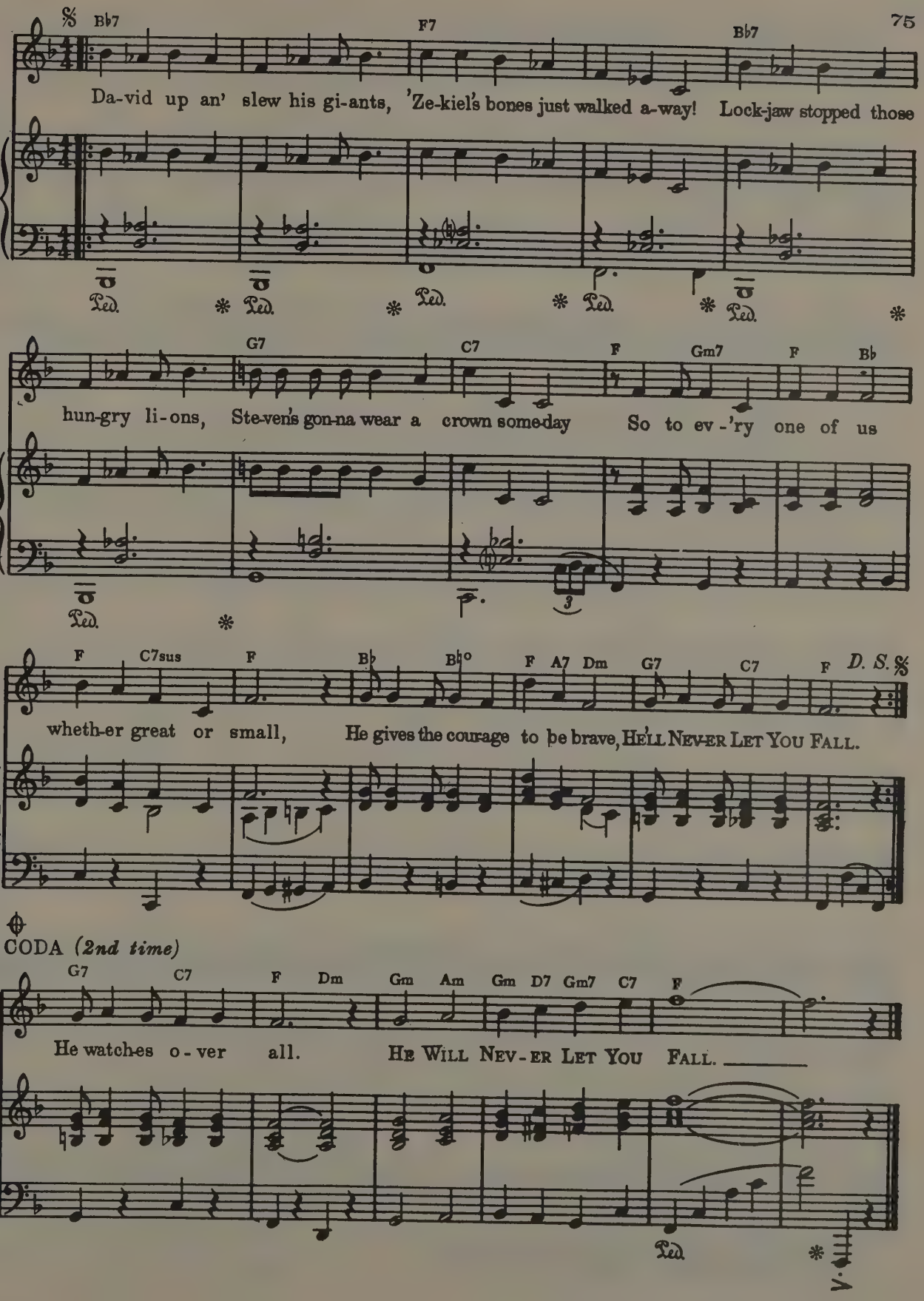
B♭7 F7 B♭7
Da-vid up an' slew his gi-ants, 'Ze-kiel's bones just walked a-way! Lock-jaw stopped those
Ped. * Ped. * Ped. * Ped. * Ped. *
G7 C7 F Gm7 F B♭
hun-gry li-ons, Ste-ven's gon-na wear a crown some-day So to ev-'ry one of us
Ped. *
F C7sus F B♭ B♭o F A7 Dm G7 C7 F D. S.
wheth-er great or small, He gives the courage to be brave, HE'LL NEV-ER LET YOU FALL.
CODA (2nd time)
G7 C7 F Dm Gm Am Gm D7 Gm7 C7 F
He watches o-ver all. HE WILL NEV-ER LET YOU FALL.
Ped.

HE'S ONLY A PRAYER AWAY

By JOHNNY LANGE and HAROLD L. GRAHAM

Moderato

mf

VERSE

F C7 F B♭ F C7 F

1. There's some - one who loves ev - 'ry sin - ner. He's
2. Though friends may de - ride and for - sake you, And
3. Our Lord suf - fered death for trans - gres - sion, The
4. When o - thers for - sake and de - sert you, 'And

p

D7 Gm7 C7 F

call - ing, oh hear him to - day, 'Tis Je - sus our
leave you a - lone in the way, Re - mem - ber the
death that each mor - tal should pay, Oh, why do you
you're in the depth of des - pair, Let God share your

cresc. *p*

C7 F B♭ F C7 F Dm B♭m F C7 F B♭ F

bles - sed Re - deem - er,
prom - ise of Je - sus,
lang - uish in sor - row,
bur - den and sor - row, Just seek Him and He'll be there.

HE'S ON-LY A PRAYER A - WAY.

cresc.

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CHORUS

F Bbm F

HE'S ON - LY A PRAYER A - WAY, HE'S

mf

Bb A7 Dm F7

ON - LY A PRAYER A - WAY.

Bb C7 F Fdim F

God will be with you when ev - er you pray. HE'S

cresc.

Gm Bbm F C7 F Bb F

ON - LY A PRAYER A - WAY.

rit. ad libitum

EXTRA VERSES

- 5 -

Though you walk alone in the darkness
You're lost and there's nothin' in sight
He's with you each step of the journey
He's there with His guiding light.

- 6 -

You followed the path of a sinner
Temptation had led you astray
Remember He'll always forgive you
If you"ll only meet him halfway.

- 7 -

He has an infinite power
And so many things He can do
He'll always be ready to help you
Just ask Him to come to you.

- 8 -

Whenever you feel sad and lonely
'Cause all of your hopes fell apart
He'll bring you a new life if only
You'll keep Him within your heart.

HEALER OF BROKEN HEARTS

Lyrics and Music by GEORGIA STIFFLER

C A7 D7

1. Is your life full of heart aches and sad-ness?_ Are you
2. Do the threads of your life seem so tan-gled_ That you

G7 C E7

dreams all_ shat - tered and torn?_ There is One who through mer-cy and
wish you had nev - er been born?_ There is One who is will - ing to

F A7 Dm D7 G7

suff - 'ring_ For you ev - 'ry sor - row has borne._
help you_ He knows ev - 'ry sor - row you've borne._

CHORUS

C G7 G+ C G7 C

He's the HEAL-ER OF BROK-EN HEARTS,_ He'll mend your shat-tered dreams_ He'll

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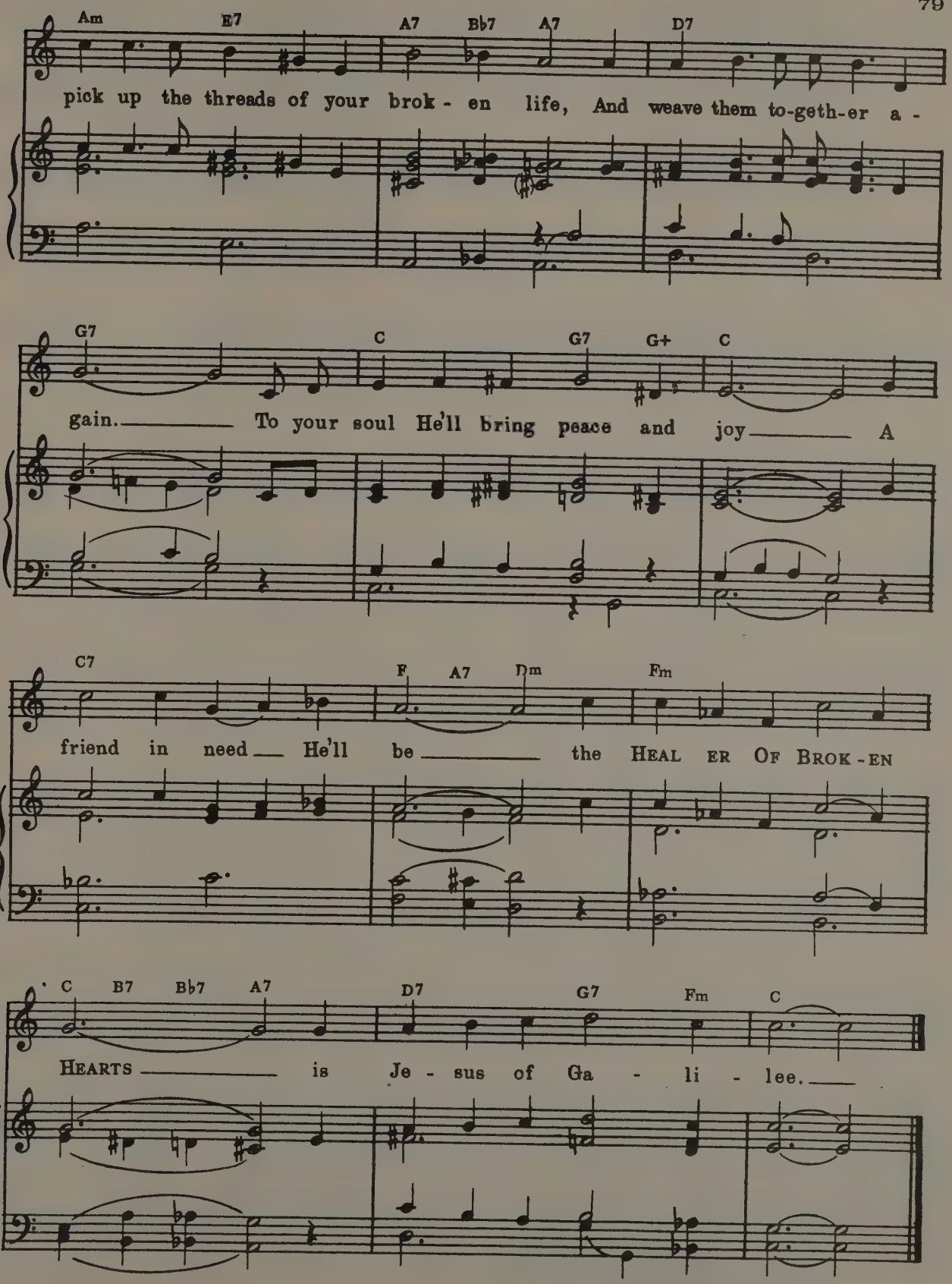
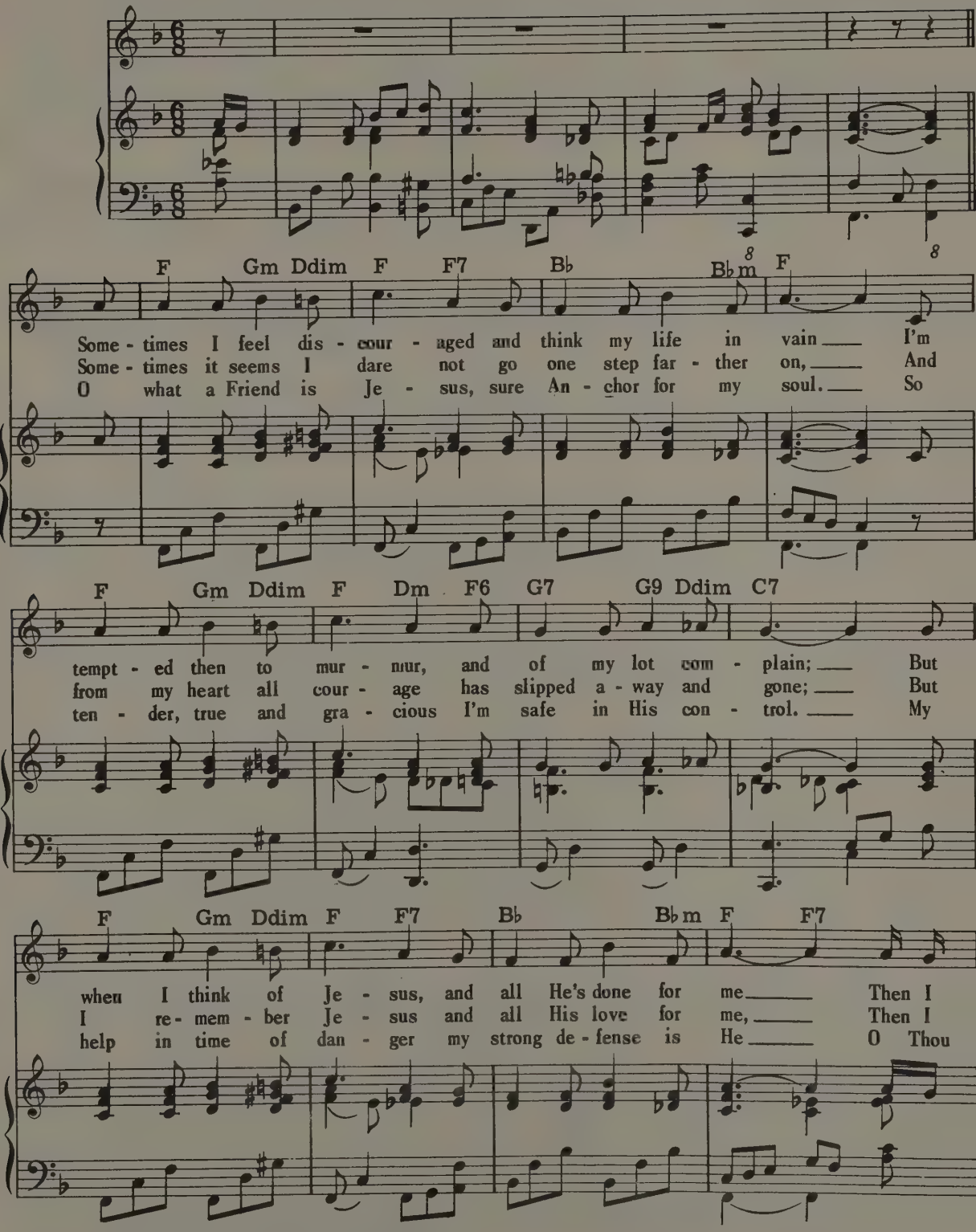

Am E7 A7 B♭7 A7 D7
pick up the threads of your brok - en life, And weave them to-geth-er a -
G7 C G7 G+ C
gain. To your soul He'll bring peace and joy A
C7 F A7 Dm Fm
friend in need He'll be the HEAL ER OF BROK-EN
C B7 B♭7 A7 D7 G7 Fm C
HEARTS is Je - sus of Ga - li - lee.

HIDE THOU ME

By THORO HARRIS

INTRO.



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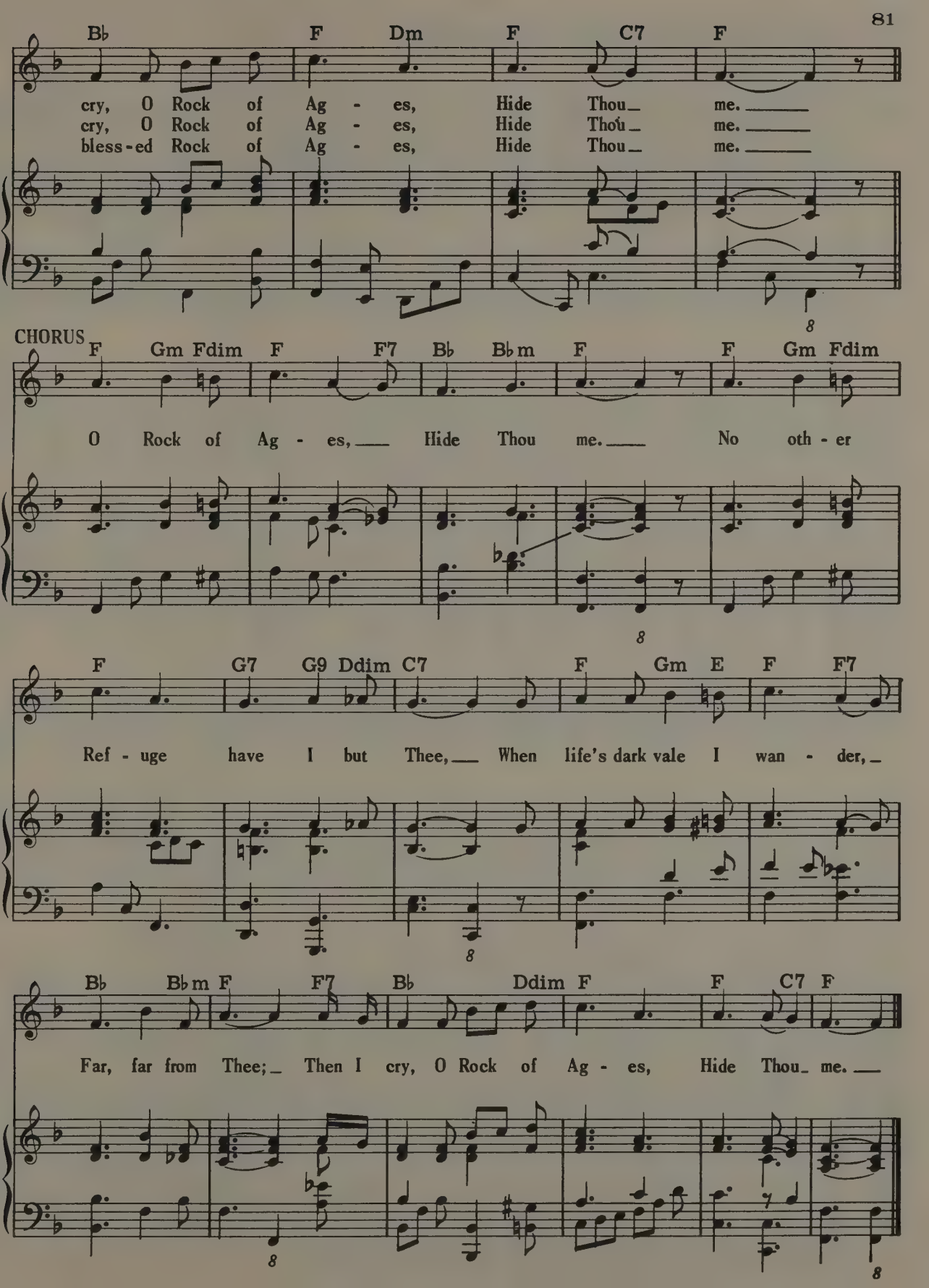
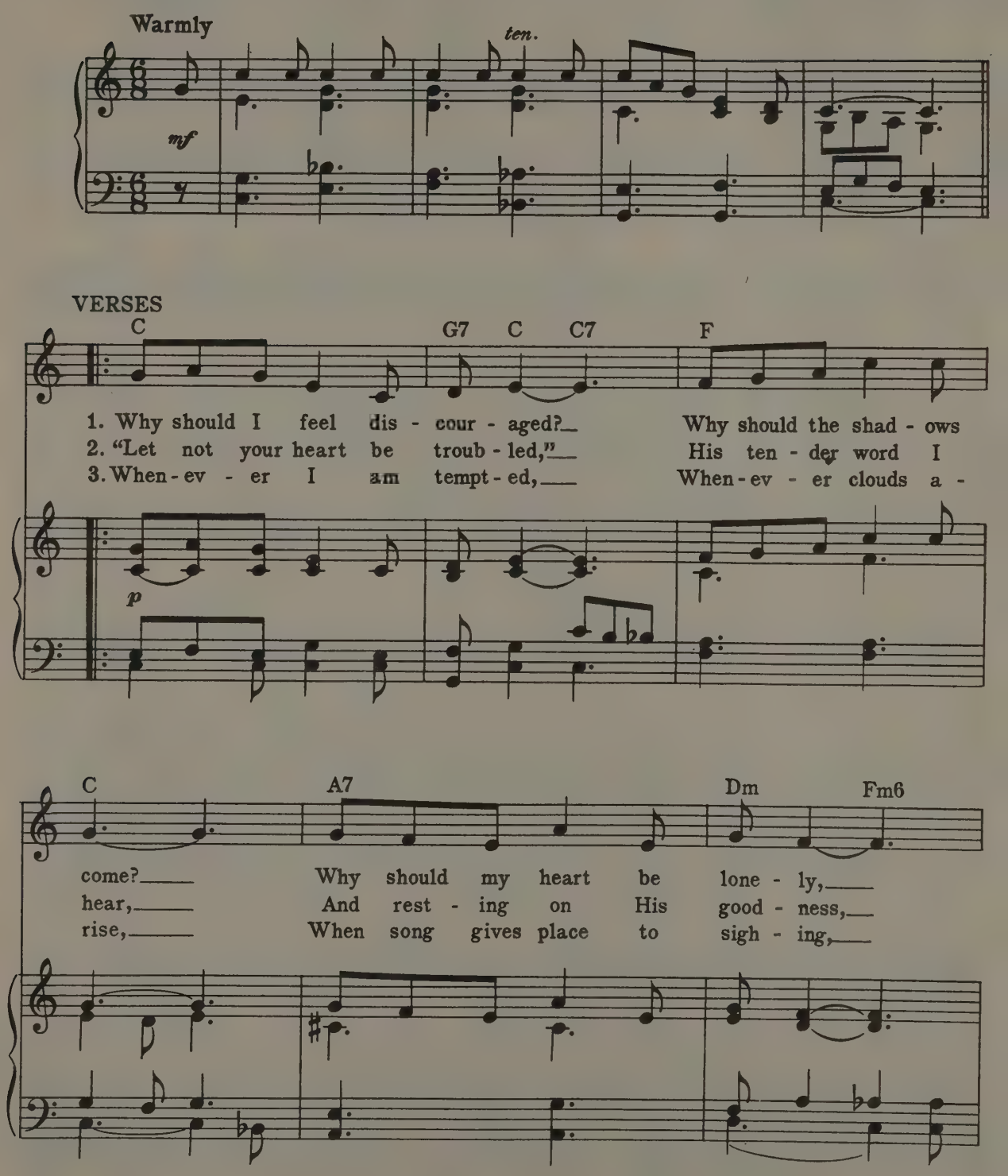

Bb F Dm F C7 F
cry, O Rock of Ag - es, Hide Thou me.
cry, O Rock of Ag - es, Hide Thou me.
bless-ed Rock of Ag - es, Hide Thou me.
CHORUS
F Gm Fdim F F7 Bb Bbm F F Gm Fdim
O Rock of Ag - es, Hide Thou me. No oth - er
F G7 G9 Ddim C7 F Gm E F F7
Ref - uge have I but Thee, When life's dark vale I wan - der,
Bb Bbm F F7 Bb Ddim F F C7 F
Far, far from Thee; Then I cry, O Rock of Ag - es, Hide Thou me.

HIS EYE IS ON THE SPARROW

By CHARLES H. GABRIEL



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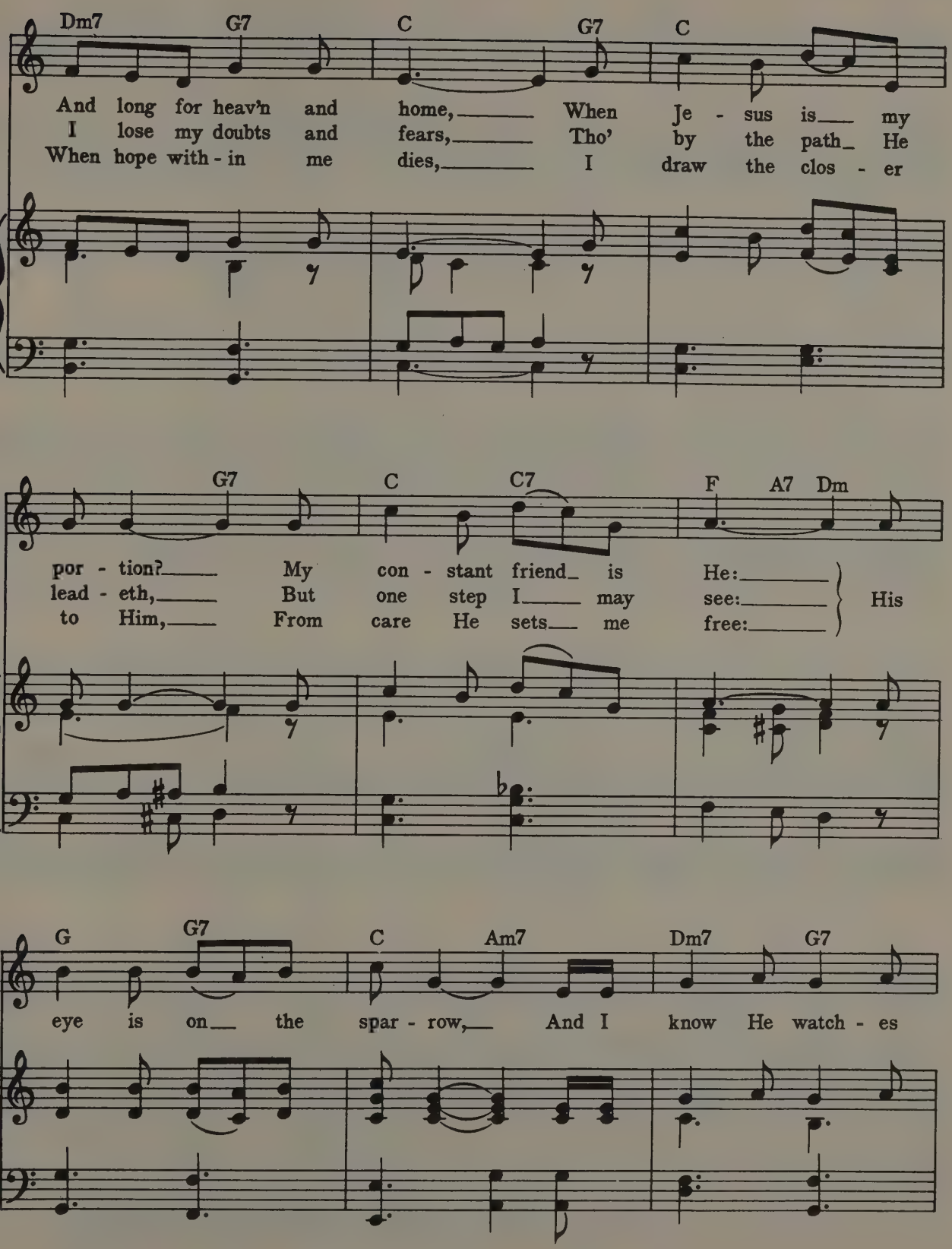
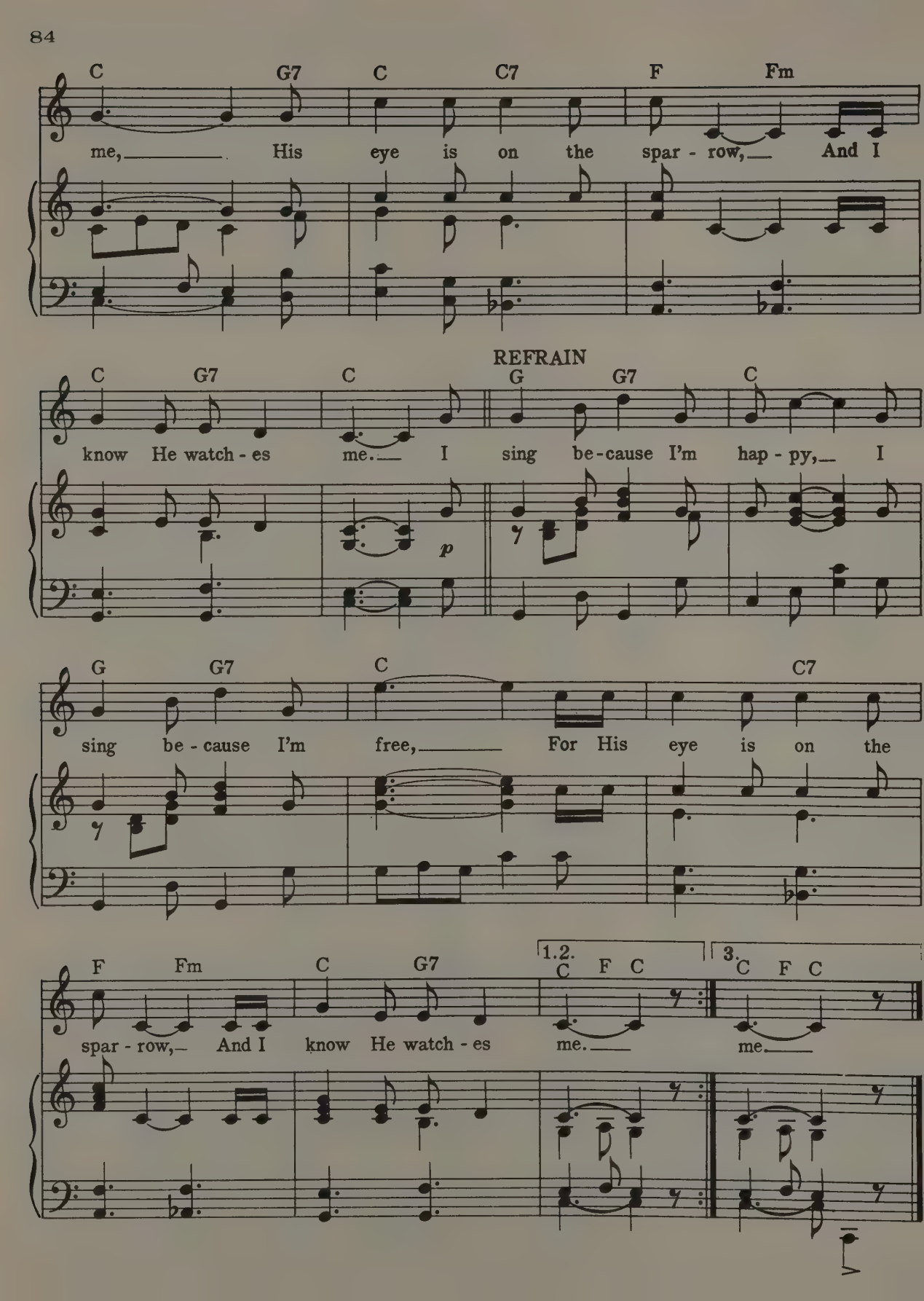
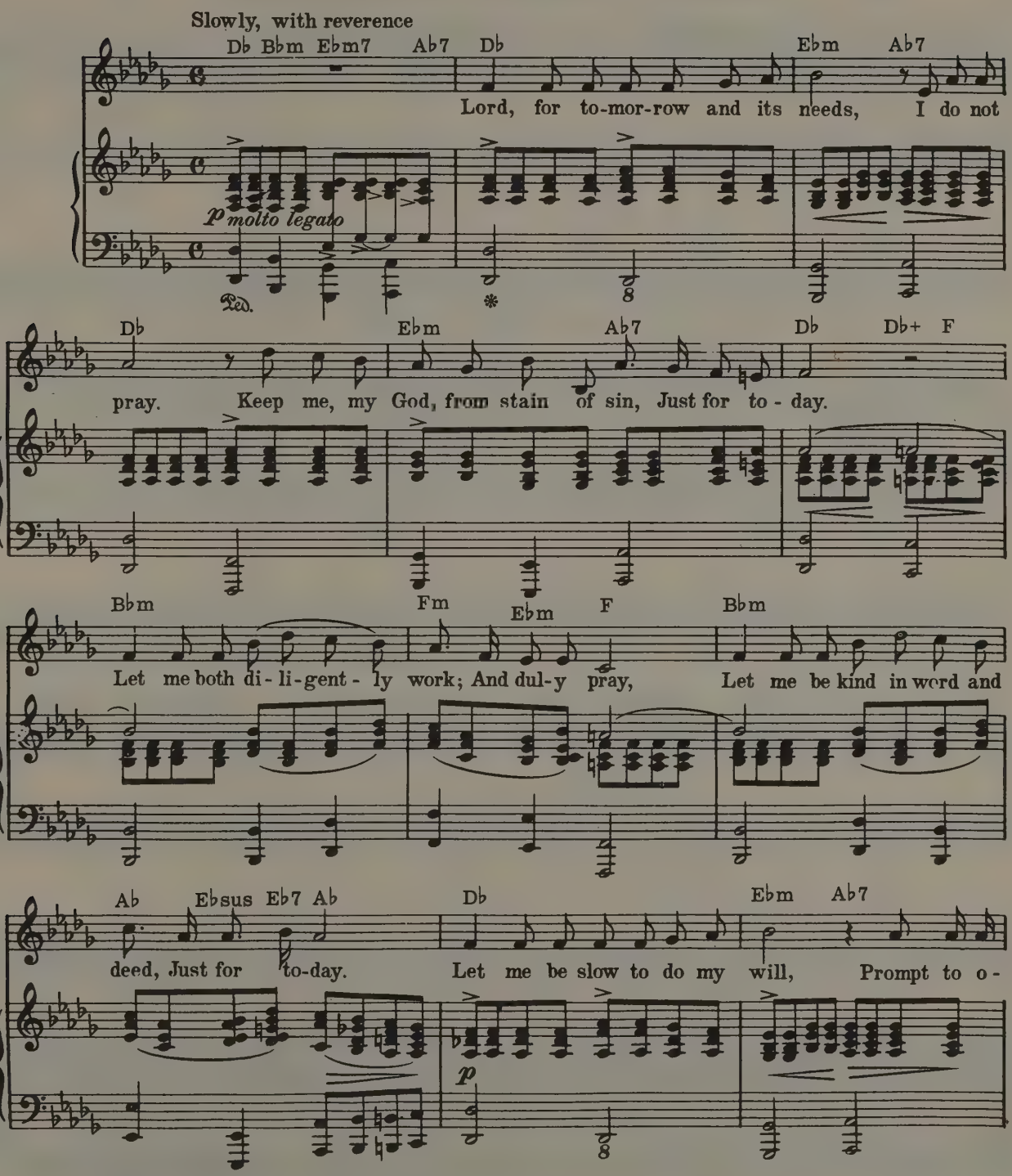

Dm7 G7 C G7 C
And long for heav'n and home, When Je - sus is my
I lose my doubts and fears, Tho' by the path He
When hope with - in me dies, I draw the clos - er
G7 C C7 F A7 Dm
por - tion? My con - stant friend is He:
lead - eth, But one step I may see:
to Him, From care He sets me free:
His
G G7 C Am7 Dm7 G7
eye is on the spar - row, And I know He watch - es


C G7 C C7 F Fm
me, His eye is on the spar - row, And I
REFRAIN
C G7 C G G7 C
know He watch - es me. I sing be-cause I'm hap - py, I
p
G G7 C C7
sing be - cause I'm free, For His eye is on the
F Fm C G7 1.2. C F C 3. C F C
spar - row, And I know He watch - es me. me.

JUST FOR TODAY

By SYBIL F. PARTRIDGE and BLANCHE EBERT SEAVER



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Db Ebm Ab7 Db Db+ F

bey, Oh keep me in Thy lov-ing care; Just for to - day.

Bbm Fm Ebm F Bbm

Let me no wrong or i-dle word, Un-think-ing say, Set Thou a seal up-on my

Ab Ebsus Eb7 Ab Db7 Gb

lips, Just for to-day. Let me in sea-son, Lord, Be grave, In sea-son gay;

p *cres - - cen - - -*

Eb7 Ab Ab7

Let me be faith-ful to Thy grace, And if to -

do

poco rall

Db Db7 Gb

day, My tide of life should ebb a - way;
(mor - tal)

f

Ebm Bbm Db7+ Gb Ebm Ebm7 Ab7

Give me sweet Lord, Thy sac - ra-ments di - vine ___

mf *rall* *più molto*

Db Ebm Ab7 Db

So, for to-mor-row and its needs, I do not pray, But keep me,

p a tempo

Ebm Ab7 Db Ebm Ab7 Ebm7 Db

guide and love me, Lord, Just for to - day.

rit molto

Ped.

THE DOOR IS OPEN

By JAMES GOLDSBOROUGH

Moderately, with expression

Piano

mf

Chorus

G7 Cmaj7 C6 F C Cmaj7

THE DOOR IS O - PEN for you to walk in,

mp - mf

C6 Cdim Dm7 G7 Dm7 G7 C G7

If you need God's help, then go to Him. Your dark - est

Cmaj7 C6 F C Cmaj7 C6 Cdim

hour will fade like the night, If you but

Dm7 G7 Dm7 G7 C F C C7 F

fol - low His guid - ing light. There is no pow - er

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C C#dim Dm7 G7

in this whole cre - a - tion, As great as the Lord's love for

C Cmaj7 C7 F F#dim C

you; And if you'll on - ly look a - round you,

Cm G Am7 D7 G7 Gdim G7

You'll see the mir - a - cles He can do. Don't ev - er

Cmaj7 C6 F C Cmaj7 C6 Cdim Dm7 G7

doubt Him, have faith as you pray, THE DOOR IS O - PEN,

Dm7 G7 (opt.) 1. C F C G7 2. C. F C

walk in to - day. THE DOOR IS day.

HIS SHEEP AM I

Words and Music by ORIEN JOHNSON

With a gentle motion

mf

In God's green past-ures feed-ing, by His cool wa-ters lie;

Soft in the eve-ning walk my Lord and I. All the sheep of His pastures fare so

won-d'rous-ly fine; HIS SHEEP AM I.

Fine

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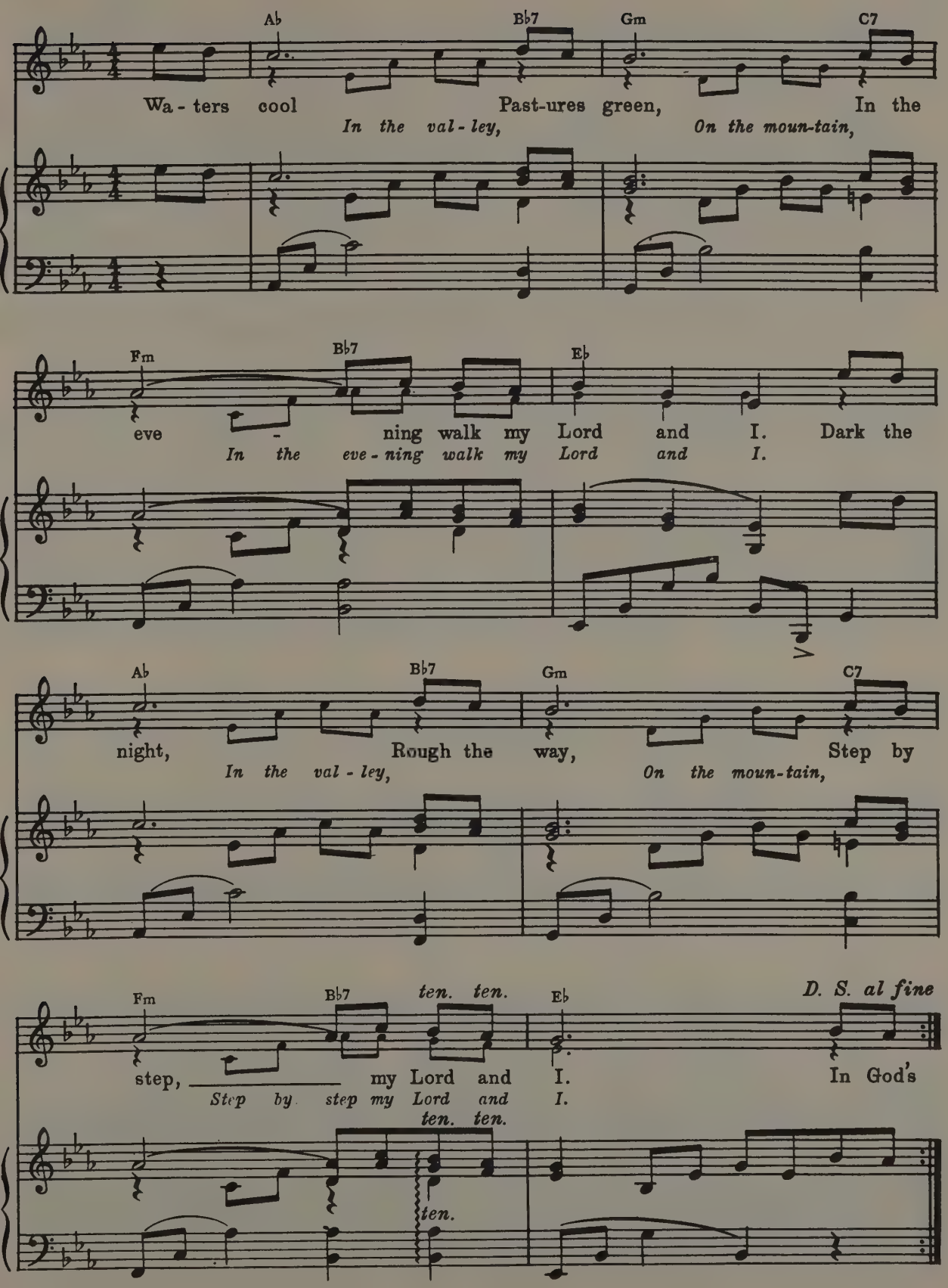
Ab
Bb7
Gm
C7
Wa - ters cool
Past-ures green,
In the
In the val - ley,
On the moun-tain,
Fm
Bb7
Eb
eve - ning walk my Lord and I. Dark the
In the eve - ning walk my Lord and I.
Ab
Bb7
Gm
C7
night, Rough the way, Step by
In the val - ley,
On the moun-tain,
Fm
Bb7
ten. ten.
Eb
D. S. al fine
step, my Lord and I. In God's
Step by step my Lord and I.
ten. ten.
ten.

HOW LONG HAS IT BEEN

By MOSIE LISTER

VERSE

D7 G Cdim G C♯dim

1. How long has it been since you talked with the
2. How long has it been since you knelt by your

G B7 C D7 C G

Lord, And told Him your hearts hid-den se - crets?
bed, and prayed to the Lord up in heav - en?

D7 Em

How long since you prayed, How long since you
How long since you knew that He'd an - swer

A9 A7 D

stayed on your knees 'til the light shone through?
you, And would keep you the long night through?

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CHORUS

D7 G Cdim G C♯dim

How long has it been since your mind felt at
How long has it been since you woke with the

G B7 C D7 C G

ease, How long since your heart knew no bur - den?
dawn, And felt that the day's worth the liv - ing?

G7 C B7 Em

Can you call Him your friend? How long has it

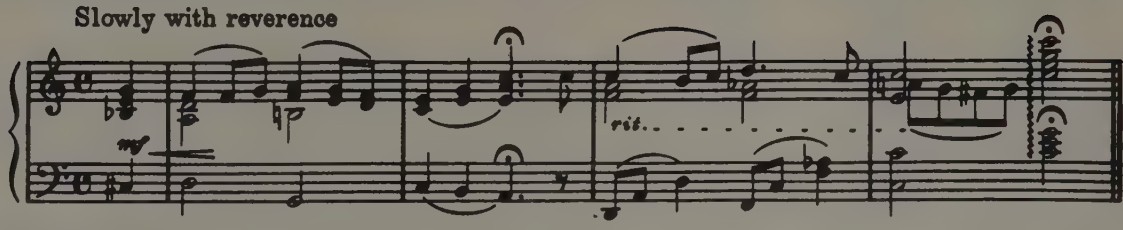
A7 G D7 C G Am7 G

been since you knew that He cared for you?

I ASKED THE LORD

By JOHNNY LANGE and JIMMY DUNCAN

Slowly with reverence



CHORUS *(Slowly)*

C Am Em C7 F G7 C C7

I ASKED THE LORD to com - fort me when things wer - en't go - ing my way,

F Fm C Am Dm C

He said to me, "I will com - fort you, And lift your cares a - way."

C Am Em C7 F G7 C C7

I ASKED THE LORD to walk with me, When dark-ness was all that I knew,

F Fm C Am Dm7 G7 F C

He said to me, "Nev-er be a - fraid, for I will see you through." I

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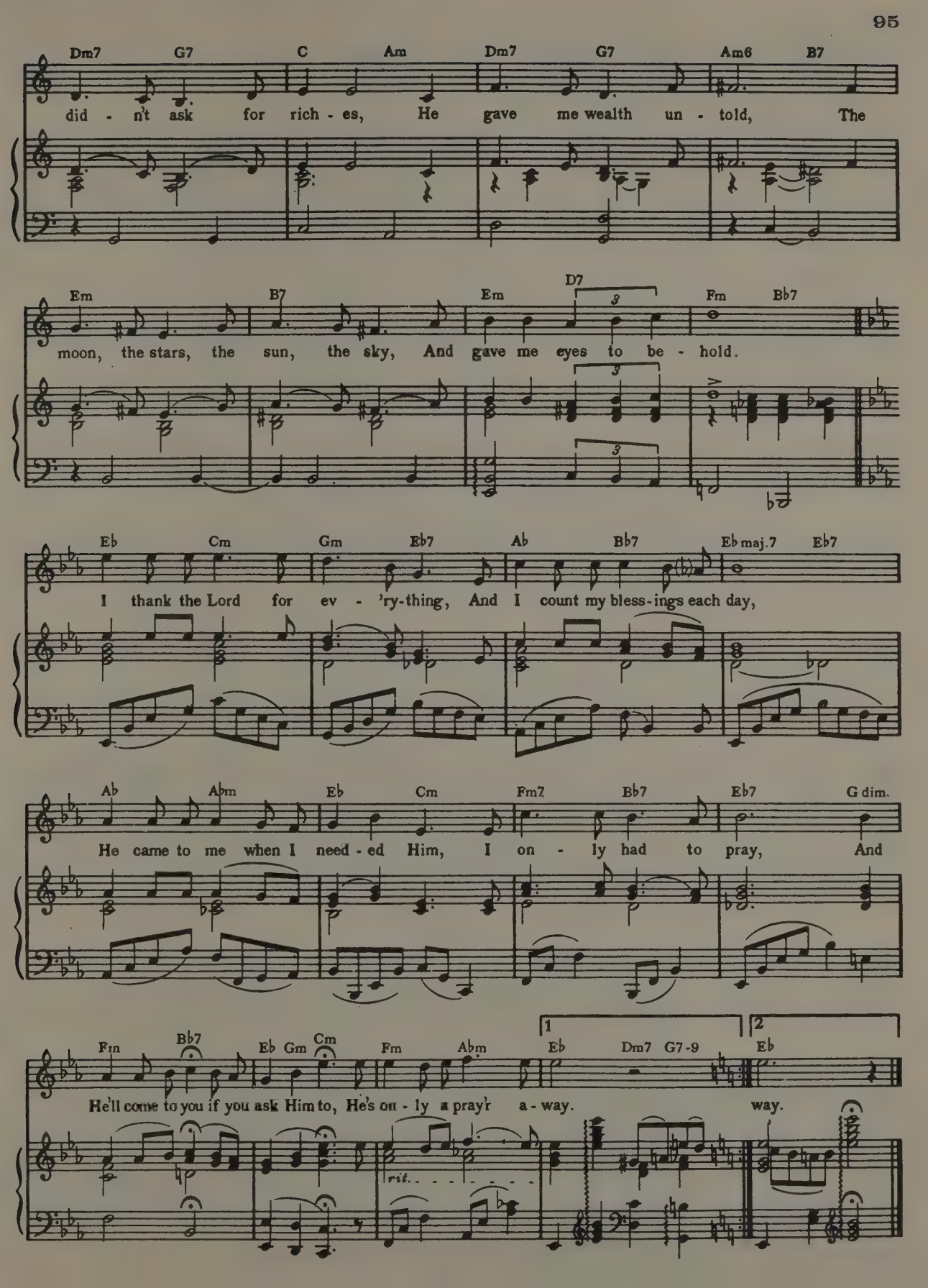
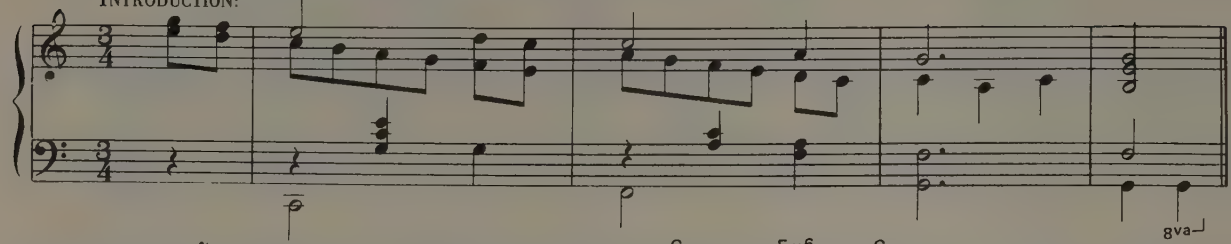

Dm7 G7 C Am Dm7 G7 Am6 B7
did - n't ask for rich - es, He gave me wealth un - told, The
Em B7 Em D7 Fm Bb7
moon, the stars, the sun, the sky, And gave me eyes to be - hold.
Eb Cm Gm Eb7 Ab Bb7 Eb maj.7 Eb7
I thank the Lord for ev - 'ry-thing, And I count my bless-ings each day,
Ab Abm Eb Cm Fm7 Bb7 Eb7 G dim.
He came to me when I need - ed Him, I on - ly had to pray, And
Fm Bb7 Eb Gm Cm Fm Abm 1 Eb Dm7 G7-9 2 Eb
He'll come to you if you ask Him to, He's on - ly a pray'r a - way. way.
rit.

I BELIEVE (In A Hill Called Mt. Calvary)

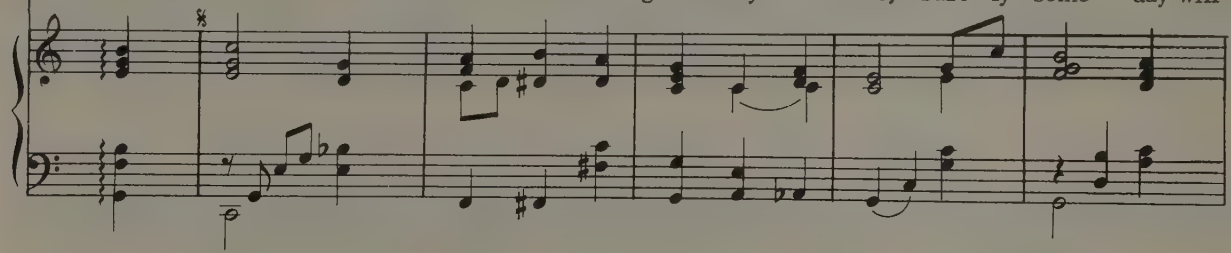
Words by DALE OLDHAM, GLORIA GAITHER, WILLIAM J. GAITHER
Music by WILLIAM J. GAITHER

INTRODUCTION:



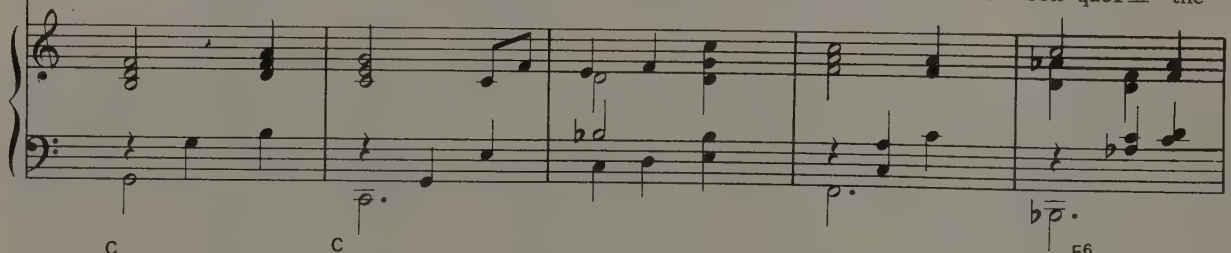
C C9 F F#o C/G Am Fm6/Ab C/G C G7 Dm7

1. There are things as we trav - el this earth's shift - ing sands, That tran-scend all the
2. (I be-) lieve that the Christ who was slain on the cross, Has the pow - er to
3. (I be-) lieve that this life with its great mys - ter - ies, Sure - ly some - day will



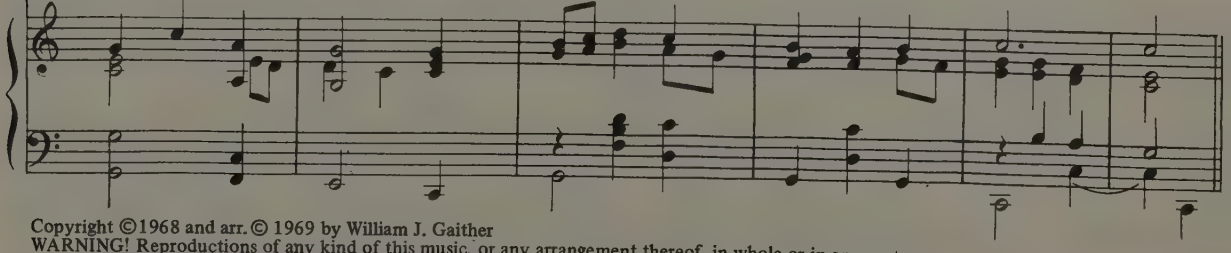
G7 C C9 F Bb9

rea - son of man; But the things that mat-ter the
change lives to - day; For He changed me com-plete-ly a
come to an end; But faith will con-quer the



C/G F C/E C G7 Dm7 G7 Dm7 G7 C Cmaj7 F6/C C

most in this world, They can nev - er be held in our hand.
new life is mine; That is why by the cross I will stay.
dark - ness and death And will lead me at last to my Friend.



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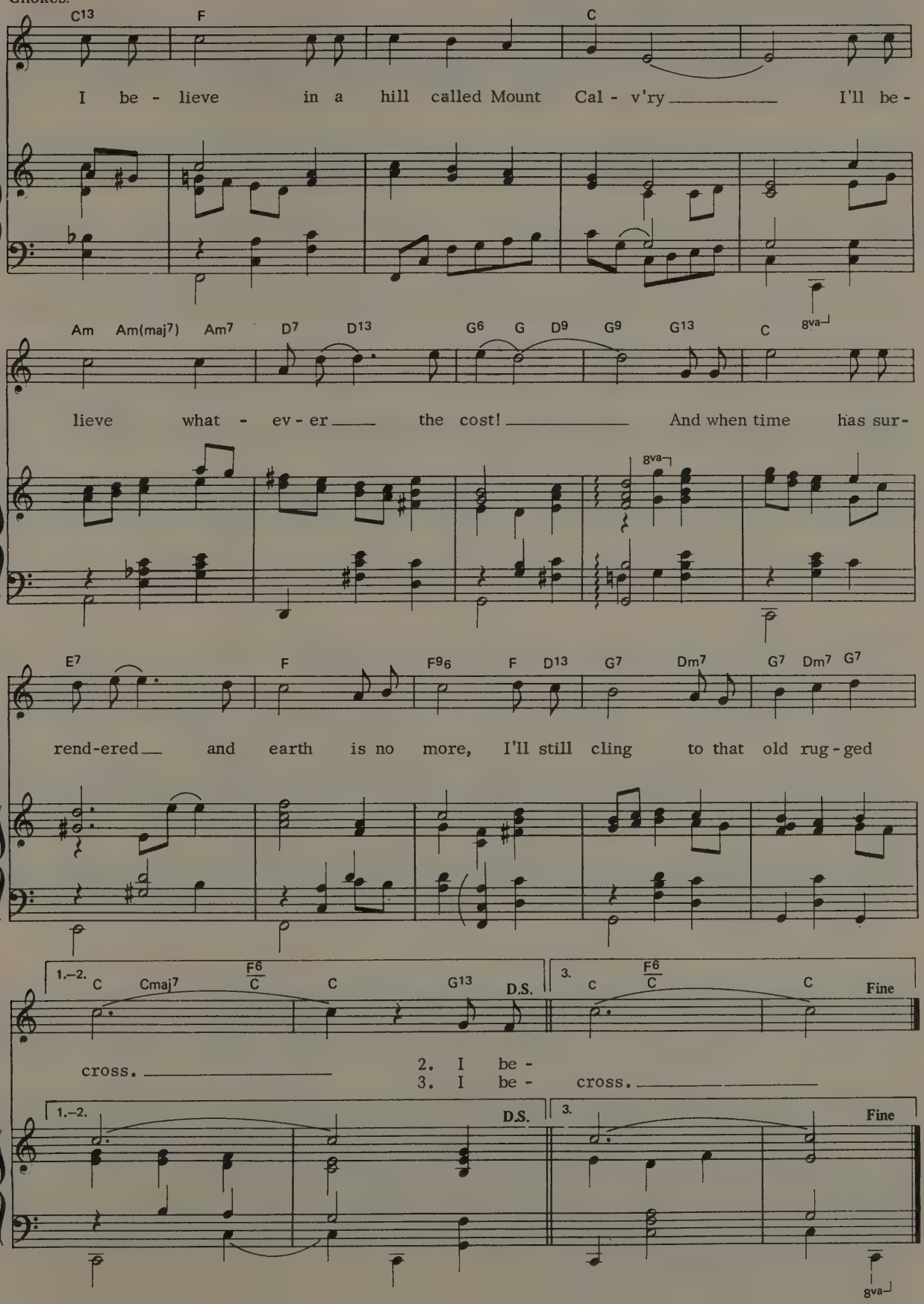
CHORUS:


C13 F C
I be - lieve in a hill called Mount Cal - v'ry I'll be -
Am Am(maj7) Am7 D7 D13 G6 G D9 G9 G13 C
8va
lieve what - ev - er the cost! And when time has sur-
8va
E7 F F9 6 F D13 G7 Dm7 G7 Dm7 G7
rend-ered and earth is no more, I'll still cling to that old rug - ged
1.–2. C Cmaj7 F6/C C G13 D.S.
3. C F6/C C Fine
cross.
2. I be -
3. I be - cross.
1.–2. D.S.
3. Fine
8va

I BELIEVE IN MIRACLES

By CARLTON C. BUCK and JOHN W. PETERSON

G Gdim Am7

1. Cre - a - tion shows the power of God— There's glo - ry all a -
2. (I) can - not doubt the work of God, It's plain for all to
3. (The) love of God! O power di - vine! 'Tis won - der - ful to

Cmaj7 Cdim G Gdim Am7 Am7 D7

round, And those who see must stand in awe, For mir - a - cles a - bound.
see: The mir - a - cles that He has wrought Should lead to Cal - va - ry.
see The mir - a - cle of grace per - formed With - in the heart of me.

CHORUS

G B7 E7

I be - lieve in mir - a - cles— I've seen a soul set

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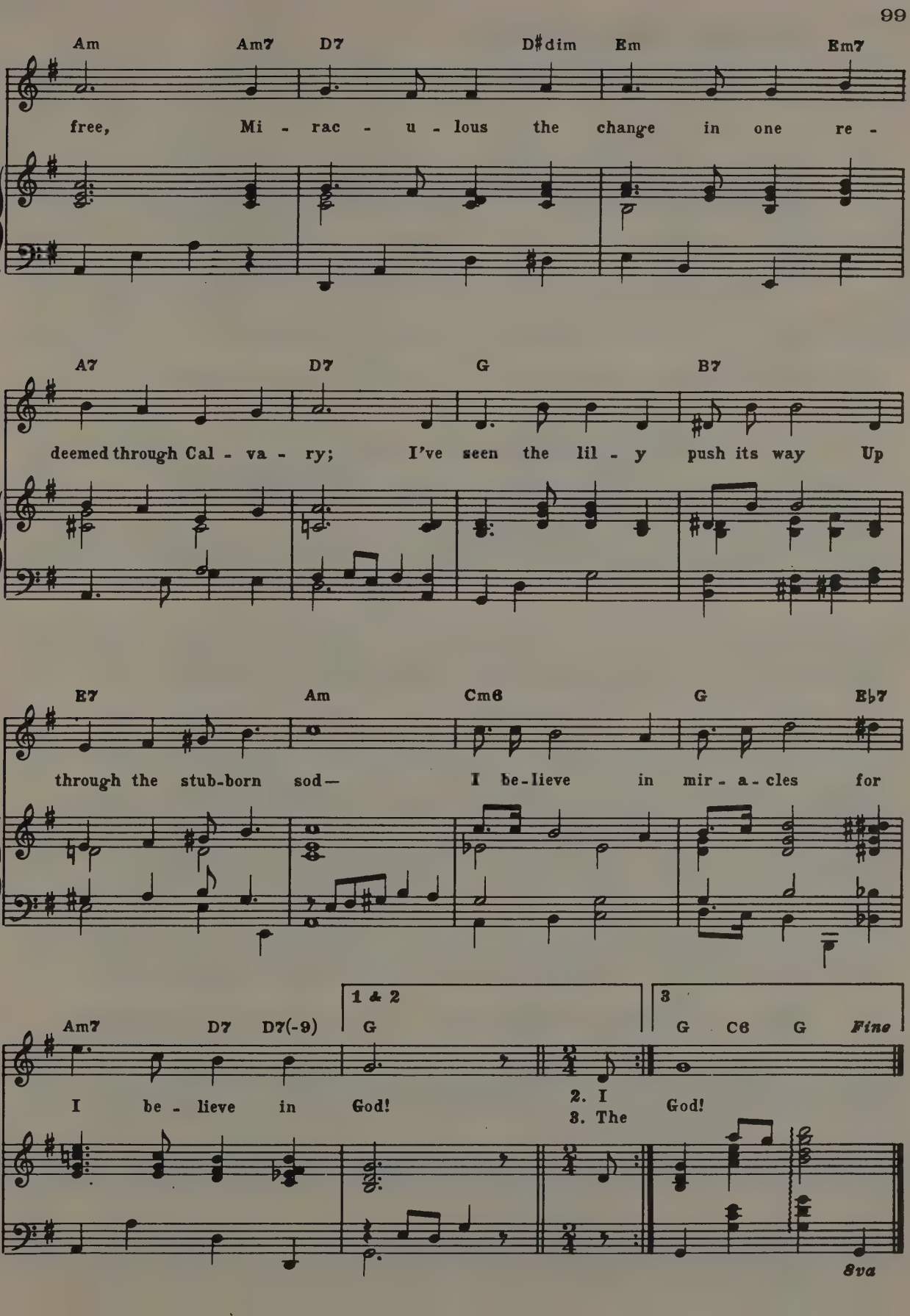
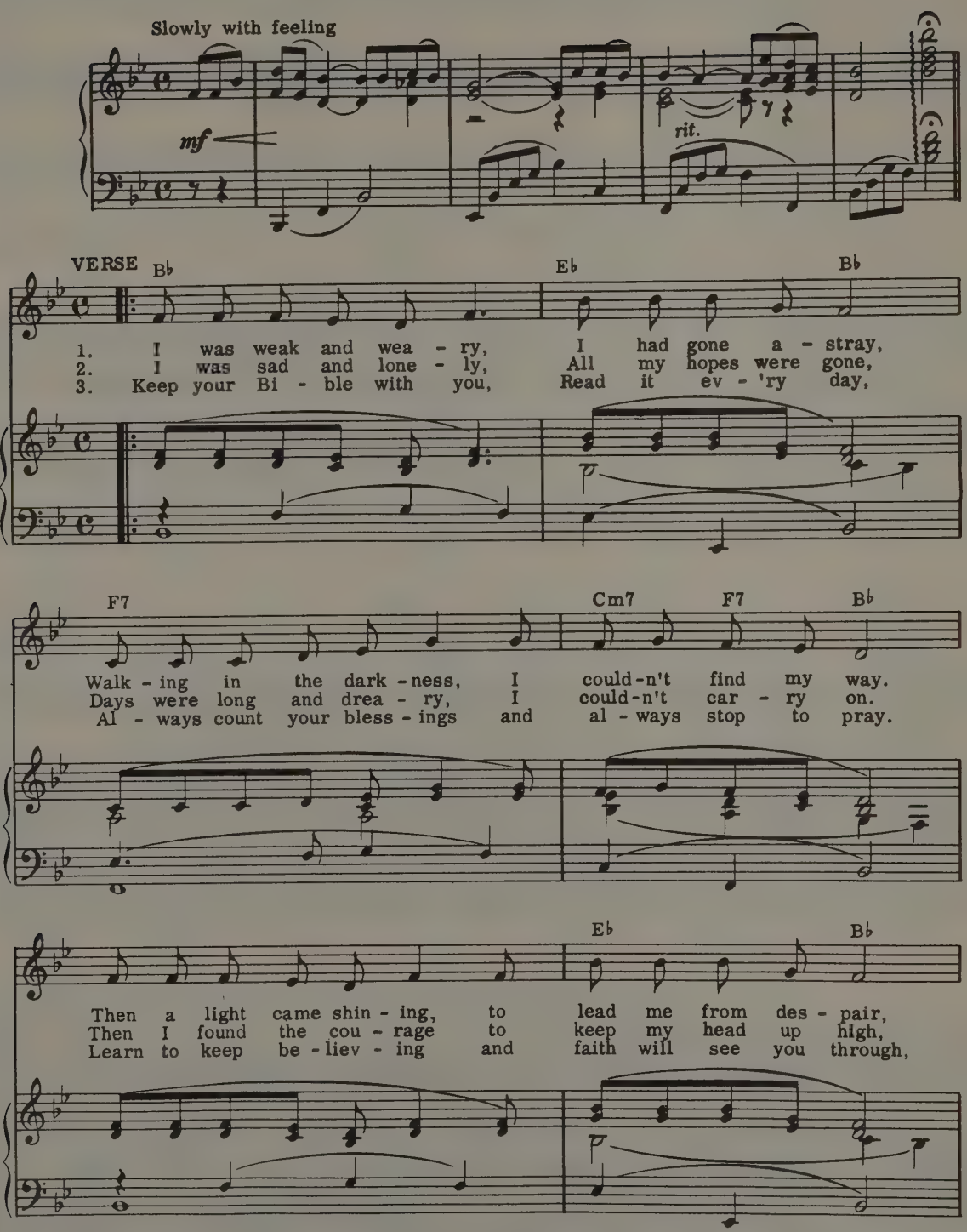

Am Am7 D7 D♯dim Em Em7
free, Mi - rac - u - lous the change in one re -
A7 D7 G B7
deemed through Cal - va - ry; I've seen the lil - y push its way Up
E7 Am Cm6 G E♭7
through the stub-born sod— I be-lieve in mir - a - cles for
Am7 D7 D7(-9)
I be - lieve in
1 & 2
G
2. I
3. The
God!
3
G C6 G Fine
God!
8va

I FOUND THE ANSWER

Words and Music by JOHNNY LANGE



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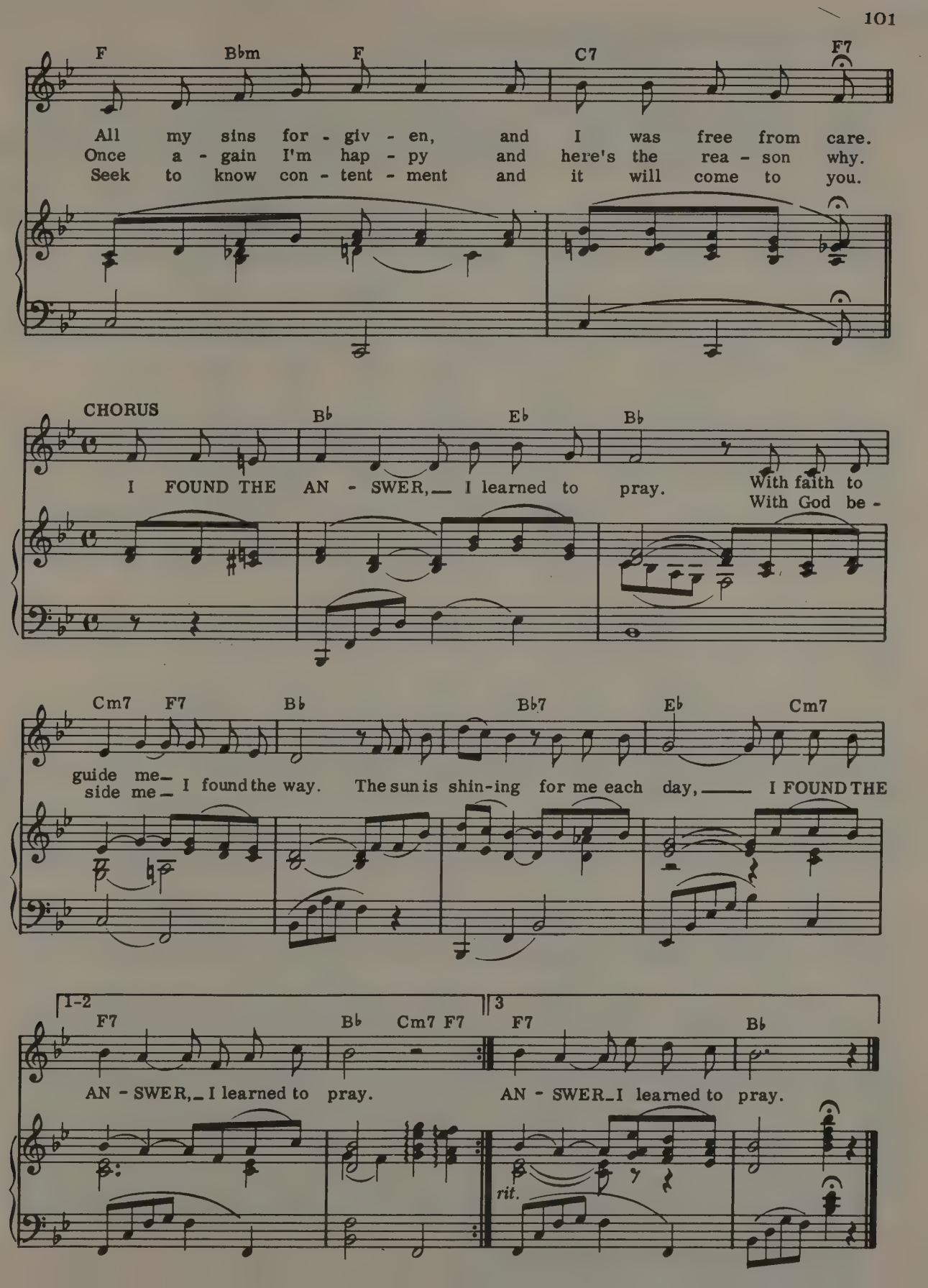
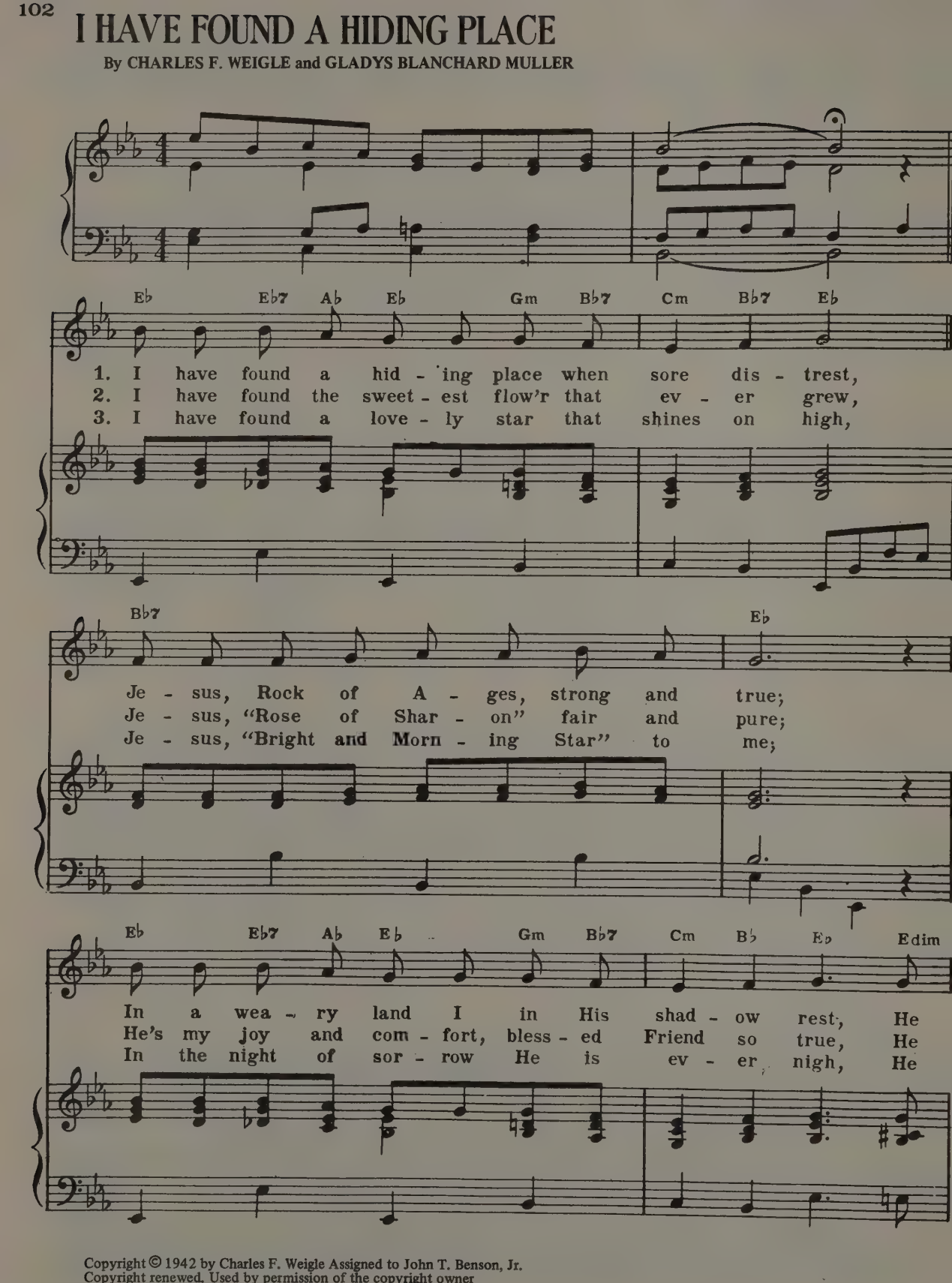

F Bbm F C7 F7
All my sins for - giv - en, and I was free from care.
Once a - gain I'm hap - py and here's the rea - son why.
Seek to know con - tent - ment and it will come to you.
CHORUS
Bb Eb Bb
I FOUND THE AN - SWER, I learned to pray. With faith to
With God be -
Cm7 F7 Bb Bb7 Eb Cm7
guide me
side me I found the way. The sun is shin-ing for me each day, I FOUND THE
1-2
F7 Bb Cm7 F7
AN - SWER, I learned to pray.
3
F7 Bb
AN - SWER I learned to pray.
rit.

I HAVE FOUND A HIDING PLACE

By CHARLES F. WEIGLE and GLADYS BLANCHARD MULLER



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CHORUS

Bb F7 Bb Bbdim Bb7 Eb G7 Cm

is my strength in all that I do.
blooms with-in my heart ev - er - more. Je - sus, "Rock of A - ges,"
drives the dark-est shad - ows a - way.

Fm Bb7 Eb Cm F7

let me hide in Thee; Je - sus, "Rose of Shar - on," sweet Thou

Bb Bbdim Bb7 Eb G7 Cm Fm Bb7

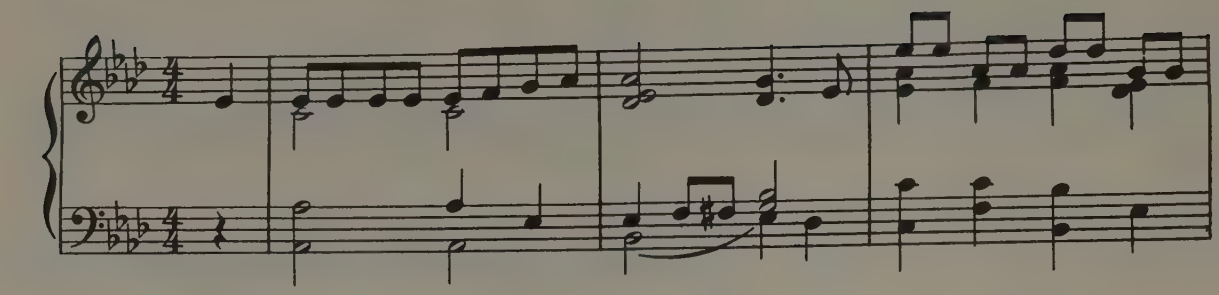
art to me; Lil - y of the Val ley," "Bright and Morn-ing Star,"

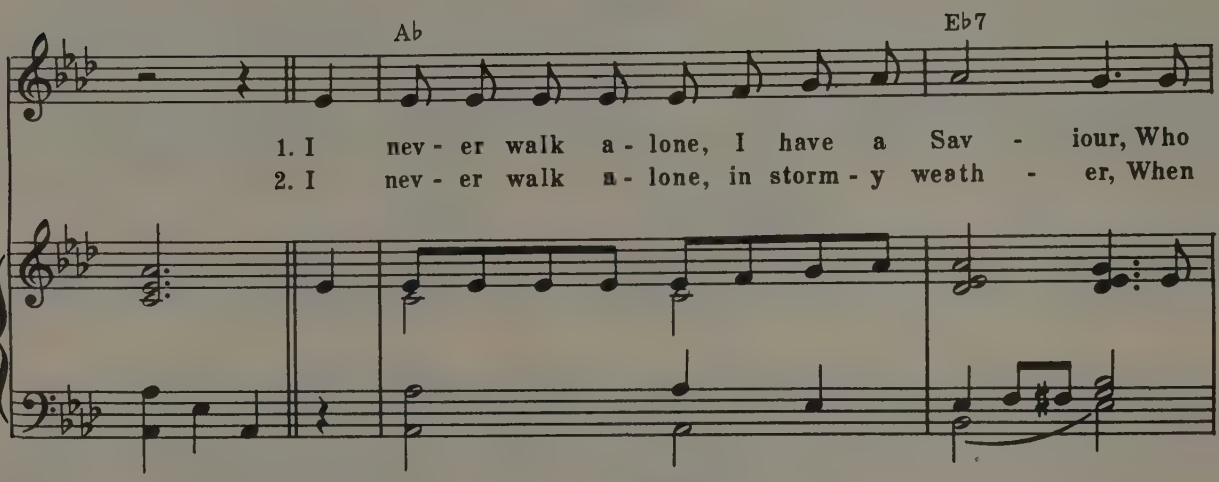
Eb Cm F7 Bb7 Eb Bb7 Eb
1 & 2 3

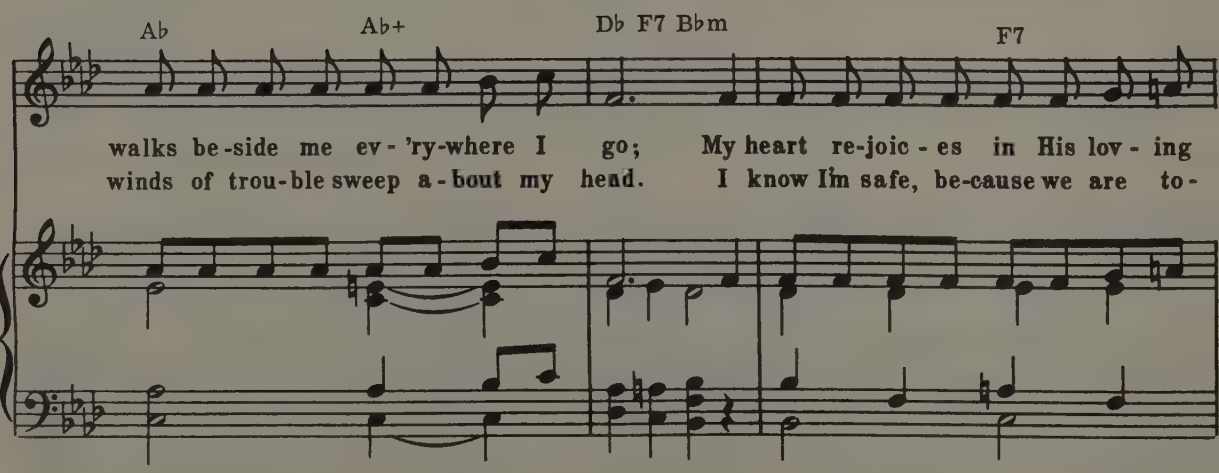
Fair-est of ten thou - sand to my soul. soul.

I NEVER WALK ALONE

By A. H. ACKLEY







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Bbm Bb7 Eb Bb7 Eb7

fa - vor, And all who will, His sav - ing grace may know.
geth - er, And 'round me His pro - tect - ing love is spread.

REFRAIN

Ab Bdim Eb7

I nev - er walk a - lone, Christ walks be - side me, He

Ab C7 F7

is the dear-est Friend I've ev - er known, With such a Friend to com-fort and to

Bb7 Ab Eb7 Ab

guide me, I nev - er, no, I nev - er walk a - lone.

IF WE COULD SEE BEYOND TODAY

Words TRADITIONAL Music by NORMAN J. CLAYTON

Moderato

p

G

1. If we could see be - yond to - day As
2. (If) we could know be - yond to - day As
3. (If) we could see, If we could know, We

p

Am7 D7

God can see, If all the clouds should roll a - way, The
God doth know, Why dear - est treas - ures pass a - way And
oft - en say, But God in love a veil doth throw A -

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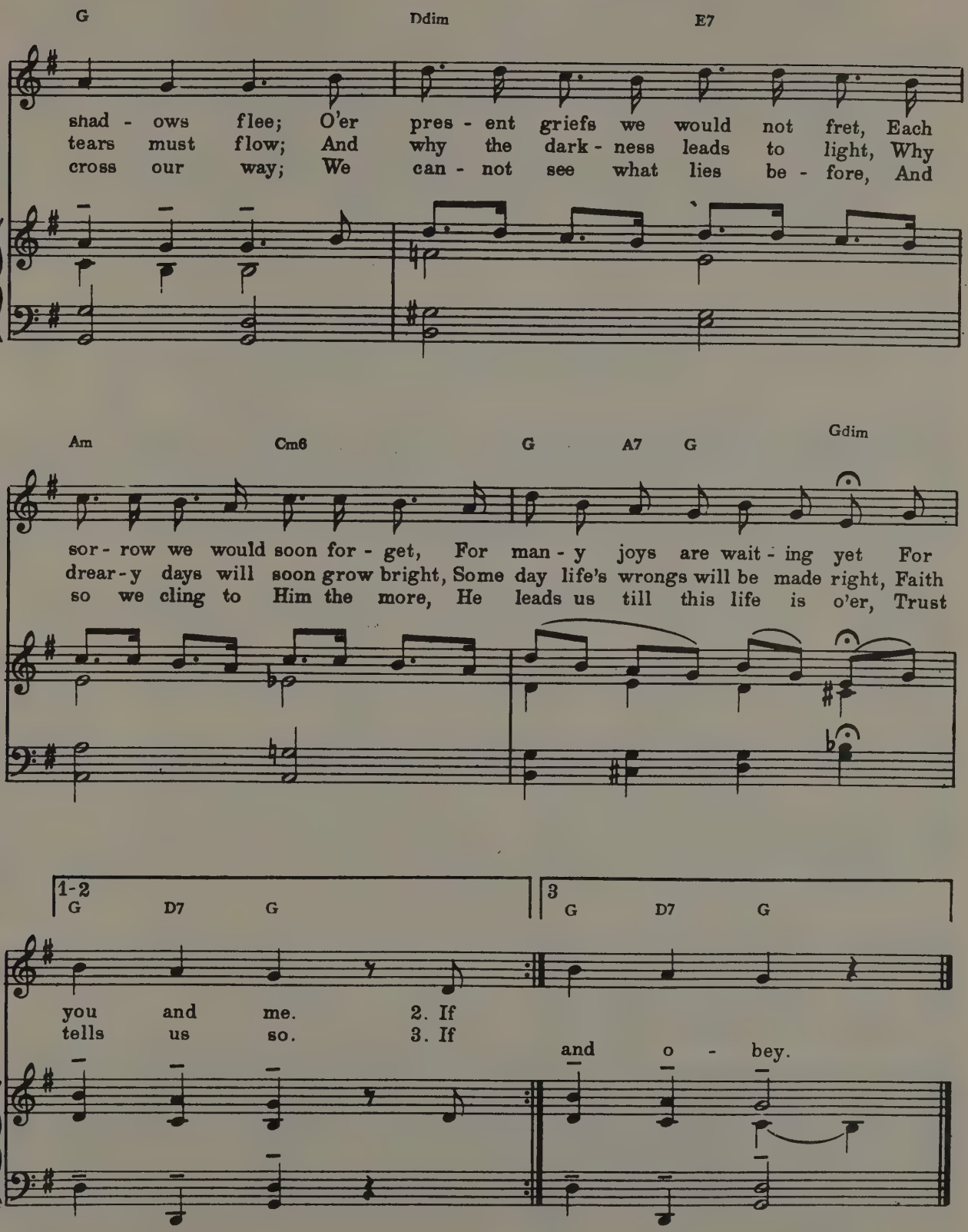
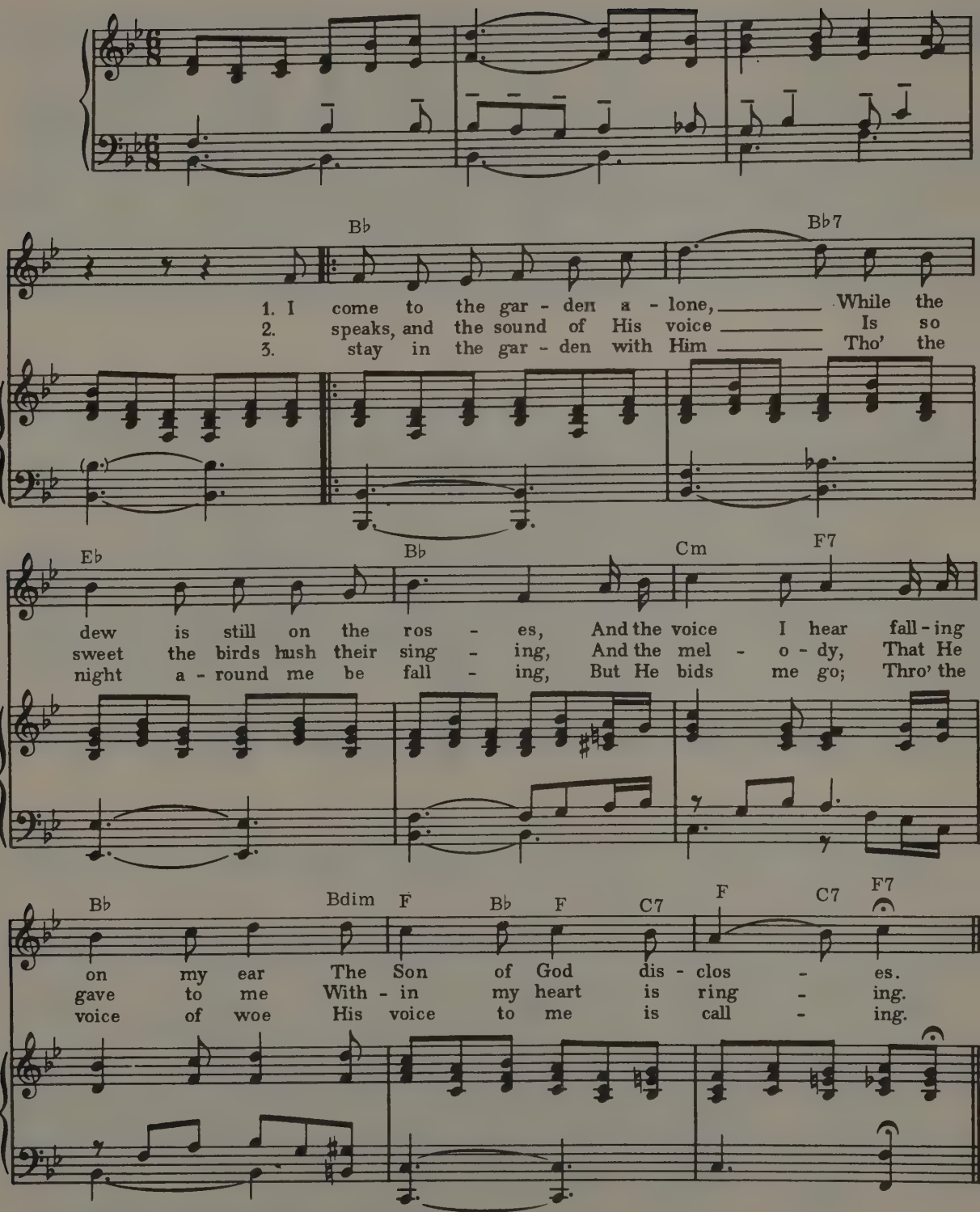

G Ddim E7
shad - ows flee; O'er pres - ent griefs we would not fret, Each
tears must flow; And why the dark - ness leads to light, Why
cross our way; We can - not see what lies be - fore, And
Am Cm6 G A7 G Gdim
sor - row we would soon for - get, For man - y joys are wait - ing yet For
drear - y days will soon grow bright, Some day life's wrongs will be made right, Faith
so we cling to Him the more, He leads us till this life is o'er, Trust
1-2
G D7 G
you and me. 2. If
tells us so. 3. If
3
G D7 G
and o - bey.

IN THE GARDEN

By C. AUSTIN MILES



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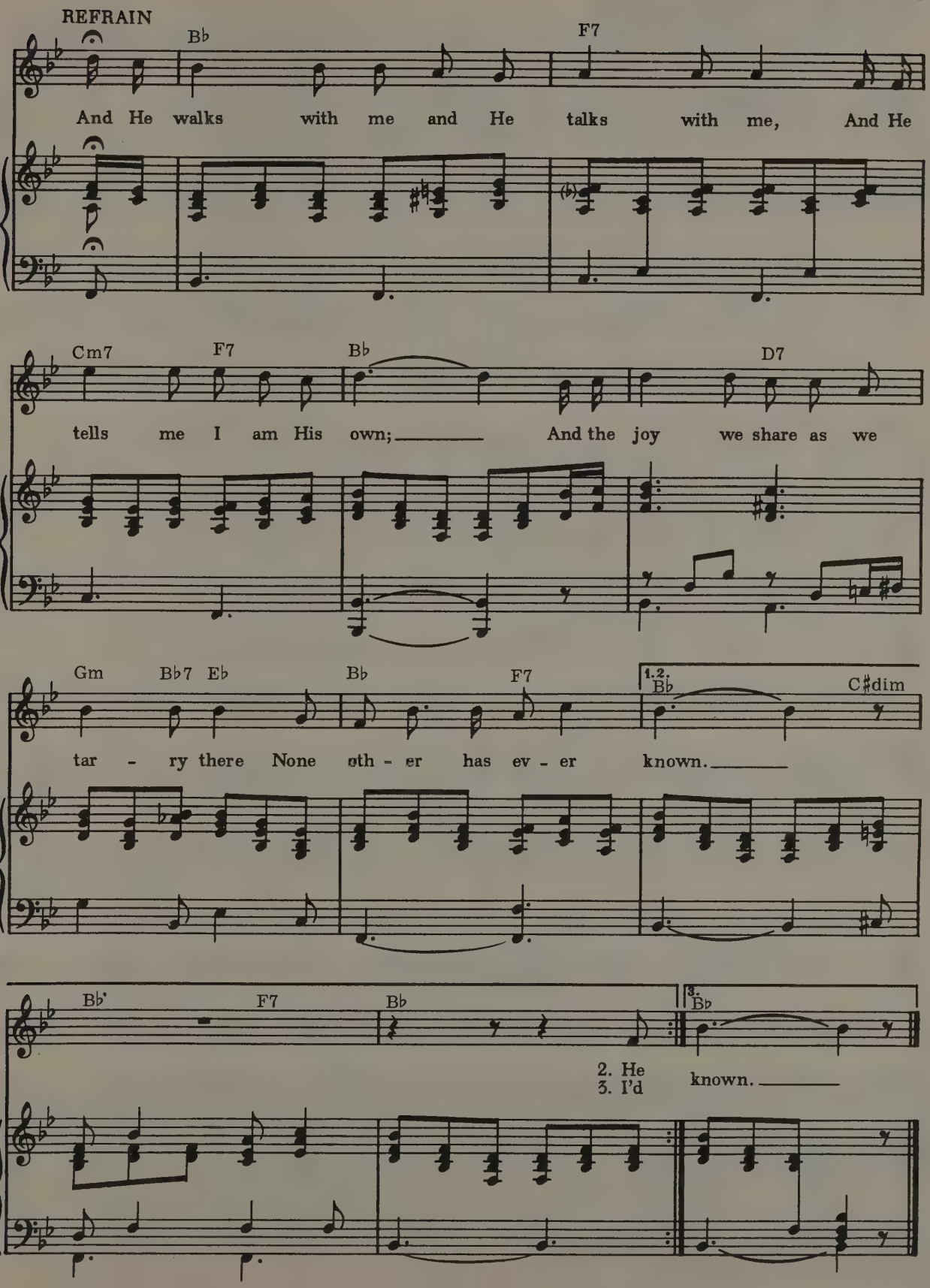
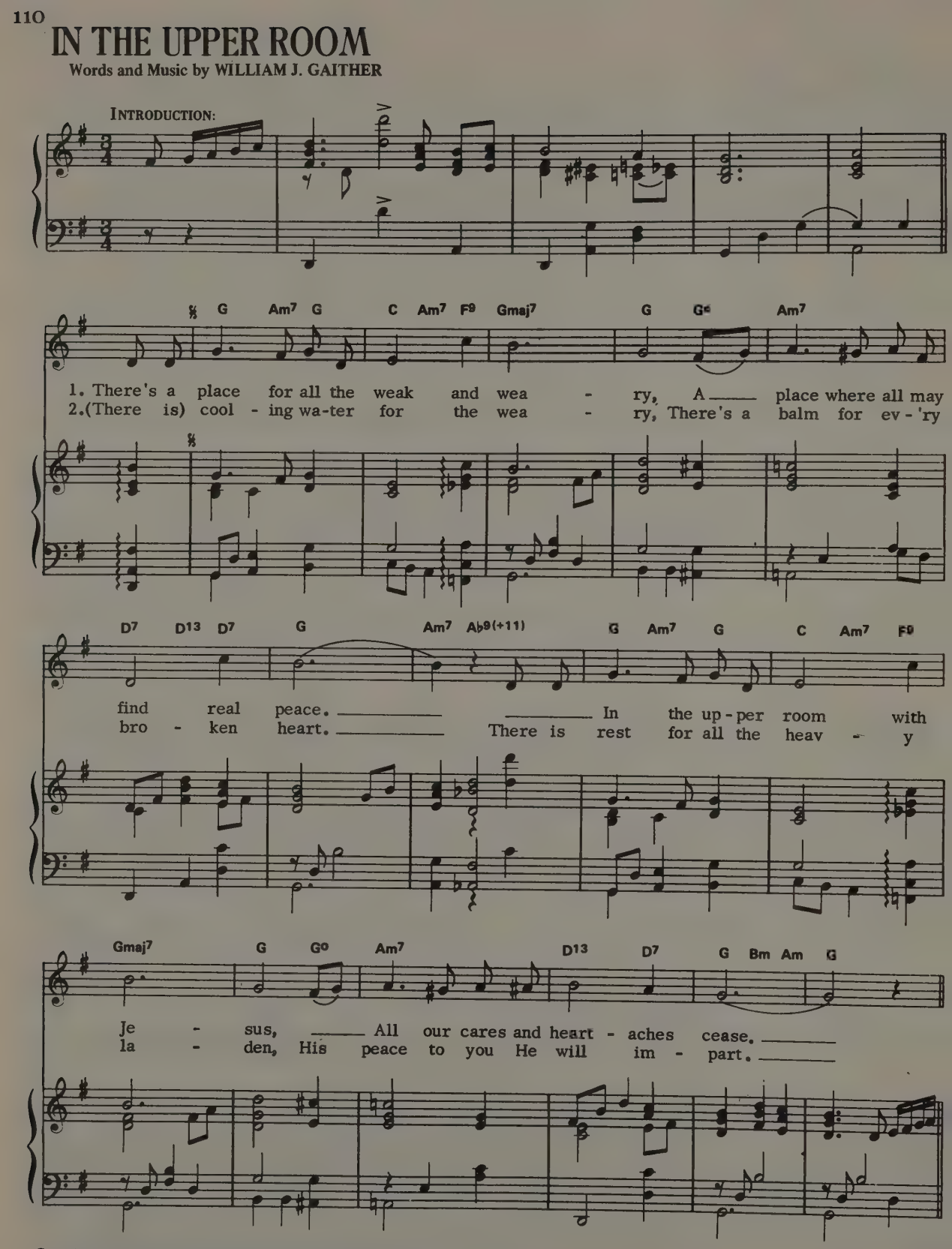

REFRAIN
Bb
F7
And He walks with me and He talks with me, And He
Cm7
F7
Bb
D7
tells me I am His own; And the joy we share as we
Gm
Bb7
Eb
Bb
F7
1.2.
Bb
C#dim
tar - ry there None oth - er has ev - er known.
Bb
F7
Bb
3.
Bb
2. He
3. I'd
known.

IN THE UPPER ROOM

Words and Music by WILLIAM J. GAITHER



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CHORUS:

G G9 C G D7 Am7

In the up-per room with Je - sus, Sit - ting at His

3

D7 Am7(sus) D9 G G9/6 Gmaj7 Am7 G9 C F9

nail - scarred feet; Oh, Oh! What rich and full com-

r.h.

Gmaj7 G D6 Am7 D6 A7+ D6 D(b9)

mun - ion, Fel - low-ship, di - vine and

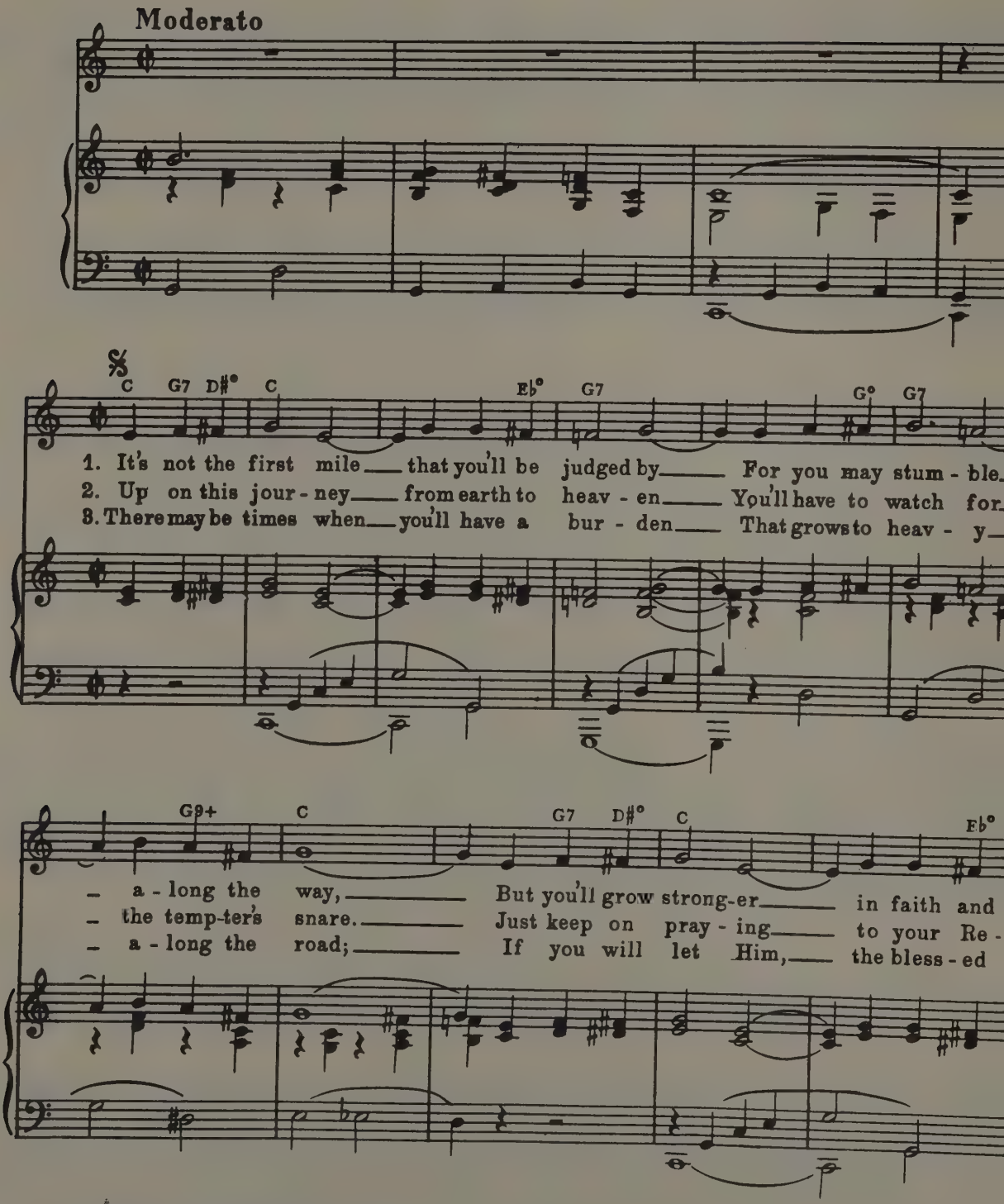
1. G Am7 D13 D.S. 2. G Abmaj7(+11) G Fine

sweet. 2. There is sweet.

1. D.S. 2. Fine

IT'S NOT THE FIRST MILE

By MILLIE LOU PACE



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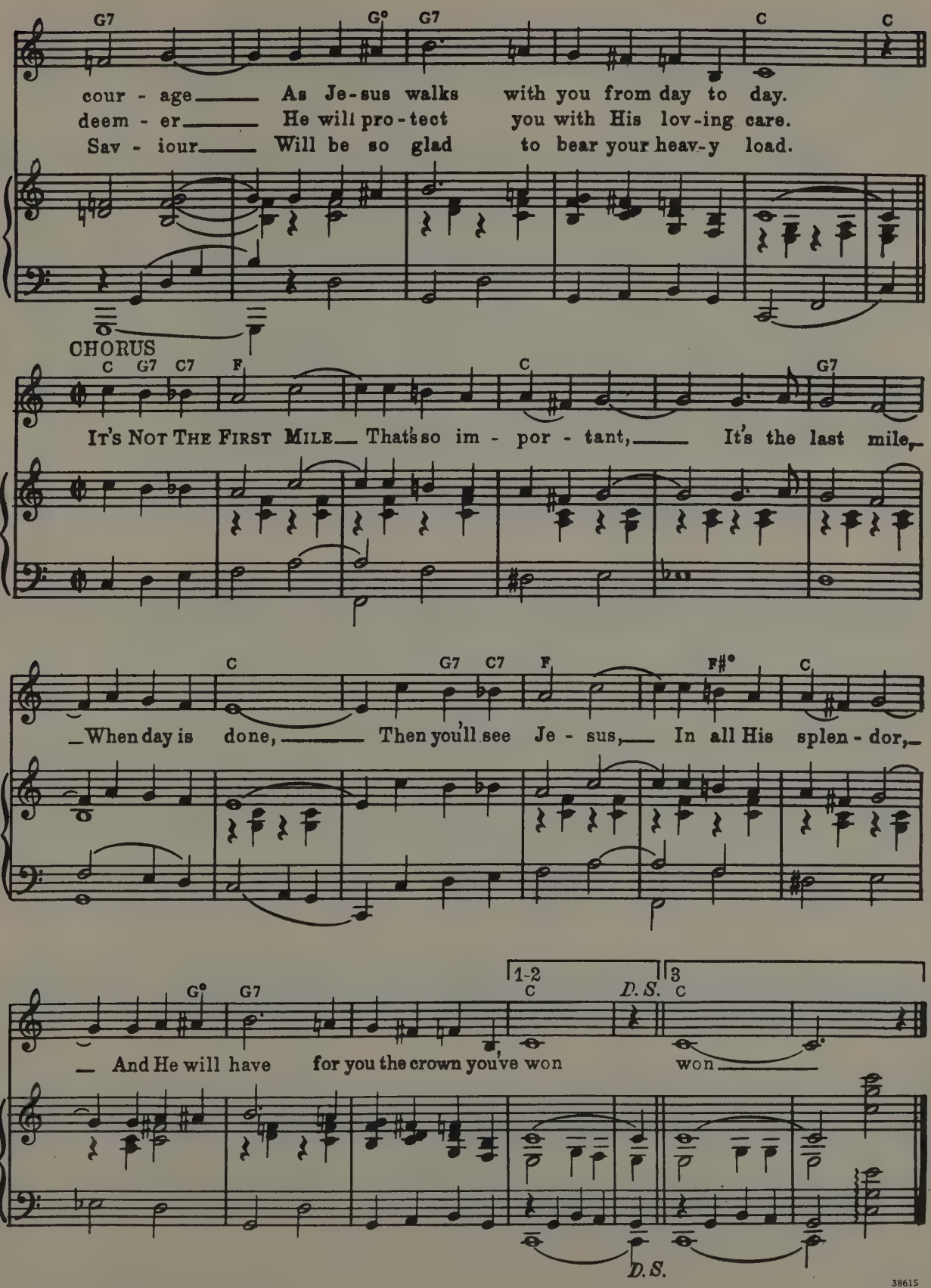
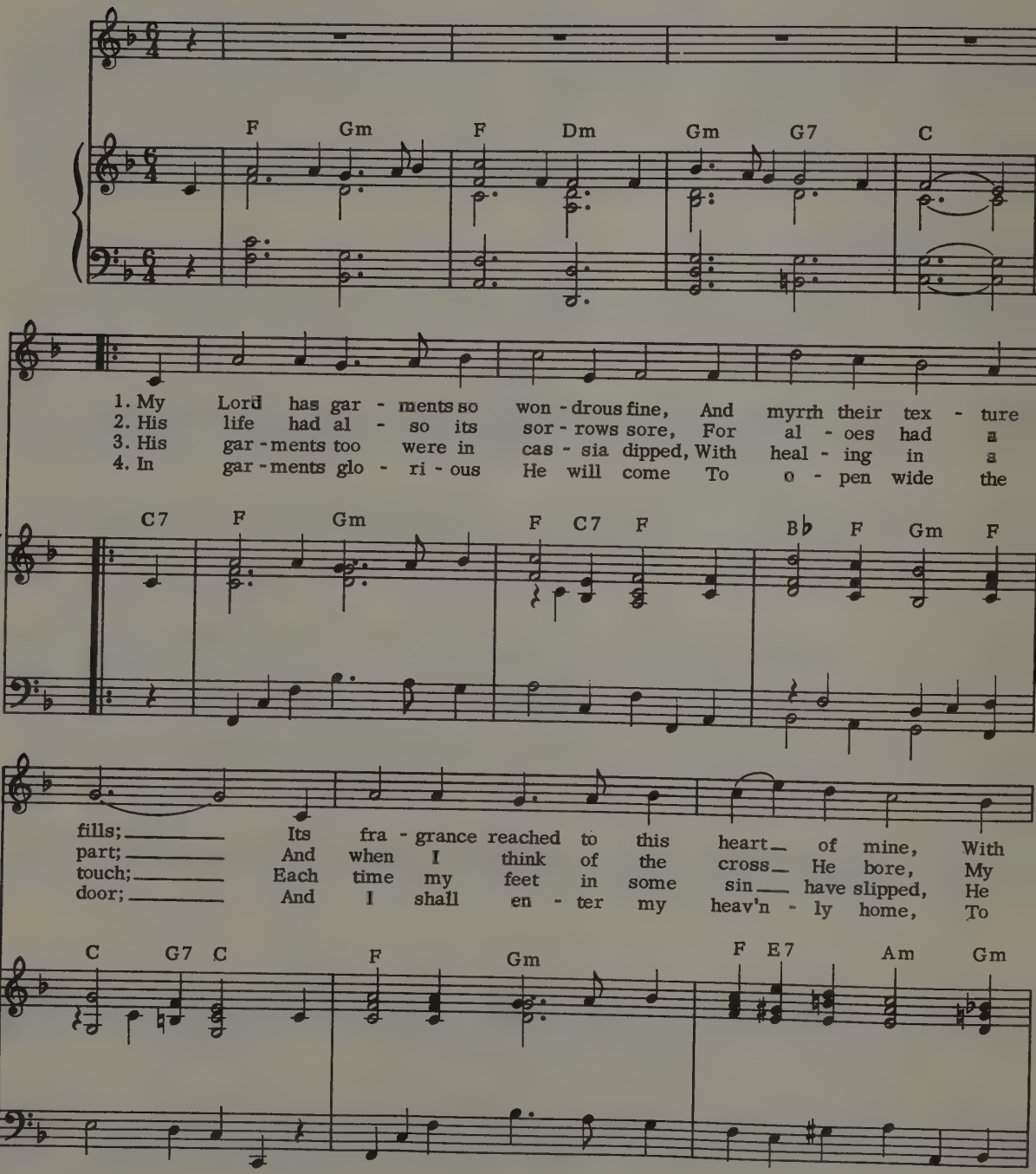

G7 G° G7 C C
cour - age As Je-sus walks with you from day to day.
deem - er He will pro - tect you with His lov-ing care.
Sav - iour Will be so glad to bear your heav-y load.
CHORUS
C G7 C7 F C G7
IT'S NOT THE FIRST MILE That's so im - por - tant, It's the last mile,
C G7 C7 F F#° C
When day is done, Then you'll see Je - sus, In all His splen - dor,
G° G7 1-2 C D.S. 3 C
And He will have for you the crown you've won won
D.S.

IVORY PALACES

By HENRY BARRACLOUGH



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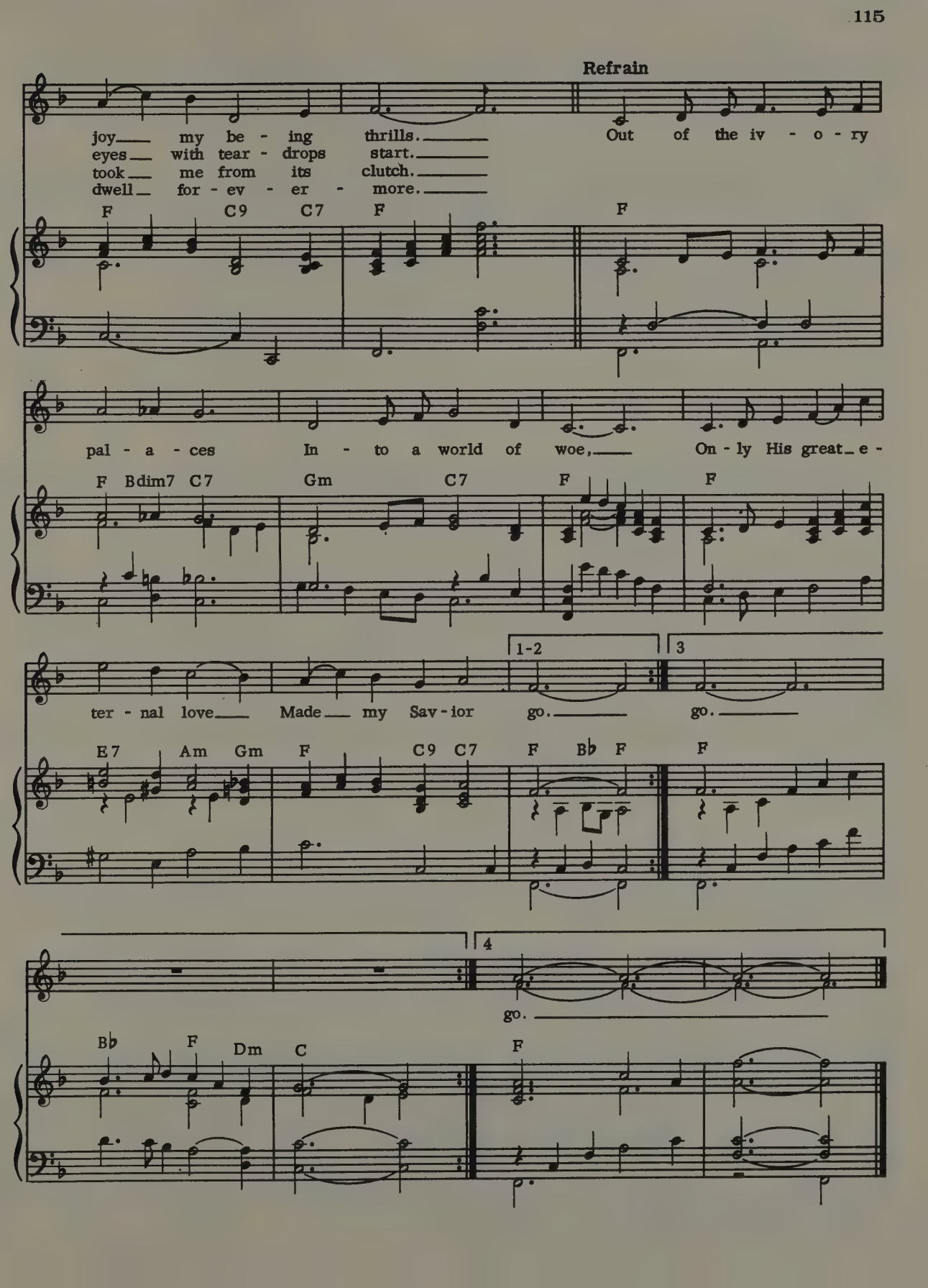
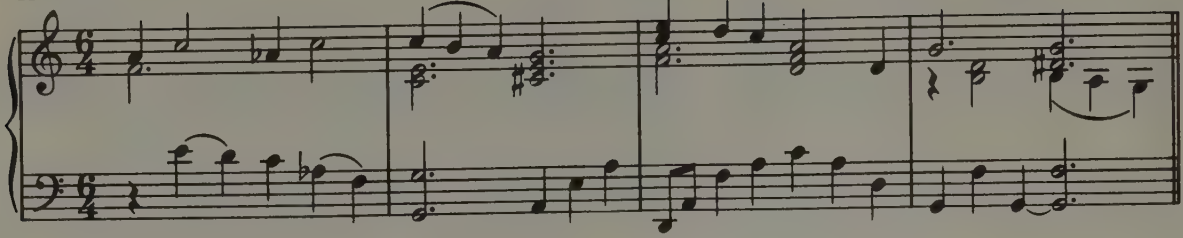

Refrain
joy my be - ing thrills. Out of the iv - o - ry
eyes with tear - drops start.
took me from its clutch.
dwell for - ev - er - more.
F C9 C7 F F
pal - a - ces In - to a world of woe, On - ly His great e -
F Bdim7 C7 Gm C7 F F
ter - nal love Made my Sav - ior go. go.
1-2
3
E7 Am Gm F C9 C7 F B♭ F F
go.
4
B♭ F Dm C F

JESUS IS ALL YOU NEED

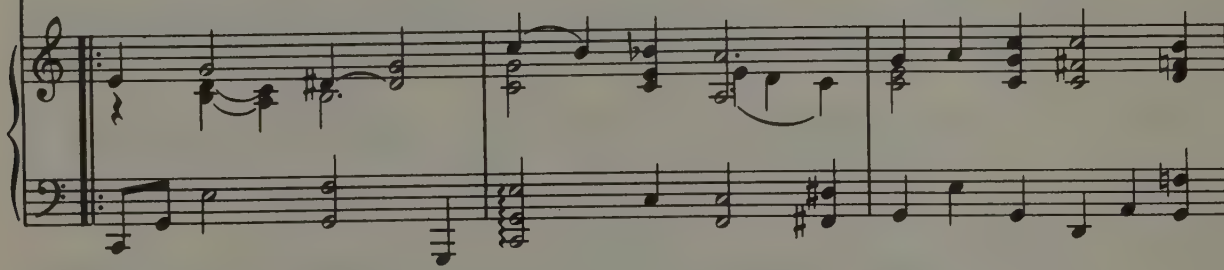
By NORMAN CLAYTON

INTRO.



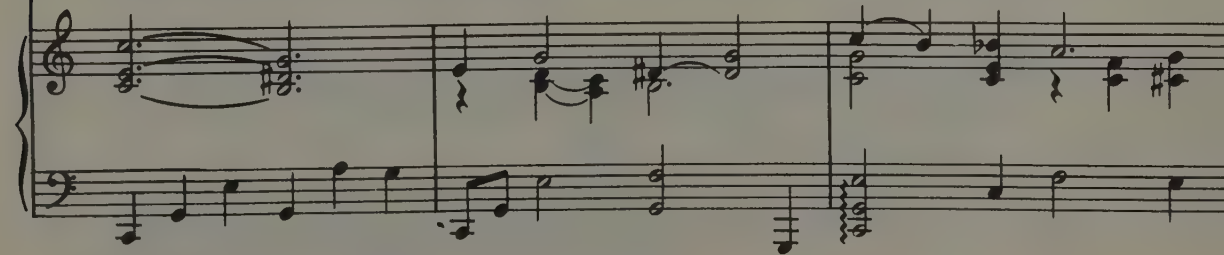
C G+ C C7 F F♯dim C D7 G7

1. Tir - ed, lone - some, wor - ried, dis - tressed, Je - sus is all you
2. Bro - ken, trou - bled, heart - sick and blue, Je - sus is all you
3. Wan - dring, drear - y, la - den with sin, Je - sus is all you



C G+ C G+ C C7 F A7

need. Bur - dened, wear - ied, seek - ing for rest,
need. Cheer - less, wretch - ed all the day through,
need. Anx - ious, fear - ful, no hope with - in,



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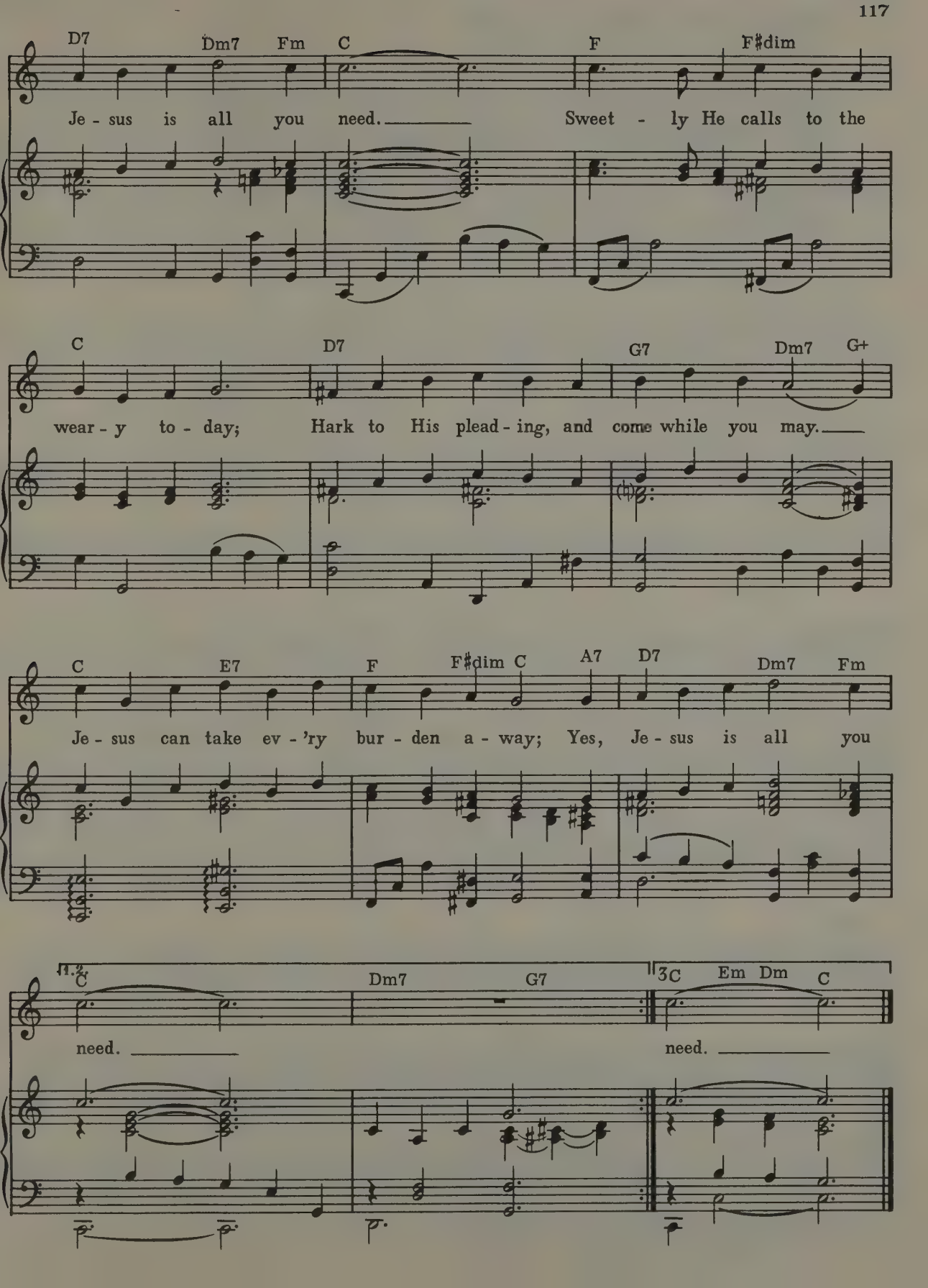
D7 Dm7 Fm C F F♯dim
Je - sus is all you need. Sweet - ly He calls to the
C D7 G7 Dm7 G+
wear - y to - day; Hark to His plead - ing, and come while you may.
C E7 F F♯dim C A7 D7 Dm7 Fm
Je - sus can take ev - 'ry bur - den a - way; Yes, Je - sus is all you
1.2. C Dm7 G7
need.
3 C Em Dm C
need.

JESUS IS COMING AGAIN

Words and Music by JOHN W. PETERSON

Joyously

Bb Eb G7 C7 F A7

1. Mar - vel - ous mes - sage we bring, Glo - ri - ous car - ol we sing,
2. For - est and flow - er ex - claim, Moun - tain and mead - ow the same,
3. Stand - ing be - fore Him at last, Tri - al and trou - ble all past,

D7 Gm Ebm6 Bb F7 Bb Bb7 Eb Ebm

Won - der - ful word of the King: JE - SUS IS COM - ING A - GAIN!
All earth and heav - en pro - claim: JE - SUS IS COM - ING A - GAIN!
Crowns at His feet we will cast: JE - SUS IS COM - ING A - GAIN!

CHORUS

Bb Bb6 Bbdim Cm7 F9 Faug. Bbmaj.7

Com - ing a - gain, Com - ing a - gain,

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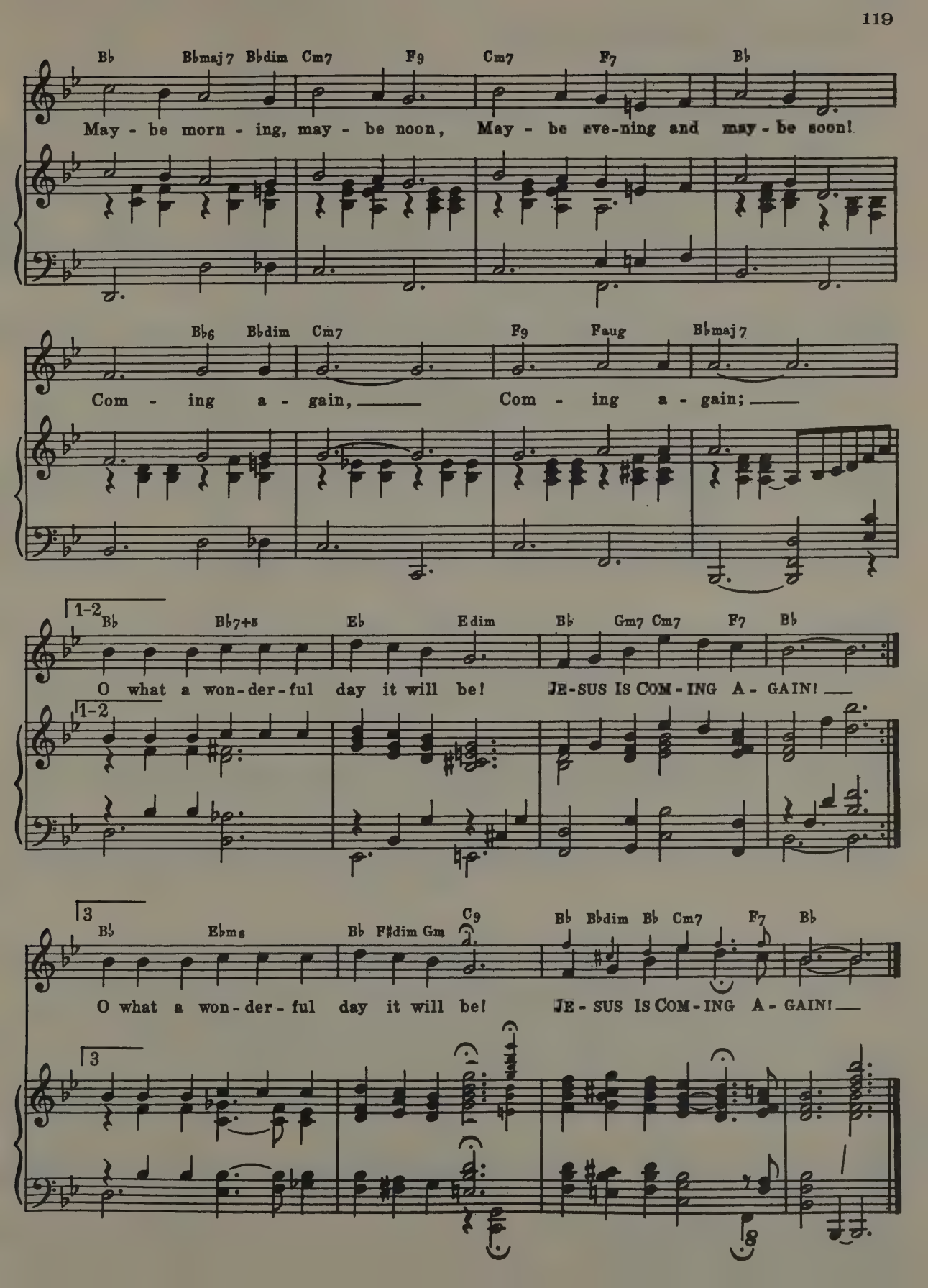
Bb Bbmaj7 Bbdim Cm7 F9 Cm7 F7 Bb
May - be morn - ing, may - be noon, May - be eve-ning and may - be soon!
Bb6 Bbdim Cm7 F9 Faug Bbmaj7
Com - ing a - gain, Com - ing a - gain;
1-2
Bb Bb7+5 Eb Edim Bb Gm7 Cm7 F7 Bb
O what a won-der-ful day it will be! JE-SUS IS COM-ING A-GAIN!
3
Bb Ebm6 Bb F#dim Gm C9 Bb Bbdim Bb Cm7 F7 Bb
O what a won-der-ful day it will be! JE-SUS IS COM-ING A-GAIN!

JESUS IS COMING SOON

Words and Music by R. E. WINSETT

In a bright tempo

mf

Eb Bb Eb Cm G Cm Eb Bb

1. Trou-ble-some times are here, fill-ing men's hearts with fear, Free-dom we all hold
(2. Love of so) man - y cold, los-ing their home of gold, This in God's Word is
(3. Trou-bles will) soon be o'er, hap-py for - ev - er - more, When we meet on that

Eb Bb F7 Bb7 Eb Bb Eb

dear now is at stake; Hum-bling your heart to God, saves from the
told, e - vils a - bound; When these signs come to pass, near-ing the
shore, free from all care; Ris - ing up in the sky, tell-ing this

Cm G Cm Eb Bb Eb Bb7 Eb Ab Eb

chast - 'ning rod, Seek the way pil - grims trod, Chris-tians, a - wake.
end at last, It will come ver - y fast, trum-pets will sound.
world good - bye, Home-ward we then will fly, glo - ry to share.

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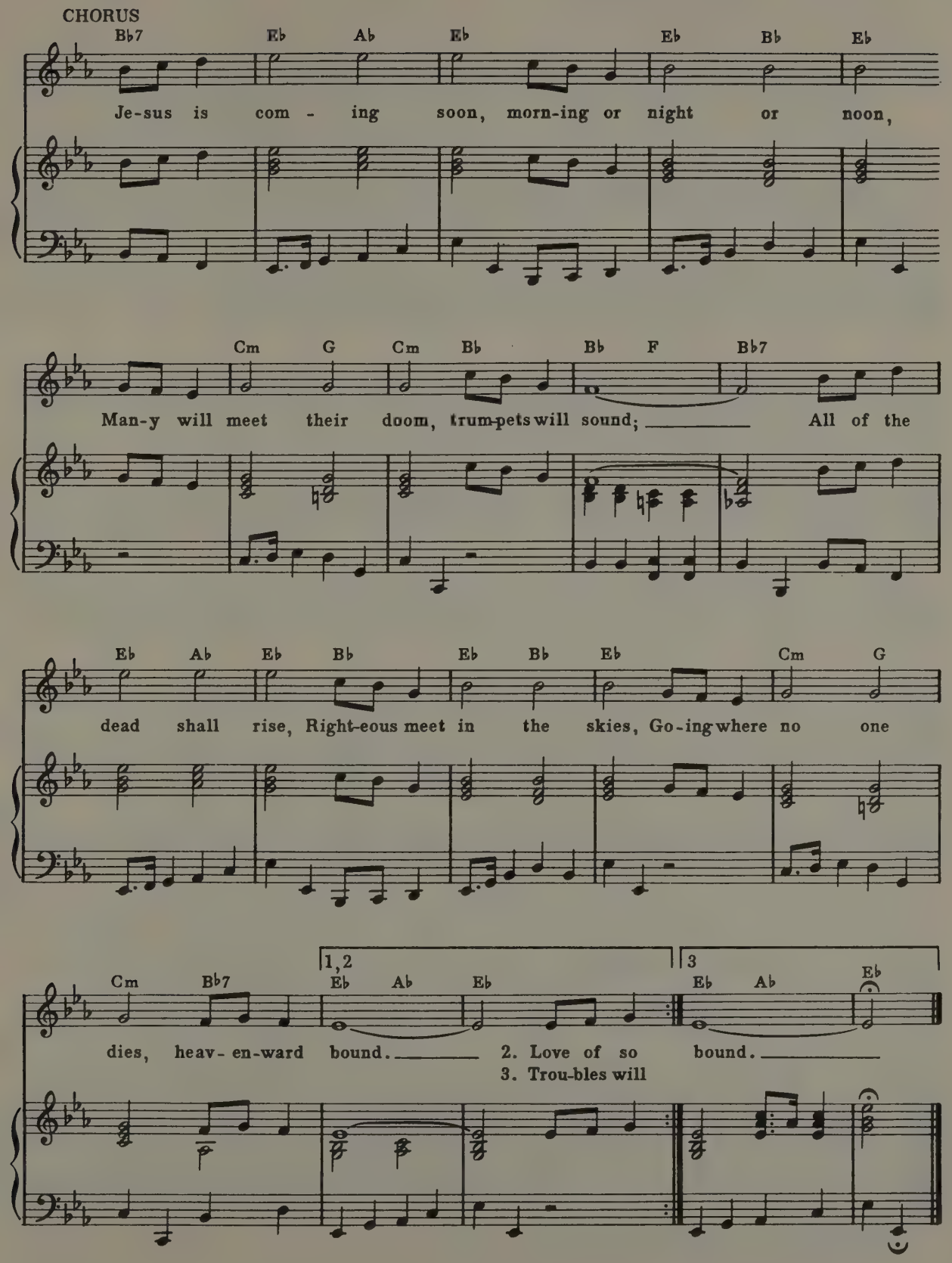
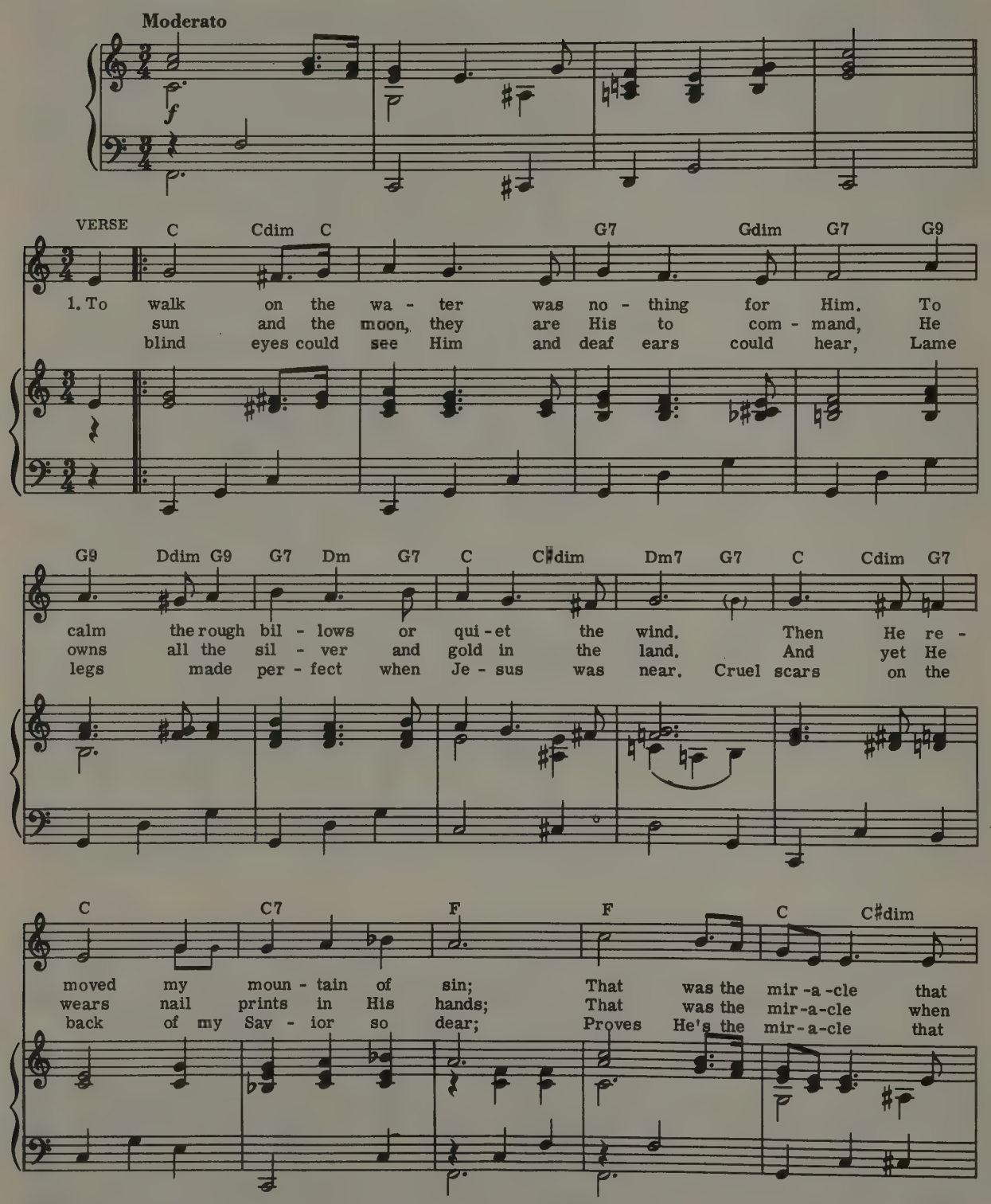
CHORUS


Bb7 Eb Ab Eb Eb Bb Eb
Je-sus is com - ing soon, morn-ing or night or noon,
Cm G Cm Bb Bb F Bb7
Man-y will meet their doom, trum-pets will sound; All of the
Eb Ab Eb Bb Eb Bb Eb Cm G
dead shall rise, Right-eous meet in the skies, Go-ing where no one
Cm Bb7 1,2 Eb Ab Eb 3 Eb Ab Eb
dies, heav- en-ward bound. 2. Love of so bound.
3. Trou-bles will

JESUS THE MASTER

Words and Music by MILLIE LOU PACE



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CHORUS

Dm7 G7 C C G7 Gdim

brought peace with - in.
free - dom be - gan. Je - sus The Mas - ter of the wind and the
heals pain and fear.

G7 G7 C

sea; Je - sus The Mas - ter the mas - ter of me. His

C Cdim G7 C C7 F

will I'll o - bey, He's guid - ing my way, for He is the

C C#dim 1.2. Dm7 G7 C G7 3. Dm7 G7 C

mas - ter that set my soul free. 2. The set my soul free.
3. The

JUST A CLOSER WALK WITH THEE

TRADITIONAL

Gently

C E7 Am C

I am weak but thou art strong, Je - sus keep me from all wrong; I'll be sat-is-fied as long,
Through this world of toils and snares, If I fal - ter Lord who cares; Who with me my bur-den shares,
When my fee - ble life is o'er, Time for me will be no more; Guide me gen-tly safe-ly o'er.

mf *mp*

G7(sus4) G7 C Dm7 G7 C C7

F F♯dim C Dm7 G7 C G7

As I walk, let me walk, close with Thee.
None but Thee, dear Lord, none but Thee.
To Thy king - dom shore, to Thy shore.

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CHORUS

a little faster

C E7 Am C G7(sus4) G7

Just A Clos - er Walk With Thee, Grant it, Je - sus, if You

mf

C Dm7 G7 C C7

please, Dai - ly walk - ing close to

F F#dim C Dm7 G7 (Opt.) C *D. C.*

Thee, Let it be, dear Lord, let it be.

CODA

Slowly

Dm7 C Dm7 G7 (Opt.) C

Let it be, dear Lord, let it be.

mp

JUST ASK HIM

By JIMMY OWENS

Softly and gently

Cmaj7 Dm7/G G13 Cmaj7 C♯dim

Just ask Him to save you, just

Dm7 G7 Dm7 G13

ask Him just now. He's wait - ing to hear you if

Em7 C/E C C7

on - ly you'll bow. In your own words,

F C F C/G

in your own way. Just ask Him and Je - sus will

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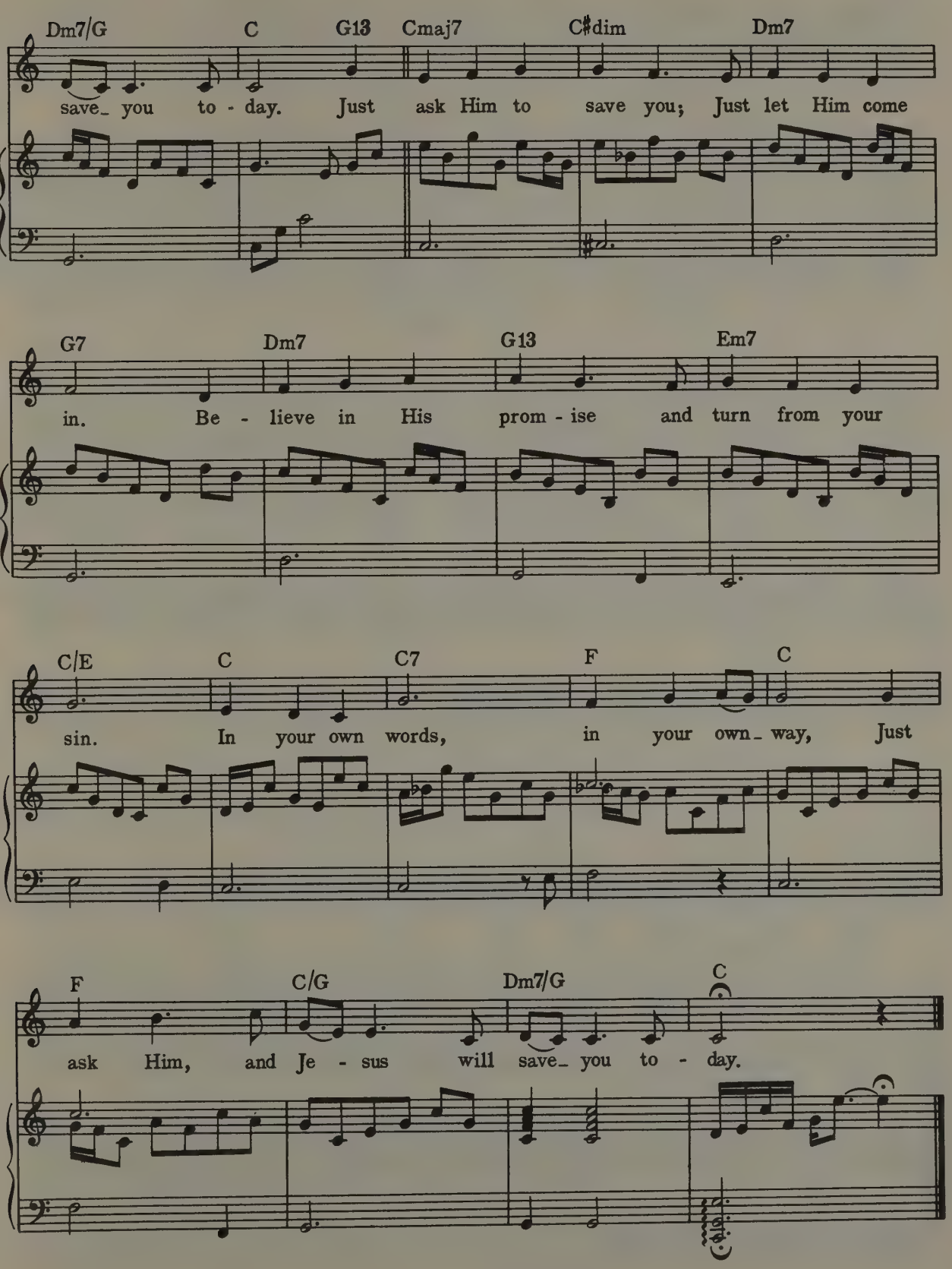
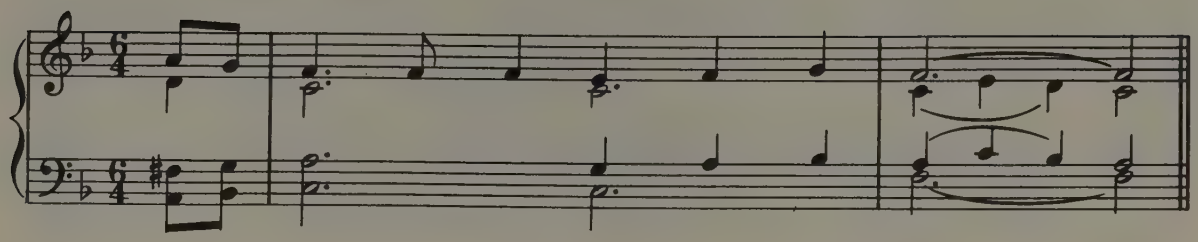
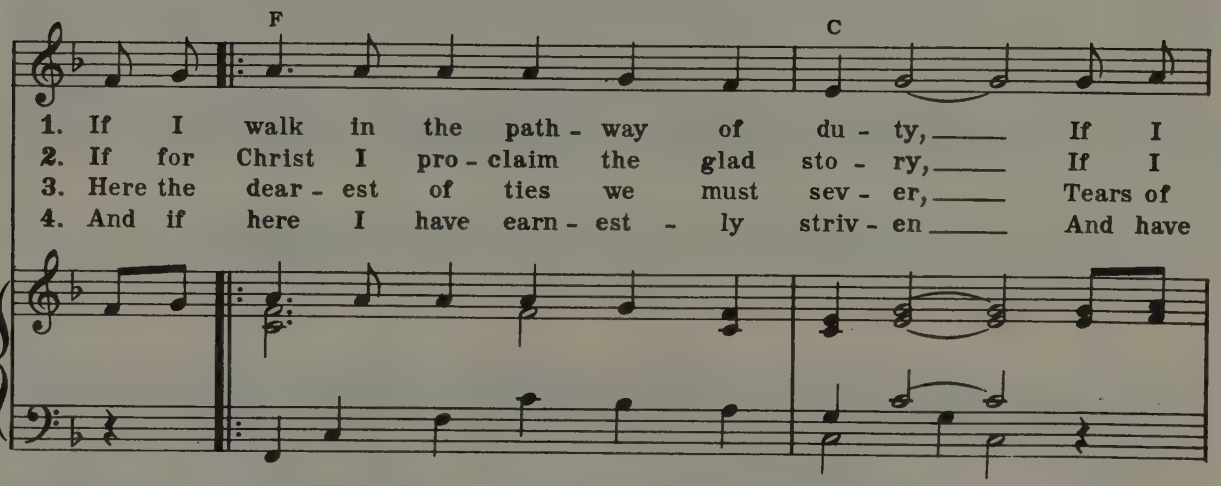
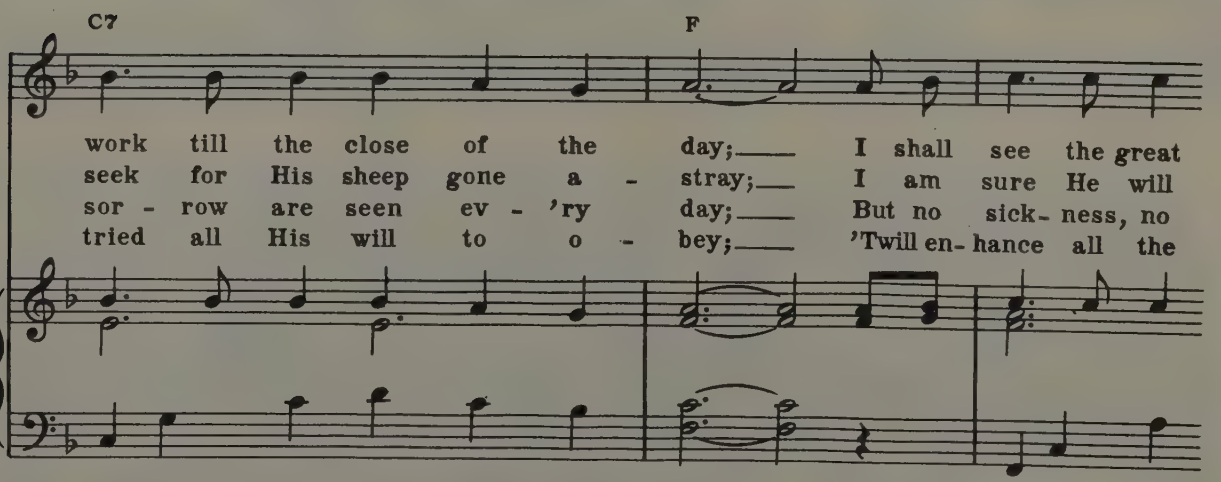

Dm7/G C G13 Cmaj7 C♯dim Dm7
save_ you to - day. Just ask Him to save you; Just let Him come
G7 Dm7 G13 Em7
in. Be - lieve in His prom - ise and turn from your
C/E C C7 F C
sin. In your own words, in your own_ way, Just
F C/G Dm7/G C
ask Him, and Je - sus will save_ you to - day.

THE LAST MILE OF THE WAY

By JOHNSON OATMAN, JR. and Wm. EDIE MARKS







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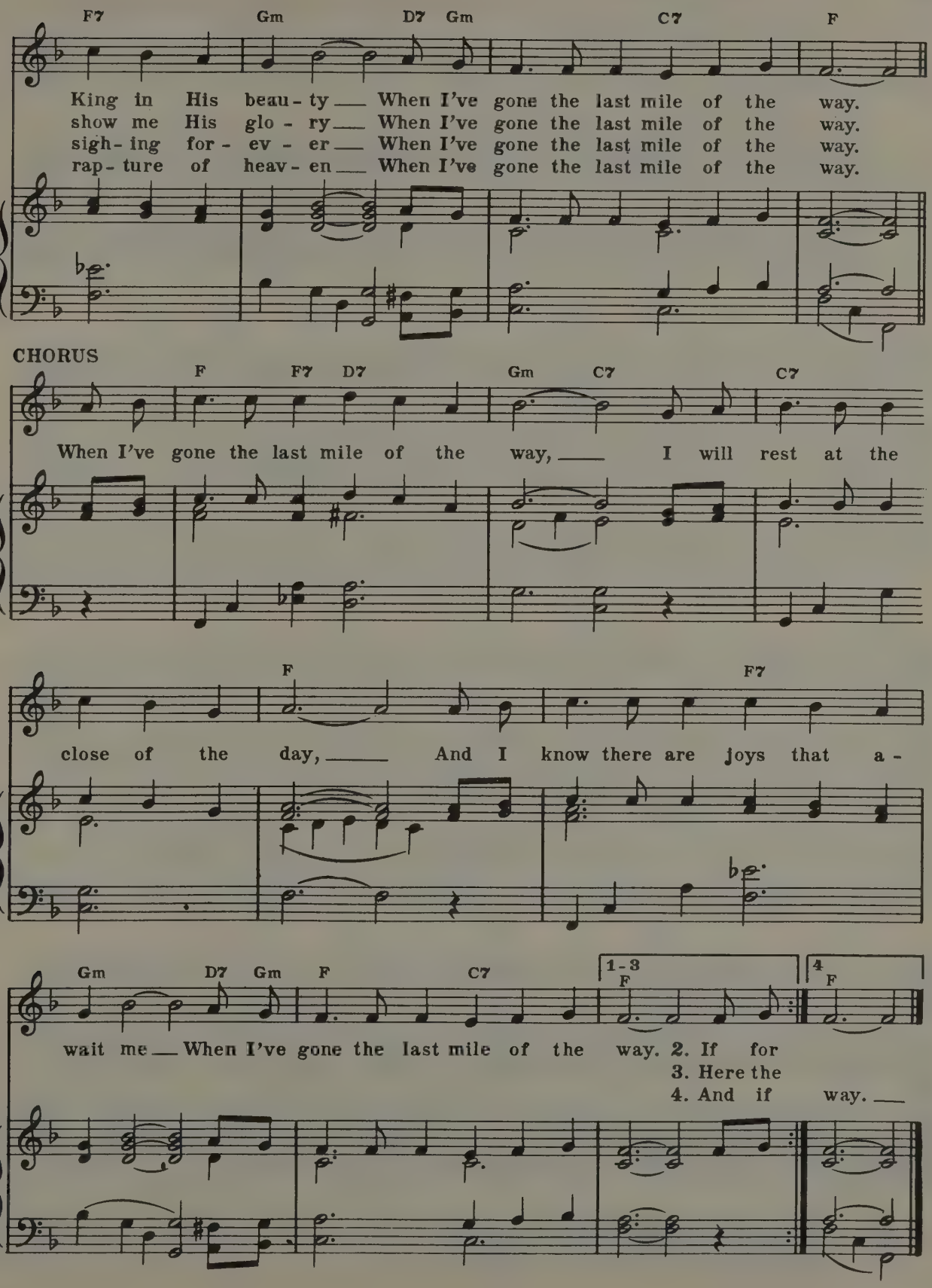
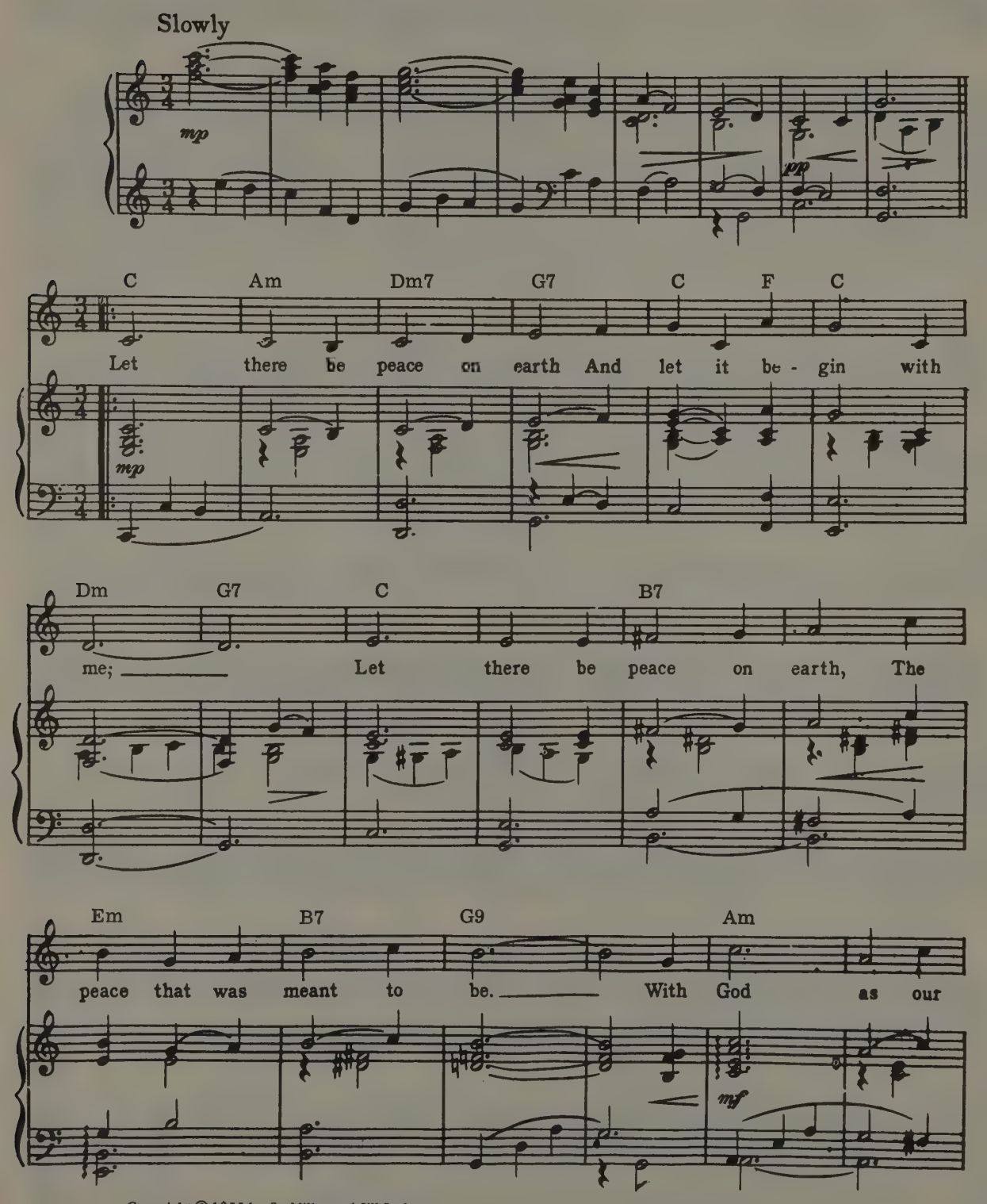

F7 Gm D7 Gm C7 F
King in His beau - ty When I've gone the last mile of the way.
show me His glo - ry When I've gone the last mile of the way.
sigh - ing for - ev - er When I've gone the last mile of the way.
rap - ture of heav - en When I've gone the last mile of the way.
CHORUS
F F7 D7 Gm C7 C7
When I've gone the last mile of the way, I will rest at the
F F7
close of the day, And I know there are joys that a -
Gm D7 Gm F C7 1-3 F 4 F
wait me When I've gone the last mile of the way. 2. If for
3. Here the
4. And if way.

LET THERE BE PEACE ON EARTH (Let It Begin With Me)

By SY MILLER and JILL JACKSON



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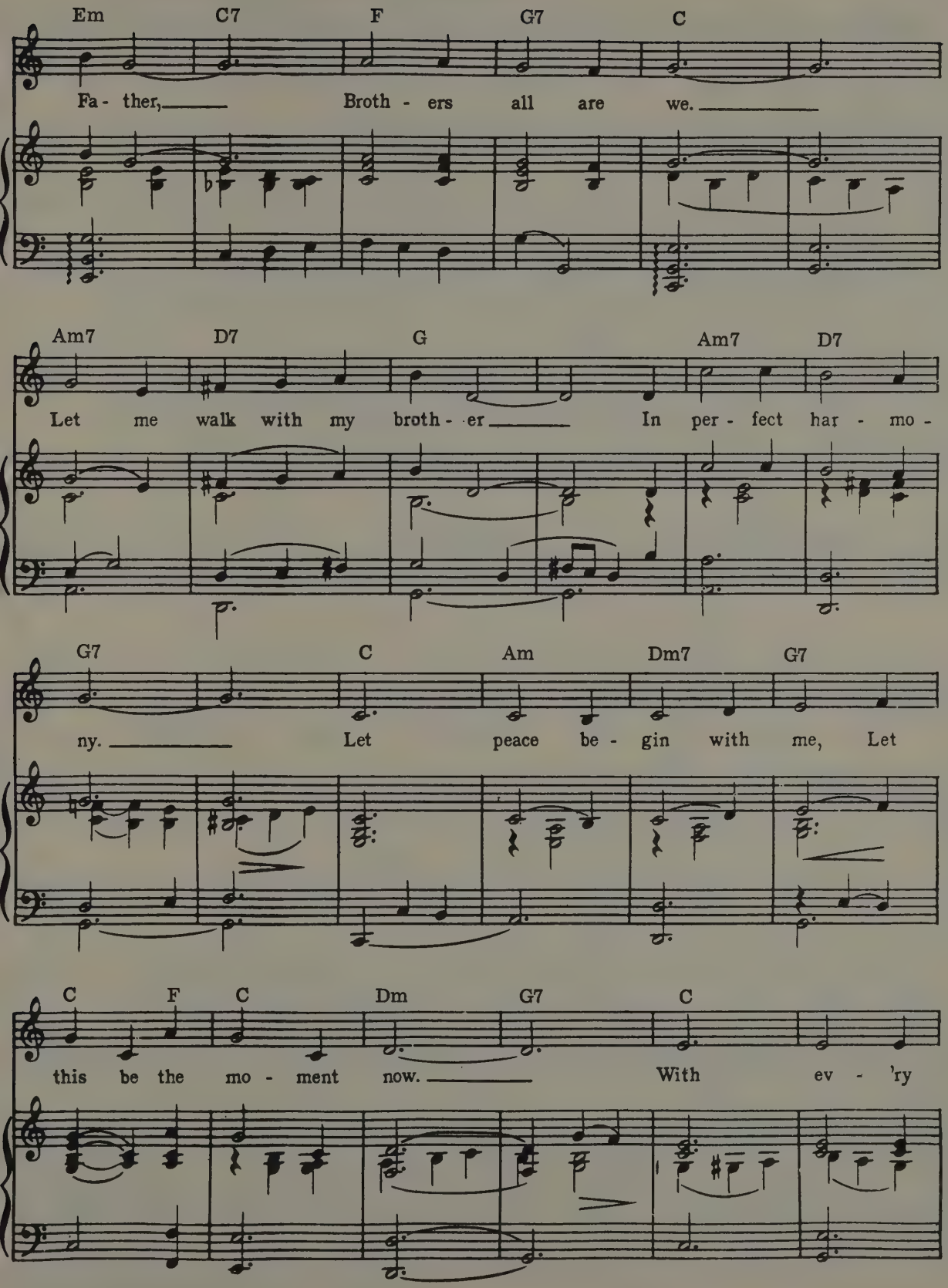
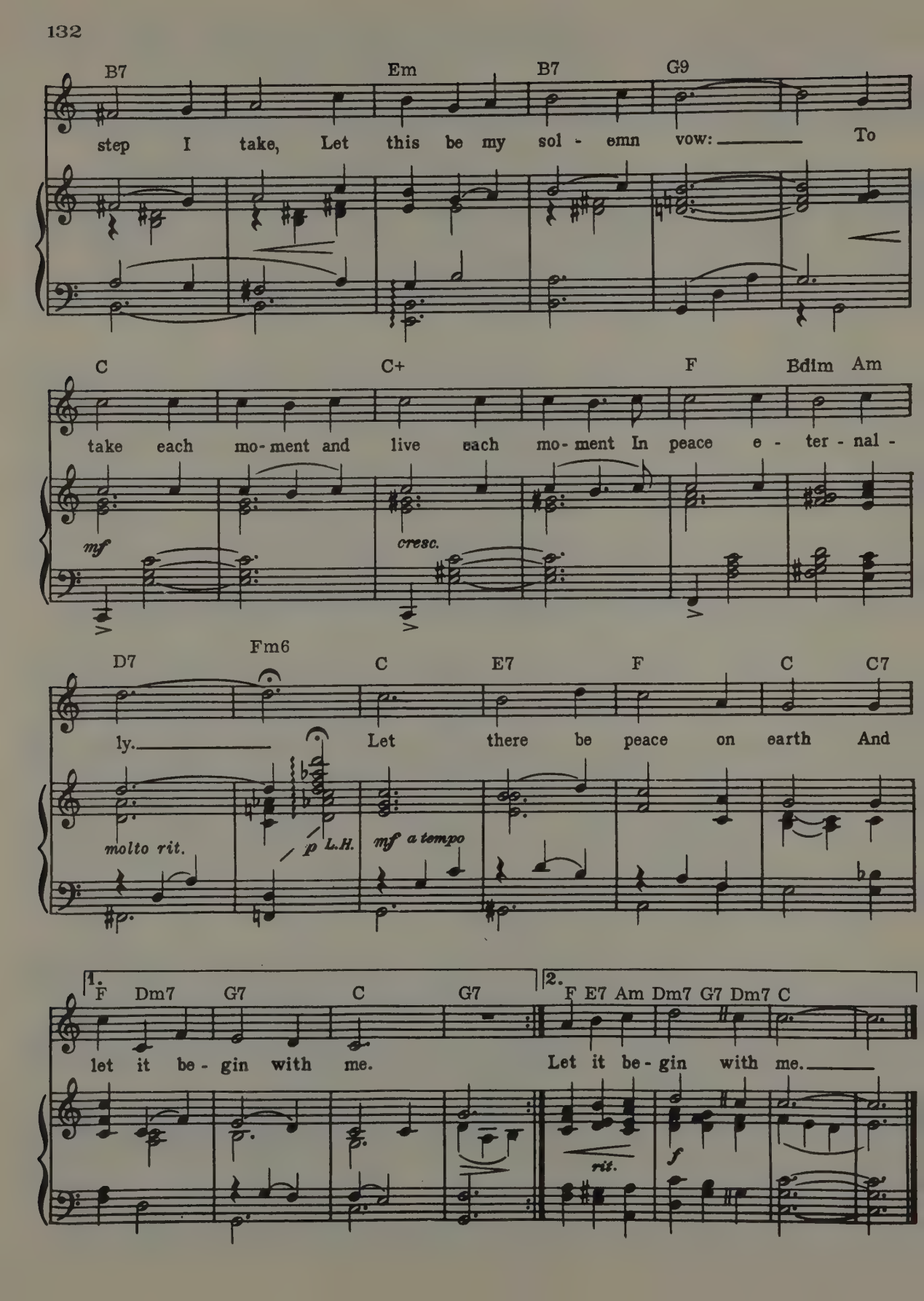

Em C7 F G7 C
Fa - ther, Broth - ers all are we.
Am7 D7 G Am7 D7
Let me walk with my broth - er In per - fect har - mo -
G7 C Am Dm7 G7
ny. Let peace be - gin with me, Let
C F C Dm G7 C
this be the mo - ment now. With ev - 'ry


B7 Em B7 G9
step I take, Let this be my sol - emn vow: To
C C+ F Bdim Am
take each mo- ment and live each mo- ment In peace e - ter - nal -
mf
cresc.
D7 Fm6 C E7 F C C7
ly. Let there be peace on earth And
molto rit.
p L.H.
mf a tempo
1. F Dm7 G7 C G7
let it be - gin with me.
2. F E7 Am Dm7 G7 Dm7 C
Let it be - gin with me.
rit.
f

THE MAGIC OF BELIEVING

Lyric by RAYMOND LEVEEN
Music by NORMAN MONATH

Music by
NORMAN MONATH

Moderately, with expression

Voice

Piano

mf

Chorus

F C7 F F7 B♭ C7sus. C7 F

The mag - ic of be - liev - ing will help you reach your goal, If

mp - mf

B♭ F Am Dm G7sus. G7 C7sus. C7

you be - lieve with all your heart and soul. The

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F C7 F F7 B♭ C7sus. C7 F

mag-ic of be-liev-ing will bring you joy un-told, The

B♭ F Am Gm7 C7 F B♭ Gm7 F

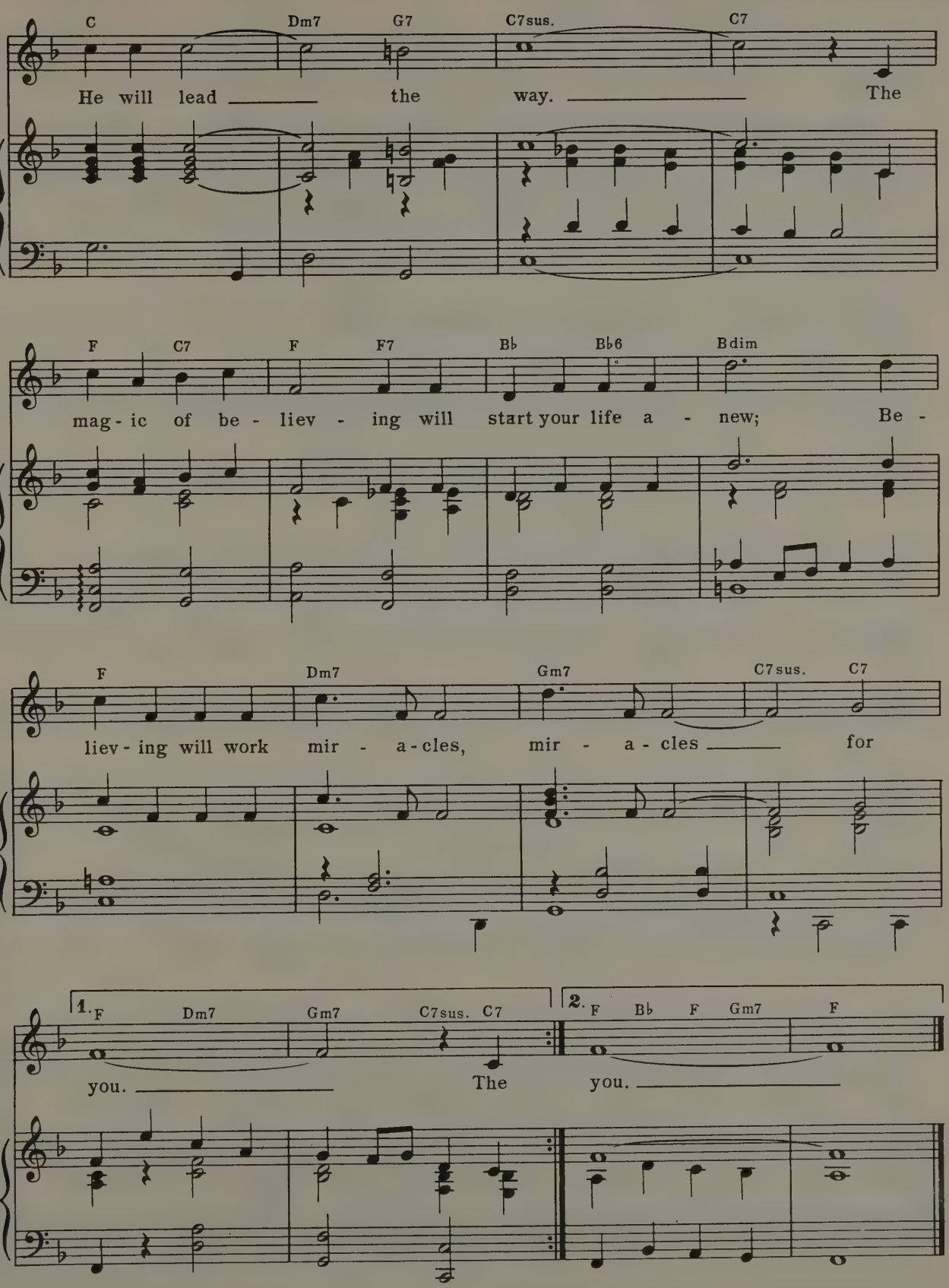
won-ders of the Lord will all un-fold.

B♭ C7sus. C7 F Gm7 C7sus. C7

"Seek and ye shall find" the long lost peace of

F Dm6 E7 Am

mind; All you do is pray and


C Dm7 G7 C7sus. C7
He will lead the way. The
F C7 F F7 B♭ B♭6 Bdim
mag - ic of be - liev - ing will start your life a - new; Be -
F Dm7 Gm7 C7sus. C7
liev - ing will work mir - a - cles, mir - a - cles for
1. F Dm7 Gm7 C7sus. C7
you. The
2. F B♭ F Gm7 F
you.

THE FAMILY OF GOD

By WILLIAM J. GAITHER
and GLORIA GAITHER

Intro.

Chorus

C7 F G7
I'm so glad I'm a part of the fam - 'ly of God! I've bee

C7 Gm7 C7 Gm7 C13 C7 F
washed in the foun-tain, Cleansed by His blood. Joint heirs wit

G7 C7 Gm7
Je - sus as we tra - vel this sod, For I'm part of the

1 Going on 2
C7 Gm7 C6 C7 F C7 (sus) C7 F
fam - 'ly, the fam - 'ly of God. God.

r.h.

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Verse

C7 F F°

1. You will no - tice we say bro - ther and sis - ter 'round here, It's be -
2. From the door of an orph-'nage to the house of the King, No

C7 Gm7 C7 F B♭ F

cause we're a fam - 'ly and these folks are so near. When
long - er an out - cast, a new song I sing. From

B♭ F

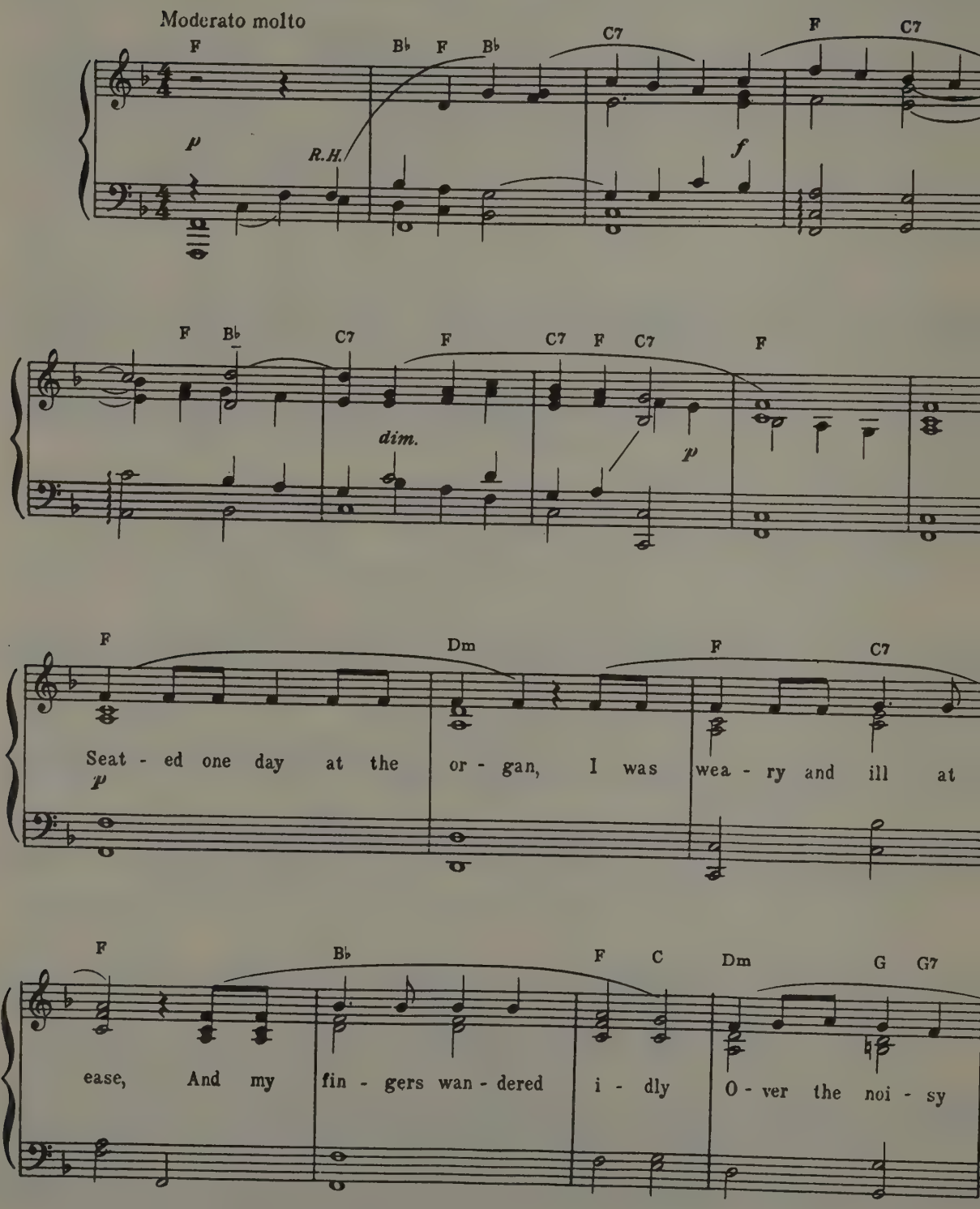
one has a heart - ache we all share the tears, And re -
rags un - to rich - es from the weak to the strong, I'm not

C7 Gm7 C7 Gm C6 C7 F B♭ F *D. S.*

joice in each vic - t'ry in this fam - 'ly so dear.
wor - thy to be here, but praise God I be - long!

THE LOST CHORD

By ADELAIDE PROCTOR and ARTHUR SULLIVAN



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C E7 D7 E7 Am E7

keys; I know not what I was play - ing, Or what I was dream-ing

cresc.

Am Gm7 C F C Dm Gm F Gm7 F C7

then, But I struck one chord of mu - sic, Like the sound of a great A -

p *cresc.*

B♭ E♭ B♭ Dm G7 C C7 F

men, Like the sound of a great ——— A - men.

f *poco rall.*

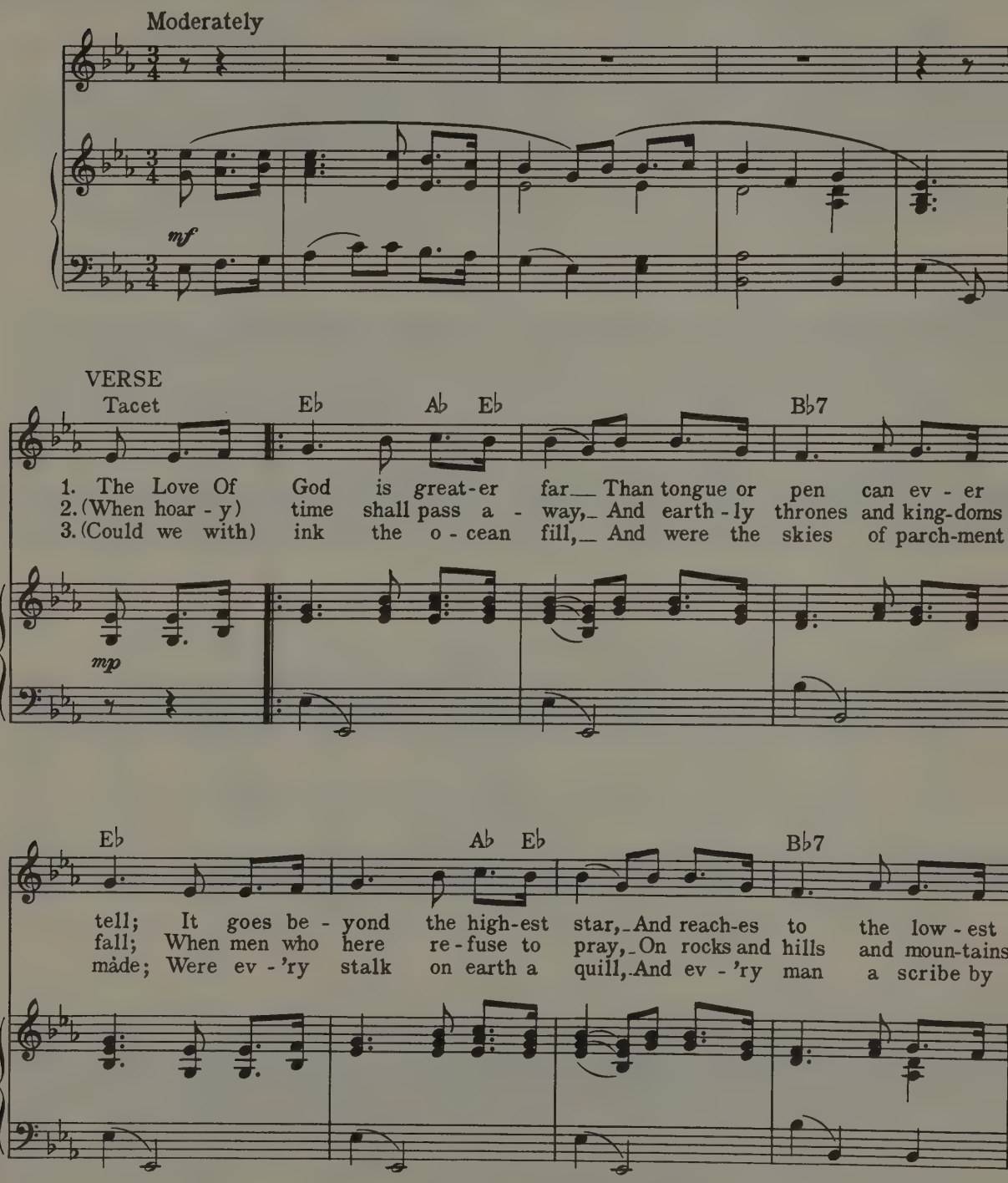
B♭ F Gm C7 F C7 F

f *dim.*

8va basso

THE LOVE OF GOD

Words and Music by F.M. LEHMAN



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Eb Tacet Ab Eb Bb7

hell. The guilt - y pair, bowed down with care,_ God gave His Son__ to
call; God's love, so sure, shall still en - dure,_ All meas-ure - less__ and
trade; To write the love of God a - bove_Would drain the o - cean

Eb Tacet Ab Eb Bb7 Eb

win; His err - ing child He rec - on - ciled,_And par - doned from__ his sin.
strong; Re-deem-ing grace to Ad-am's race__The saints' and an - gels' song.
dry; Nor could the scroll con-tain the whole,Tho' stretched from sky__ to sky.

CHORUS

Tacet Ab Eb Bb7 Eb Tacet

Oh,Love Of God, how rich and pure!_How meas-ure - less__ and strong! It shall for-

mf

1.2. *To Verse* 3.

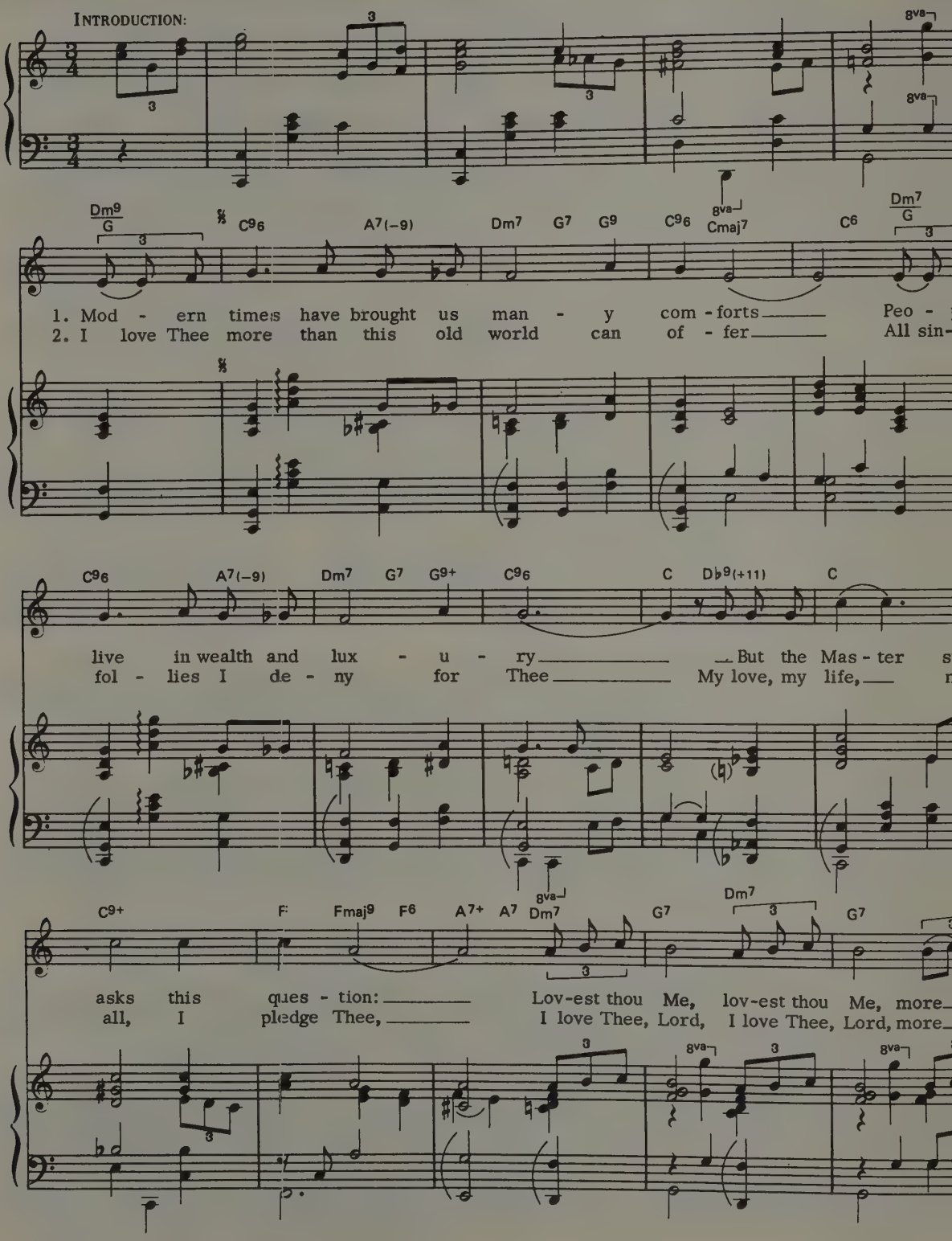
Ab Eb Bb7 Eb Tacet Eb

ev - er-more en - dure_The saints'and an - gels' song. 2. When hoar-y
3. Could we with song.

mp

LOVEST THOU ME (More Than These?)

Words and Music by WILLIAM J. GAITHER



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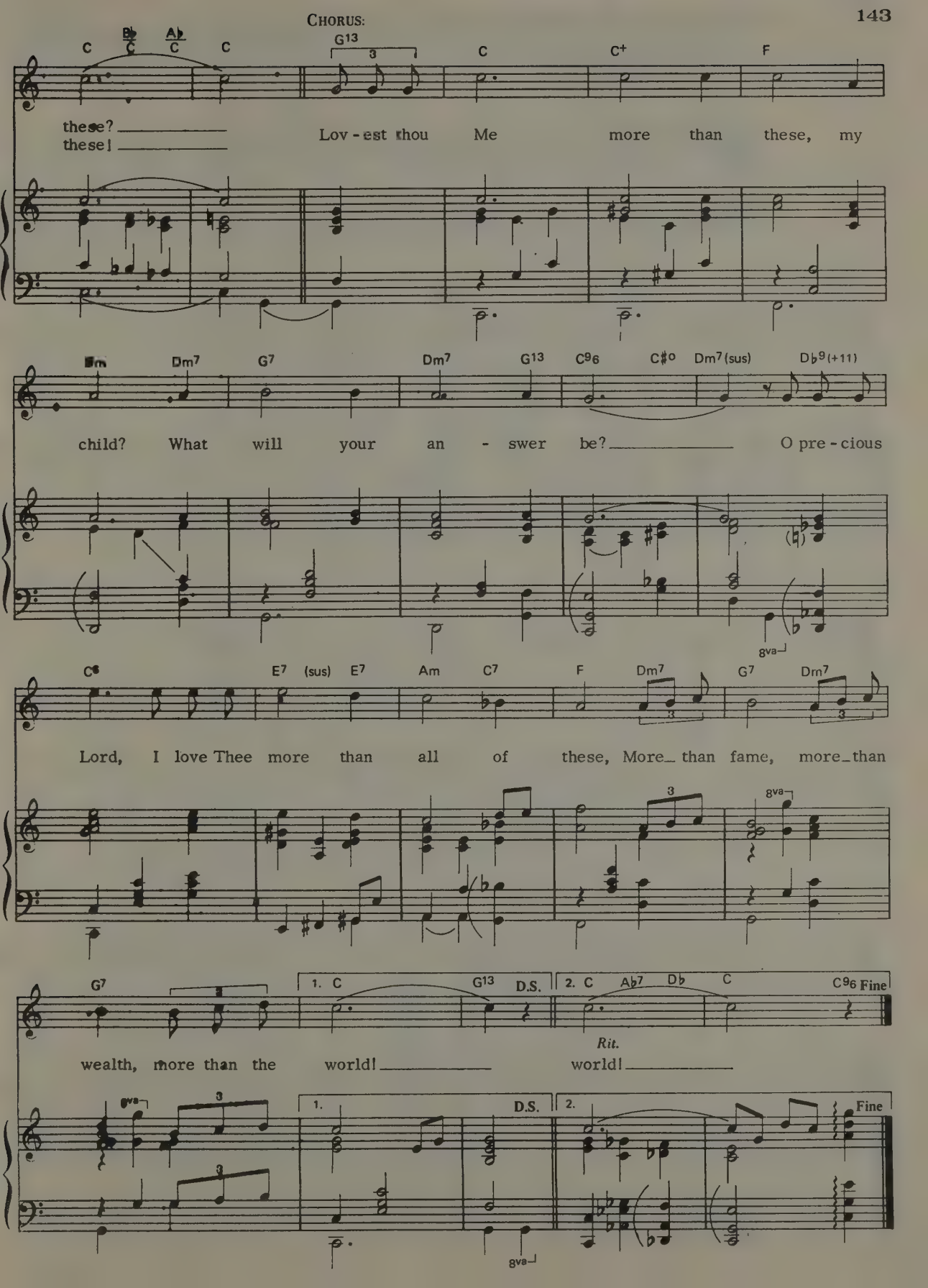
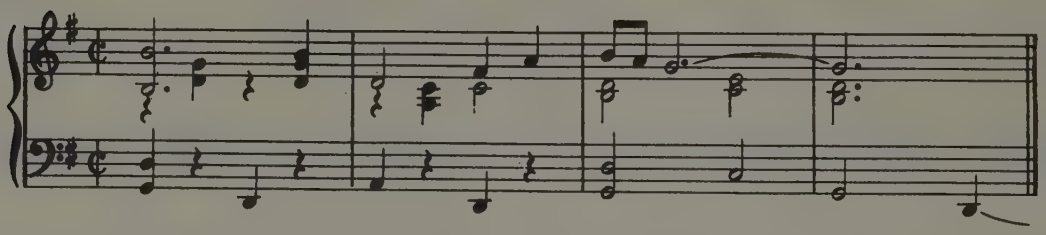

CHORUS:
these?
these!
Lov - est thou Me more than these, my
child? What will your an - swer be?
O pre - cious
Lord, I love Thee more than all of these, More than fame, more than
wealth, more than the world!
world!
Rit.
D.S.
Fine

A MIRACLE HAPPENED TO ME (It Could Happen To You)

Words by JOHNNY LANGE
Music by BEN WEISMAN



Verse

D7 G Bm7 Em B7 C G

1. I nev- er be - lieved 'til I lost my way, And I was a -
ta - tion and sin had a hold on me, And then I con-
trav-eled a - lone and the road was long, The bur - den was
fu - ture was dark and my hopes were dim, Each day full of

A7 Am7 D7 G Bm7 Em

lone in de - spair; I nev- er be - lieved, Then I
fessed to the Lord; I found peace of mind when He
so hard to bear; The Lord gave me strength, and He
sor - row and strife; I o - pened my heart and I

B7 C G D7 G C G7

learned to pray, And I saw the light ev - 'ry - where.
set me free, Sal - va - tion is my sweet re - ward.
made me strong, All through the pow - er of prayer.
prayed to Him, Now God is the strength of my life.

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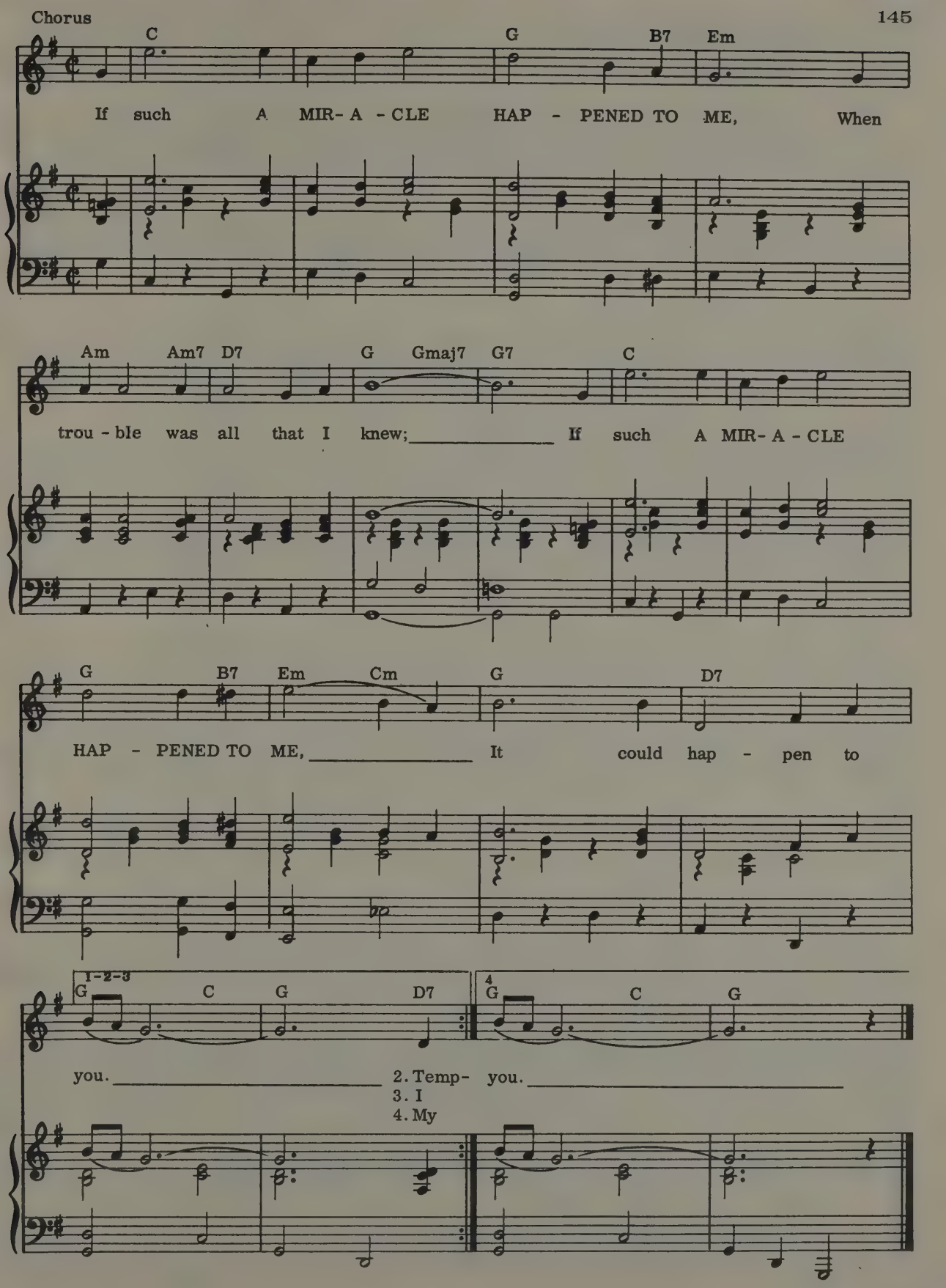
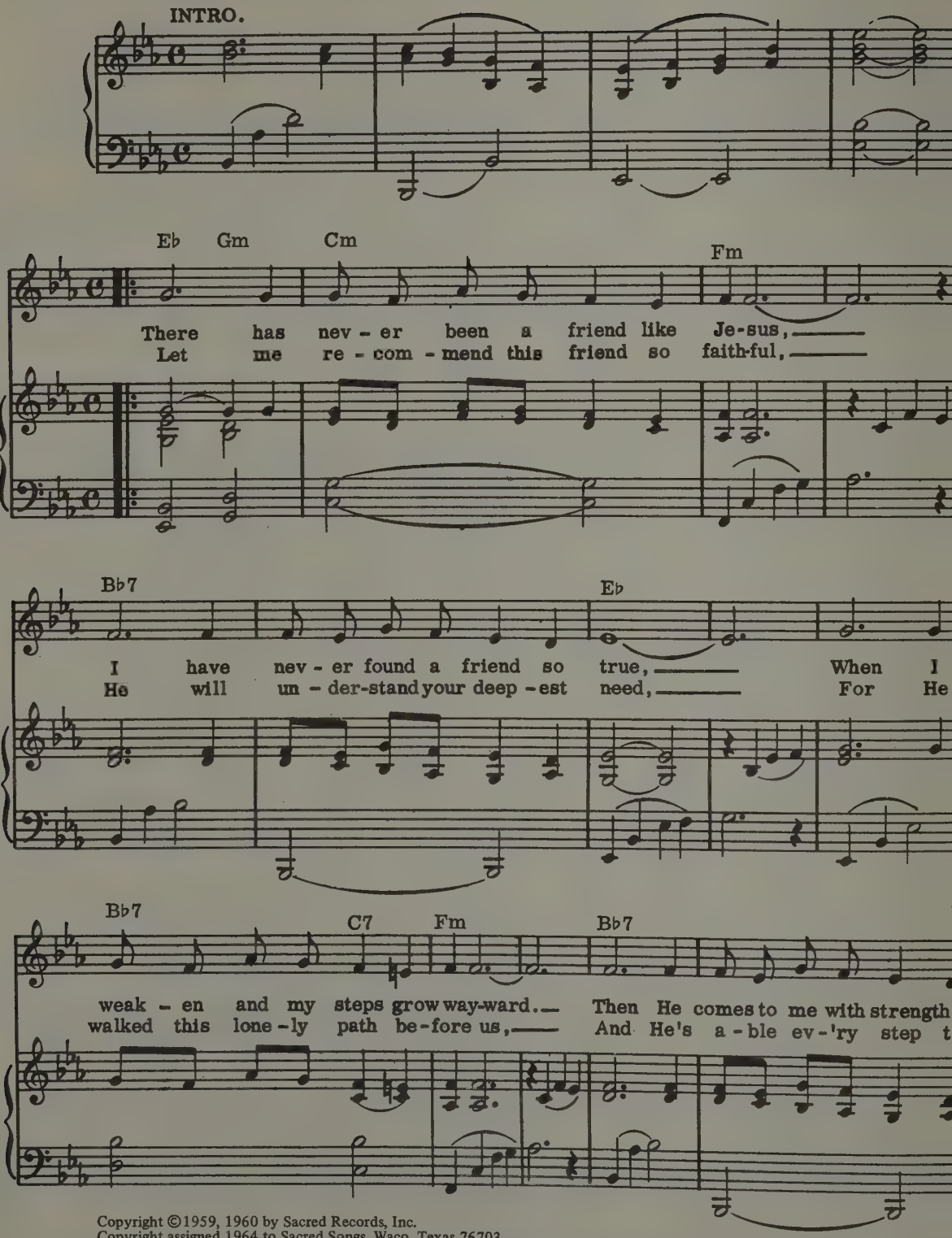

C G B7 Em
If such A MIR- A - CLE HAP - PENED TO ME, When
Am Am7 D7 G Gmaj7 G7 C
trou - ble was all that I knew; If such A MIR- A - CLE
G B7 Em Cm G D7
HAP - PENED TO ME, It could hap - pen to
1-2-3
G C G D7
4
G C G
you. 2. Temp- you.
3. I
4. My

MY FRIEND AND I

By RALPH CARMICHAEL

INTRO.



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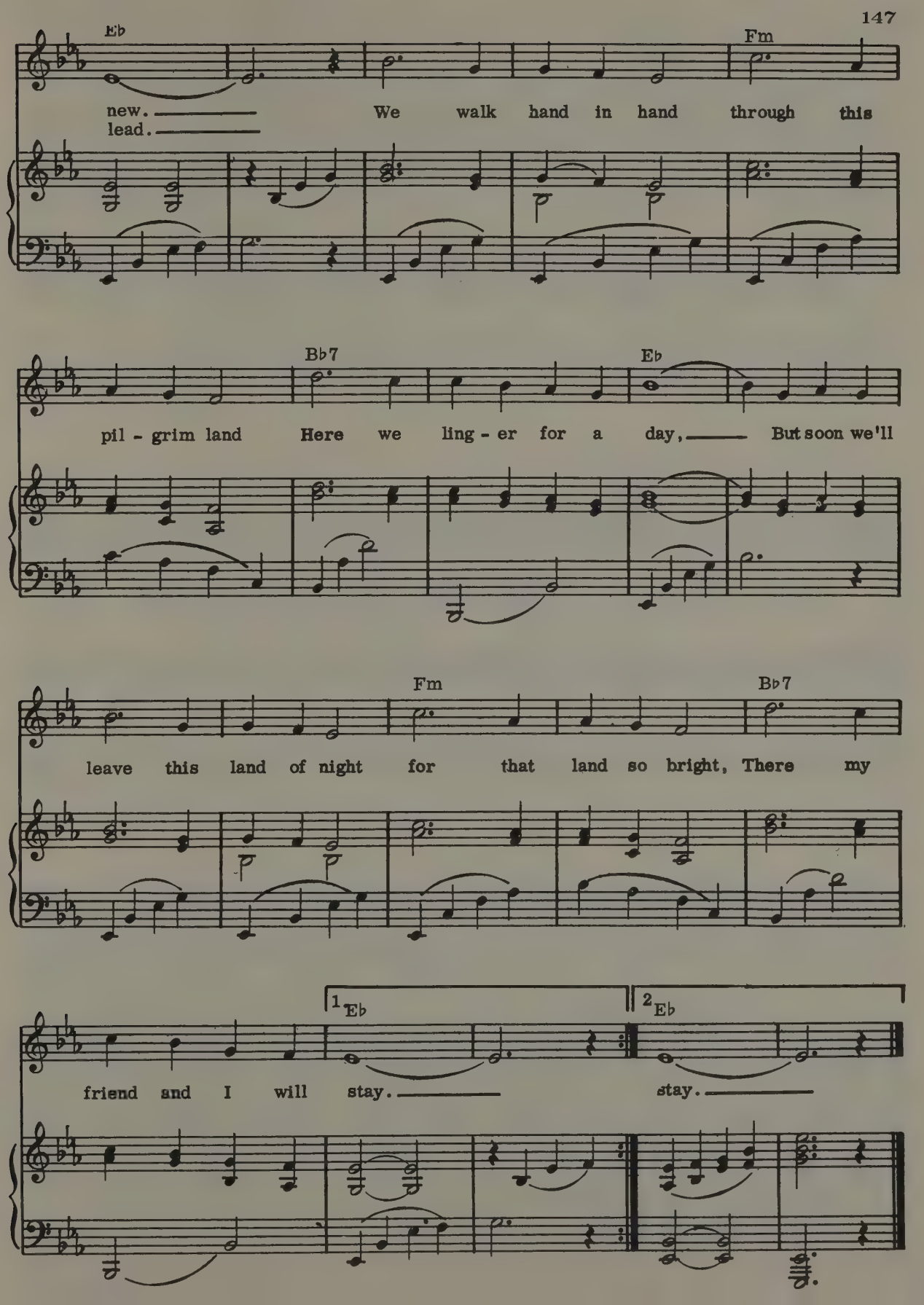
Eb
Fm
new.
lead.
We walk hand in hand through this
Bb7
Eb
pil - grim land Here we ling - er for a day, But soon we'll
Fm
Bb7
leave this land of night for that land so bright, There my
1 Eb
2 Eb
friend and I will stay. stay.

MY GOD AND I

Words and Music by AUSTRIS A. WIHTOL

Moderato

1. My God and
(2. He tells me)
(3. My God and)

mf

C Gm A7 Dm

I go in the field to - geth - er, We walk and
of the years that went be - fore me, When heav'n - ly
I will go for aye to - geth - er, We'll walk and

F G7 C F

talk as good friends should and do; We clasp our hands, our voic - es ring with
plans were made for me to be, When all was but a dream of dim con -
talk and jest as good friends do; This earth will pass, and with it com-mon

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C G7 C C7

laugh - ter My God and I walk through the mead-ow's hue; We clasp our
cep - tion To come to life, earth's ver - dant glo - ry see; When all was
tri - fles But God and I will go un - end - ing - ly; This earth will

F C 1. 2. G7

hands, our voic - es ring with laugh-ter, My God and I walk through the mead-ow's
but a dream of dim con - cep - tion, To come to life, earth's ver - dant glo - ry
pass, and with it com-mon tri - fles But God and

C Fm C 3. G7 C F C

hue. He tells me
see. My God and I will go un-end-ing - ly!

MY SONG OF SONGS

By JOHN C. HALLETT 2nd stanza Charlotte E. Arnold

Moderato

f *Marcato*

mp Cdim C Ebdim Dm *cresc.*

My heart is filled with mel - o - dy To Christ my
Je - sus died for me My heart is

mp *legato* *cresc.*

Fm G7 *dim.* C *mp* Cdim C Ebdim

Lord my ve - ry life be - longs Since He came in I can - not
filled with nev - er end - ing praise I want my life to glo - ri

f *dim.* *mp* *cresc.*

G E7 *f* Am D7 Fm G7

help but ev - er sing My Song of Songs.
fy the Sav - ior's Name through all my days.

f *dim.*

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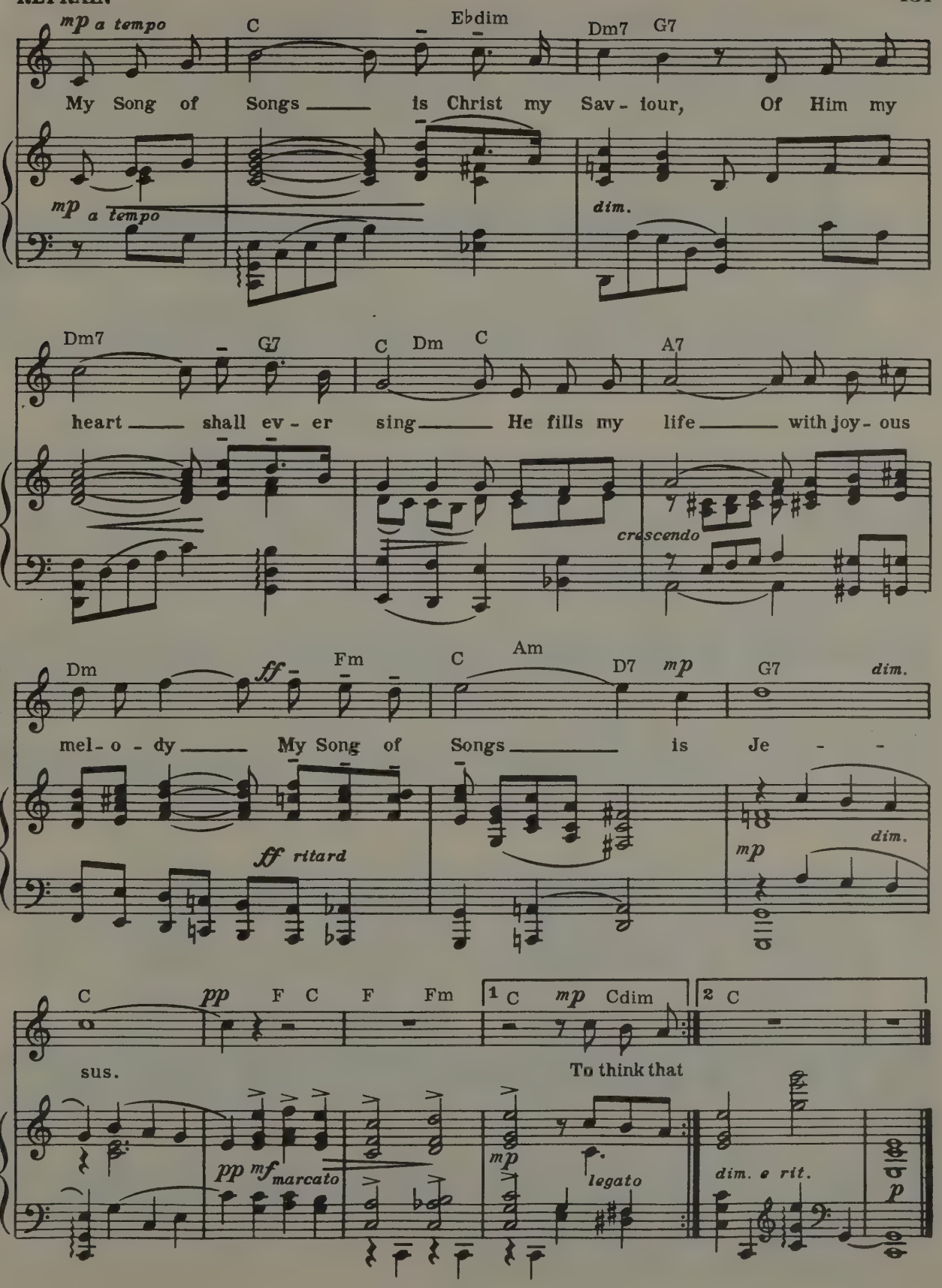
mp a tempo
C
Ebdim
Dm7 G7
My Song of Songs is Christ my Sav - iour, Of Him my
mp a tempo
dim.
Dm7
G7
C Dm C
A7
heart shall ev - er sing He fills my life with joy - ous
crescendo
Dm
ff
Fm
C Am
D7 mp
G7 dim.
mel - o - dy My Song of Songs is Je - -
ff ritard
mp
dim.
C
pp
F C
F Fm
1 C mp Cdim
2 C
sus.
To think that
pp mf marcato
mp
legato
dim. e rit.
p

NO ONE UNDERSTANDS LIKE JESUS

By JOHN W. PETERSON

Intro.

PIANO

C F Dm7 Db7 C Em7 Dm7

1. No one un - der - stands like Je - sus, He's a friend be - yond com - pare;
2. No one un - der - stands like Je - sus, Ev - 'ry woe He sees and feels;
3. No one un - der - stands like Je - sus, When the foes of life as - sail;
4. No one un - der - stands like Je - sus, When you falt - er on the way;

C Dm7 C Am G7 C

Meet Him at the throne of mer - cy, He is wait - ing for you there.
Ten - der - ly He whis - pers com - fort, And the bro - ken heart He heals.
You should nev - er be dis - cour - aged, Je - sus cares and will not fail.
Tho' you fail Him, sad - ly fail Him, He will par - don you to - day.

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CHORUS

Am F A7

No one un - der - stands like Je - sus. When the days are dark and

Dm G7 E7 Am B7

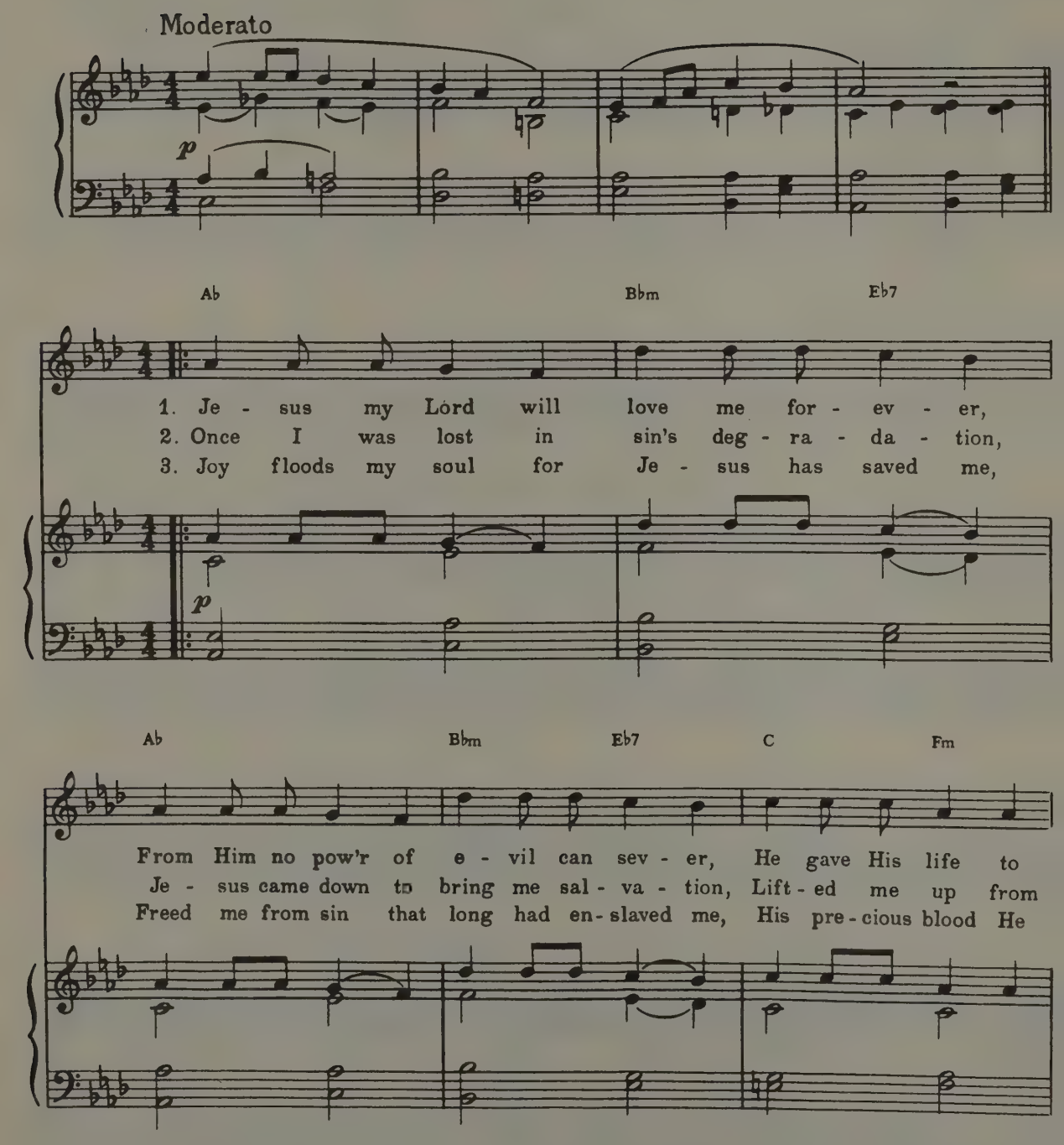
grim; No one is so near, so dear as Je - sus,

1 Dm7 G G+ C Dm7 G+ 2 Dm7 G+ C

Cast your ev - 'ry care on Him. Cast your ev - 'ry care on Him.

NOW I BELONG TO JESUS

Words and Music by NORMAN J. CLAYTON



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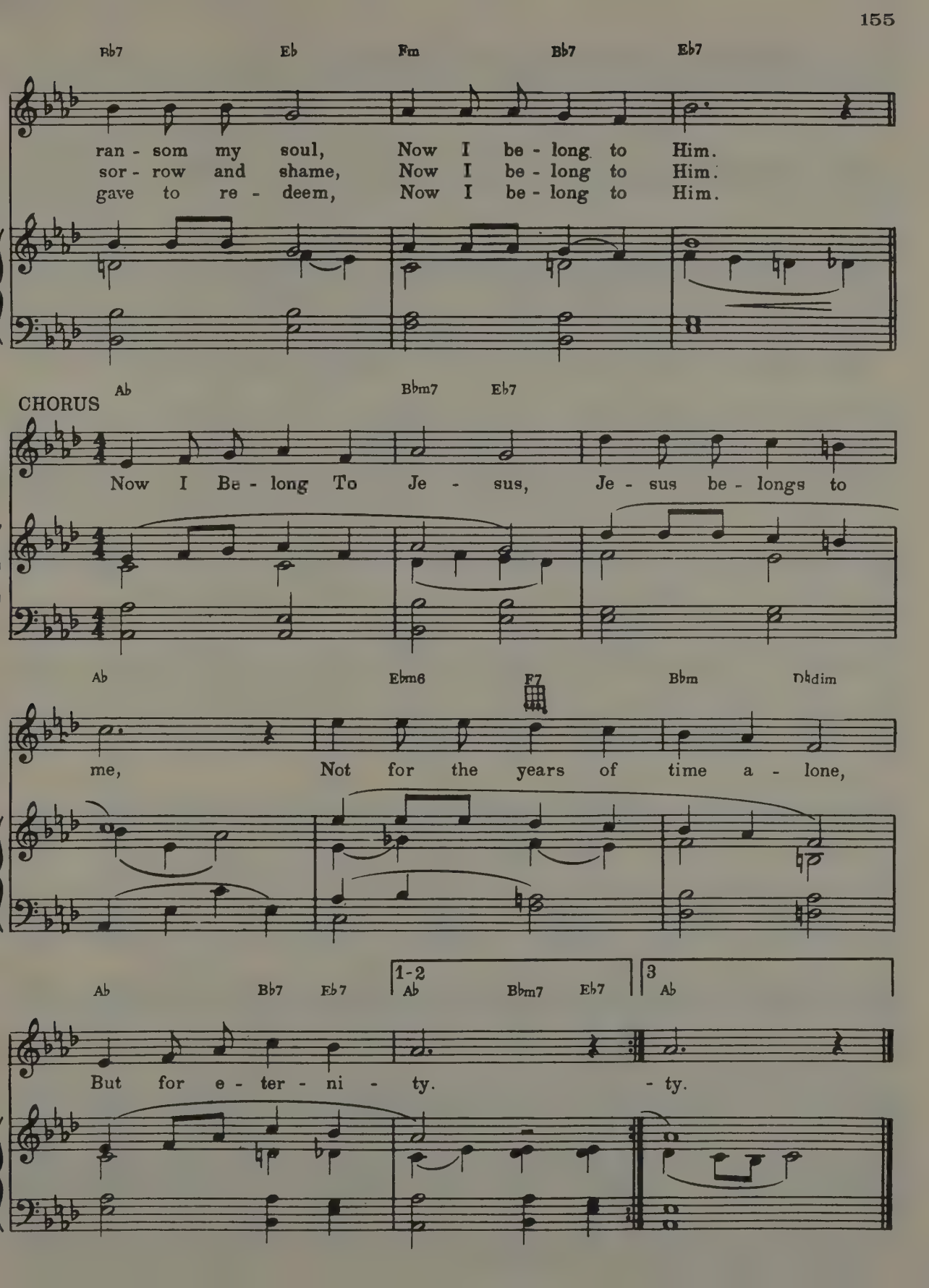
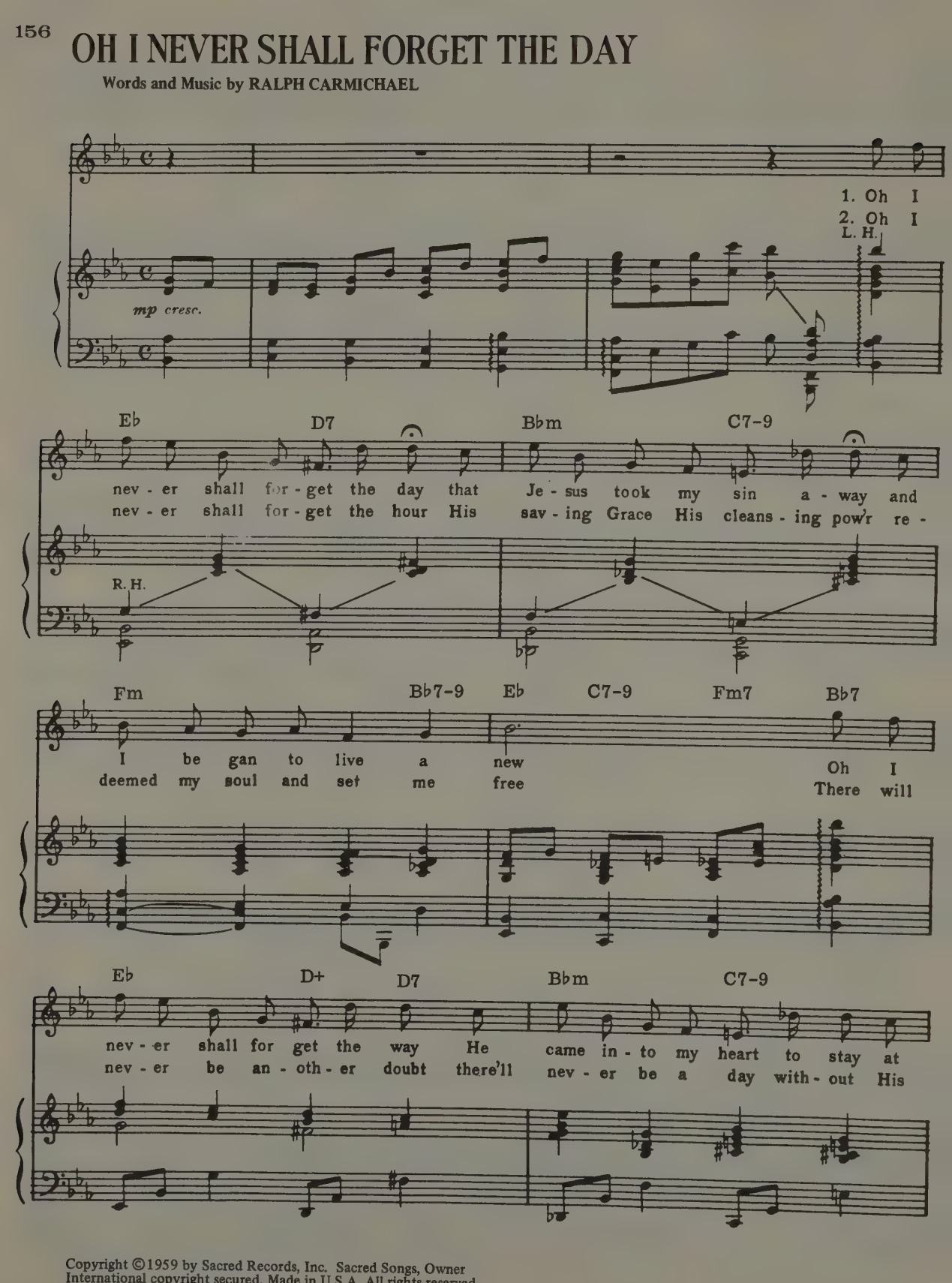

Bb7 Eb Fm Bb7 Eb7
ran - som my soul, Now I be - long to Him.
sor - row and shame, Now I be - long to Him.
gave to re - deem, Now I be - long to Him.
CHORUS
Ab Bbm7 Eb7
Now I Be - long To Je - sus, Je - sus be - longs to
Ab Ebm6 F7 Bbm Dbdim
me, Not for the years of time a - lone,
Ab Bb7 Eb7
1-2 Ab Bbm7 Eb7
3 Ab
But for e - ter - ni - ty. - ty.

OH I NEVER SHALL FORGET THE DAY

Words and Music by RALPH CARMICHAEL



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Fm7 Bb7-9 Bbm7 Eb7 Ab Adim.

last I found a friend-ship true First He brushed a-way the clouds of fear and
smil-ing face for me to see I can trust in His un-chang-ing love for

Eb Ab Eb C9 Am7-5 D7

gave to me a song Then He prom-ised al-ways to be near and
it will nev-er die 'Till the day He calls me home a-bove to

Gm7 F#dim Fm7 Bb7 Eb D+ D7

keep me from all wrong Oh I nev-er shall for-get the day that
dwell with Him on high Oh I nev-er shall for-get the hour His

Bbm C7-9 1 Fm7 Bb7-9

Je-sus took my sin a-way and He will do the same for
sav-ing Grace His cleans-ing pow'r re-

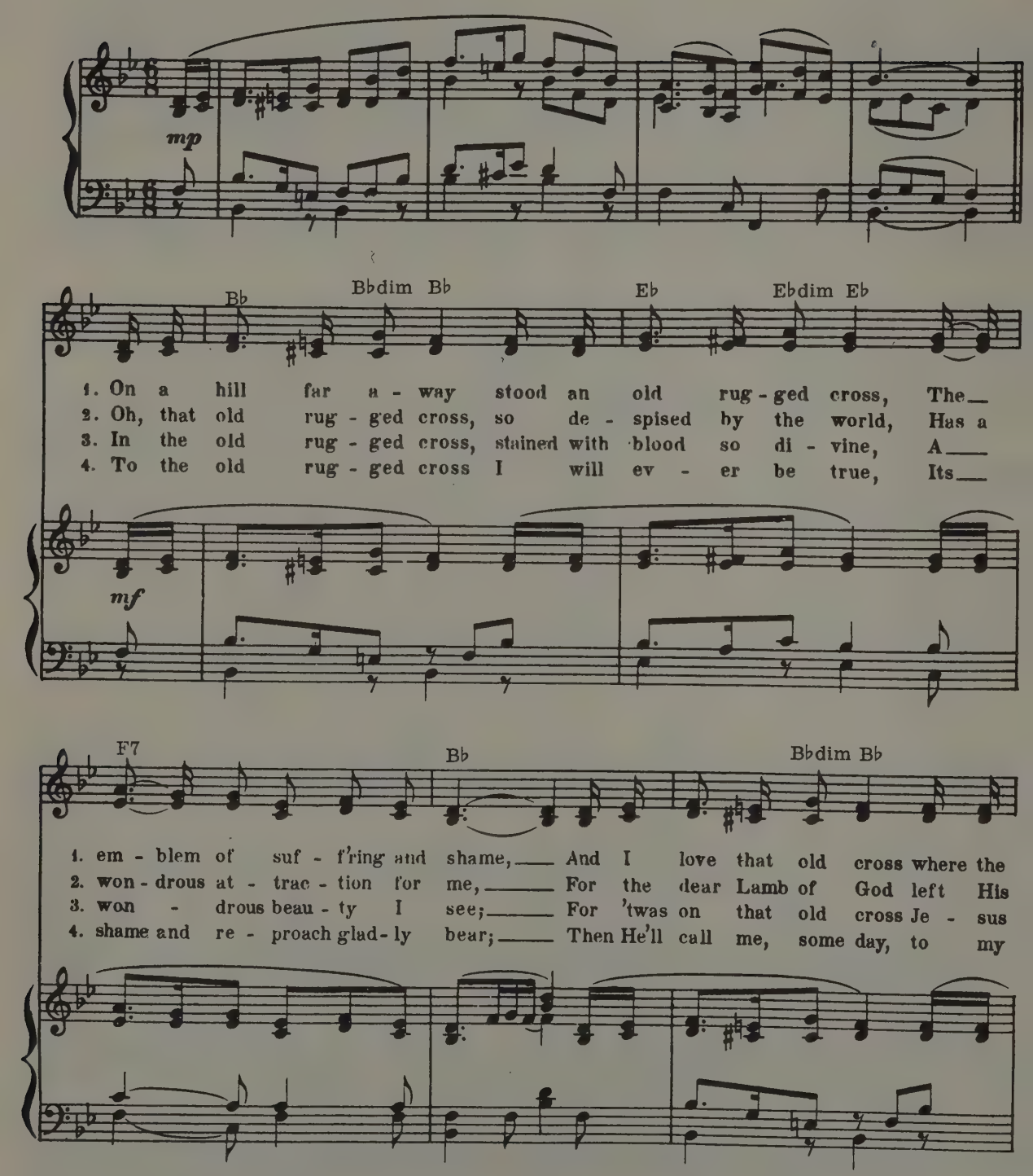
Eb Bb7 2 Fm7 Bb7-9 Eb Ab Gm Fm Eb

you. Oh I deemed my soul and set me free.

8va

THE OLD RUGGED CROSS

By GEORGE BENNARD



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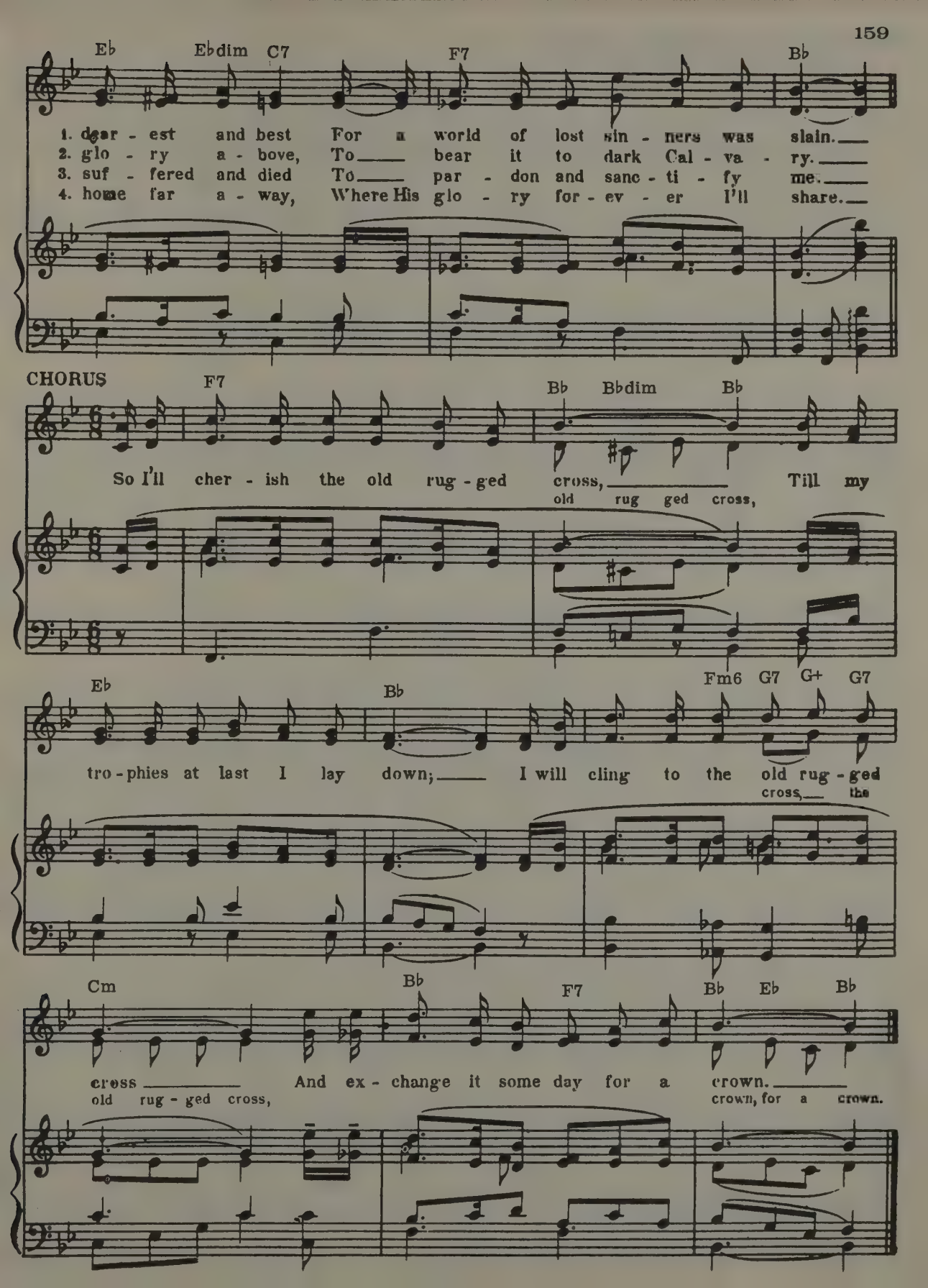
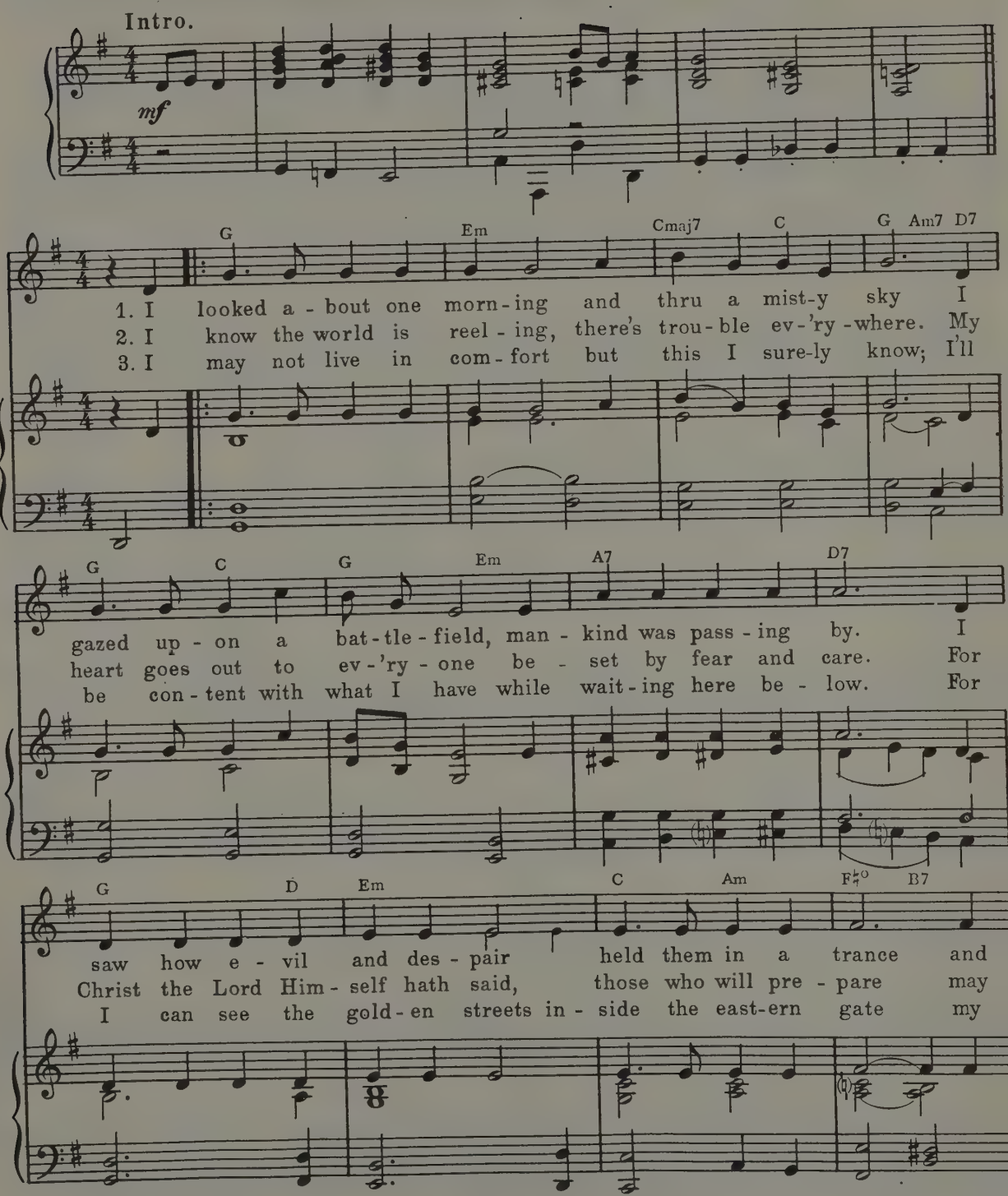

Eb Ebdim C7 F7 Bb
1. dear - est and best For a world of lost sin - ners was slain.
2. glo - ry a - bove, To bear it to dark Cal - va - ry.
3. suf - fered and died To par - don and sanc - ti - fy me.
4. home far a - way, Where His glo - ry for - ev - er I'll share.
CHORUS
F7 Bb Bbdim Bb
So I'll cher - ish the old rug - ged cross, Till my
old rug ged cross,
Eb Bb Fm6 G7 G+ G7
tro - phies at last I lay down; I will cling to the old rug - ged
cross, the
Cm Bb F7 Bb Eb Bb
cross And ex - change it some day for a crown.
old rug - ged cross, crown, for a crown.

ONE OF THESE DAYS

Words and Music by RALPH CARMICHAEL



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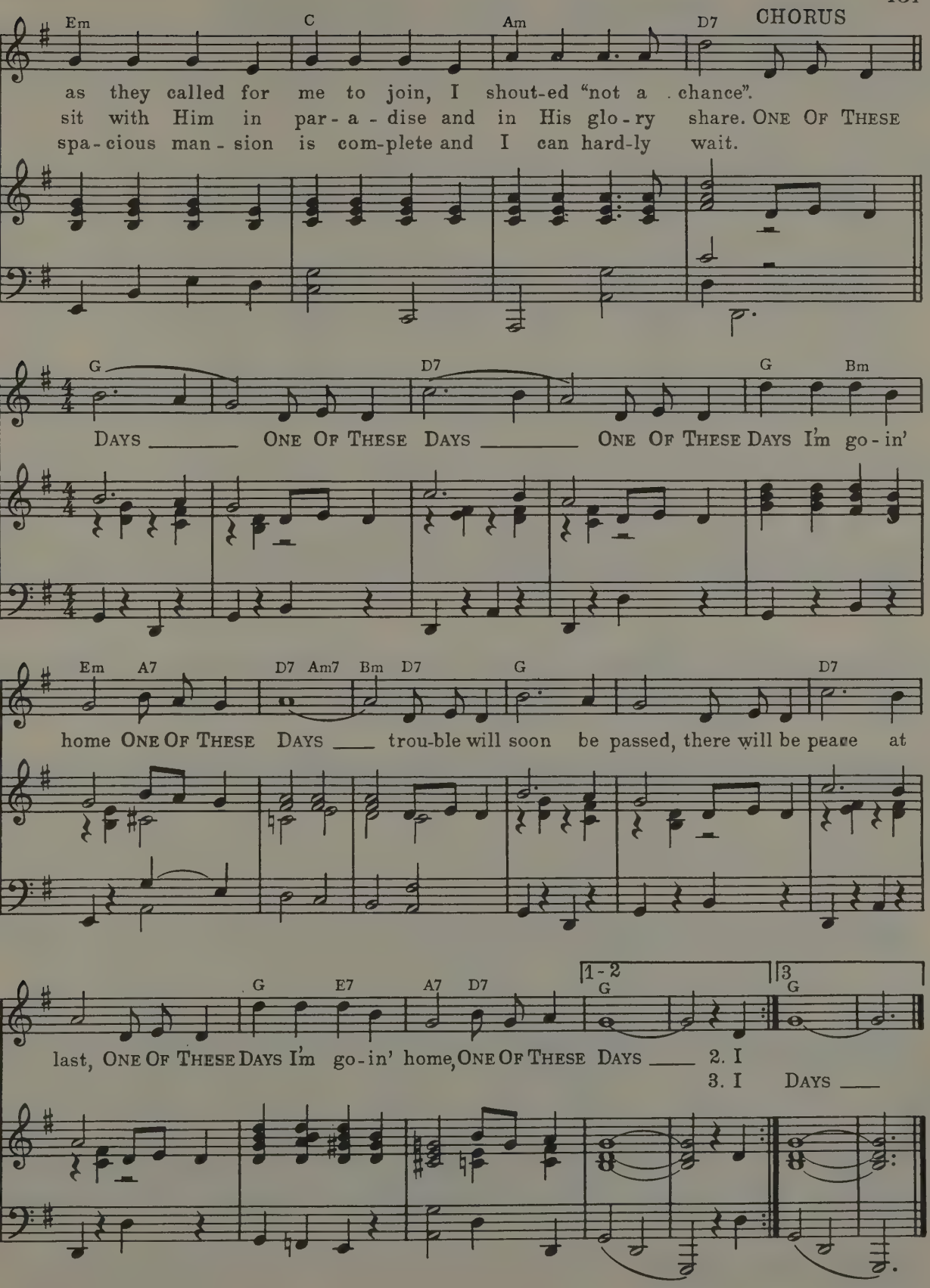
CHORUS
Em C Am D7
as they called for me to join, I shout-ed "not a chance".
sit with Him in par-a-dise and in His glo-ry share. ONE OF THESE
spa-cious man-sion is com-plete and I can hard-ly wait.
G D7 G Bm
DAYS ONE OF THESE DAYS ONE OF THESE DAYS I'm go-in'
Em A7 D7 Am7 Bm D7 G D7
home ONE OF THESE DAYS trou-ble will soon be passed, there will be peace at
G E7 A7 D7 1-2 G 3 G
last, ONE OF THESE DAYS I'm go-in' home, ONE OF THESE DAYS 2. I
3. I DAYS

THERE'S SOMETHING ABOUT THAT NAME

By WILLIAM J. GAITHER
and GLORIA GAITHER

Intro.

𝄋 Eb Bb6 Eb7 Bbm7 Eb7

Je - sus, Je - sus, Je - sus; There's just

Ab Db9 Ebmaj7 Eb9/6 Fm(sus) Bb7

some - thing a - bout that name!

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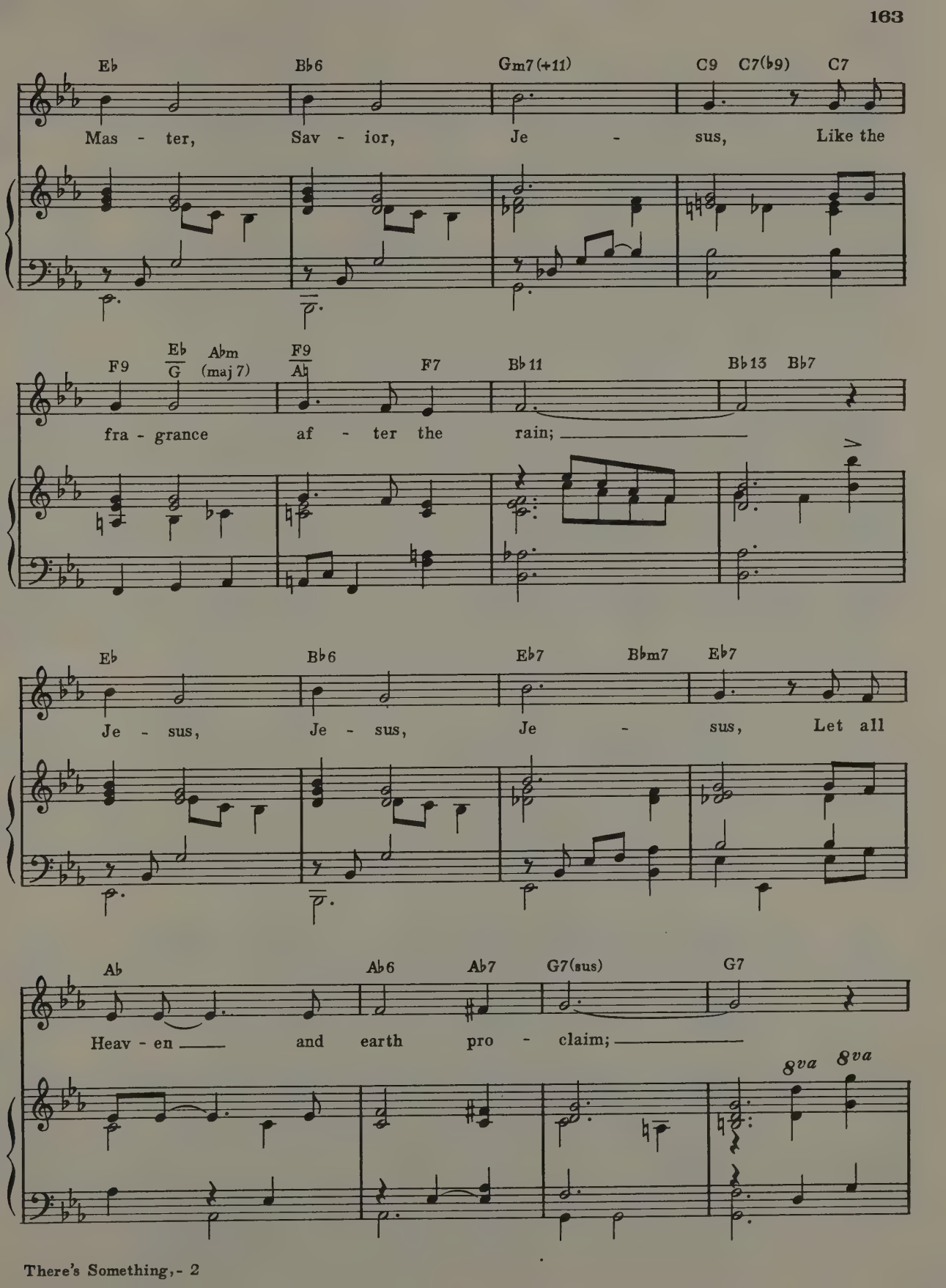
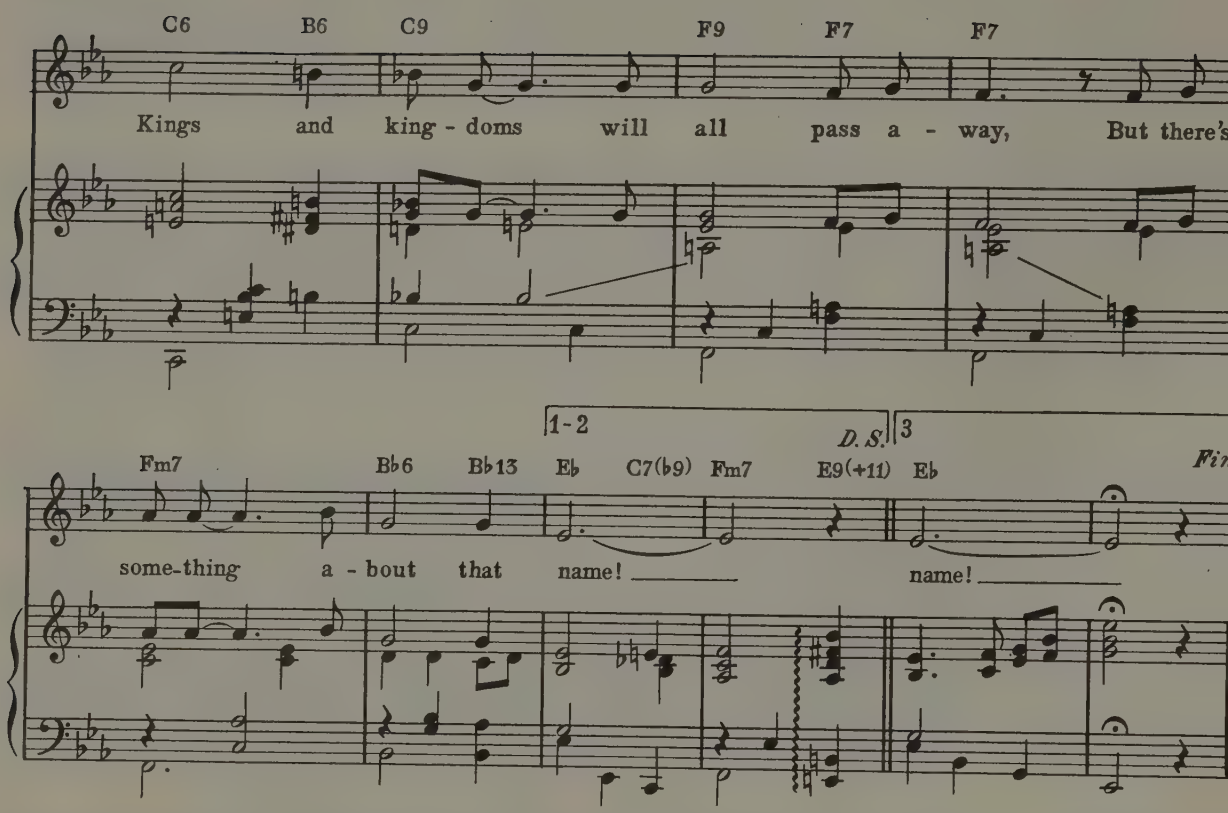

Eb Bb6 Gm7(+11) C9 C7(b9) C7
Mas - ter, Sav - ior, Je - sus, Like the
F9 Eb/G Abm (maj 7) F9/Ab F7 Bb11 Bb13 Bb7
fra - grance af - ter the rain;
Eb Bb6 Eb7 Bbm7 Eb7
Je - sus, Je - sus, Je - sus, Let all
Ab Ab6 Ab7 G7(sus) G7
Heav - en and earth pro - claim;
8va 8va



Jesus, the mere mention of His name can calm the storm, heal the broken, raise the dead. At the name of Jesus, I've seen sin-hardened men melted, derelicts transformed, the lights of hope put back into the eyes of a hopeless child . . .

At the name of Jesus, hatred and bitterness turn to love and forgiveness, arguments cease.

I've heard a mother softly breathe His name at the bedside of a child delirious from fever, and I've watched that little body grow quiet and the fevered brow cool.

I've sat beside a dying saint, her body racked with pain, who in those final fleeting seconds summoned her last ounce of ebbing strength to which earth's sweetest name—Jesus, Jesus . . .

Emperors have tried to destroy it; philosophies have tried to stamp it out. Tyrants have tried to wash it from the face of the earth with the very blood of those who claimed it. Yet **still** it stands.

And there shall be that final day when every voice that has ever uttered a sound—every voice of Adam's race shall raise in one great mighty chorus to proclaim the name of Jesus—for in that day "every knee shall bow and every tongue shall confess that Jesus Christ is Lord!!!"

Ah—so you see—it was not mere chance that caused the angel one night long ago to say to a virgin maiden, "His name shall be called JESUS." Jesus—Jesus—Jesus. You know, there **is** something about that name . . .

ONLY BELIEVE

By PAUL RADER

Moderato

mf

VERSE G C

1. Fear not, lit - tle flock, from the cross to the throne, From
not, lit - tle flock, He go - eth a - head, Your
not, lit - tle flock, what - ev - er your lot, He

mp

F G7 C D7 G7sus G7

death in - to life He went for His own, All
shep - herd se - lect - eth the path you must tread, The
en - ters all rooms, "the doors be - ing shut;" He

C Cdim G7 C F C F

pow - er in earth, all pow - er a - bove Is
wa - ters of Mar - ah He'll sweet - en for thee, He
nev - er for - sakes, He nev - er is gone, So

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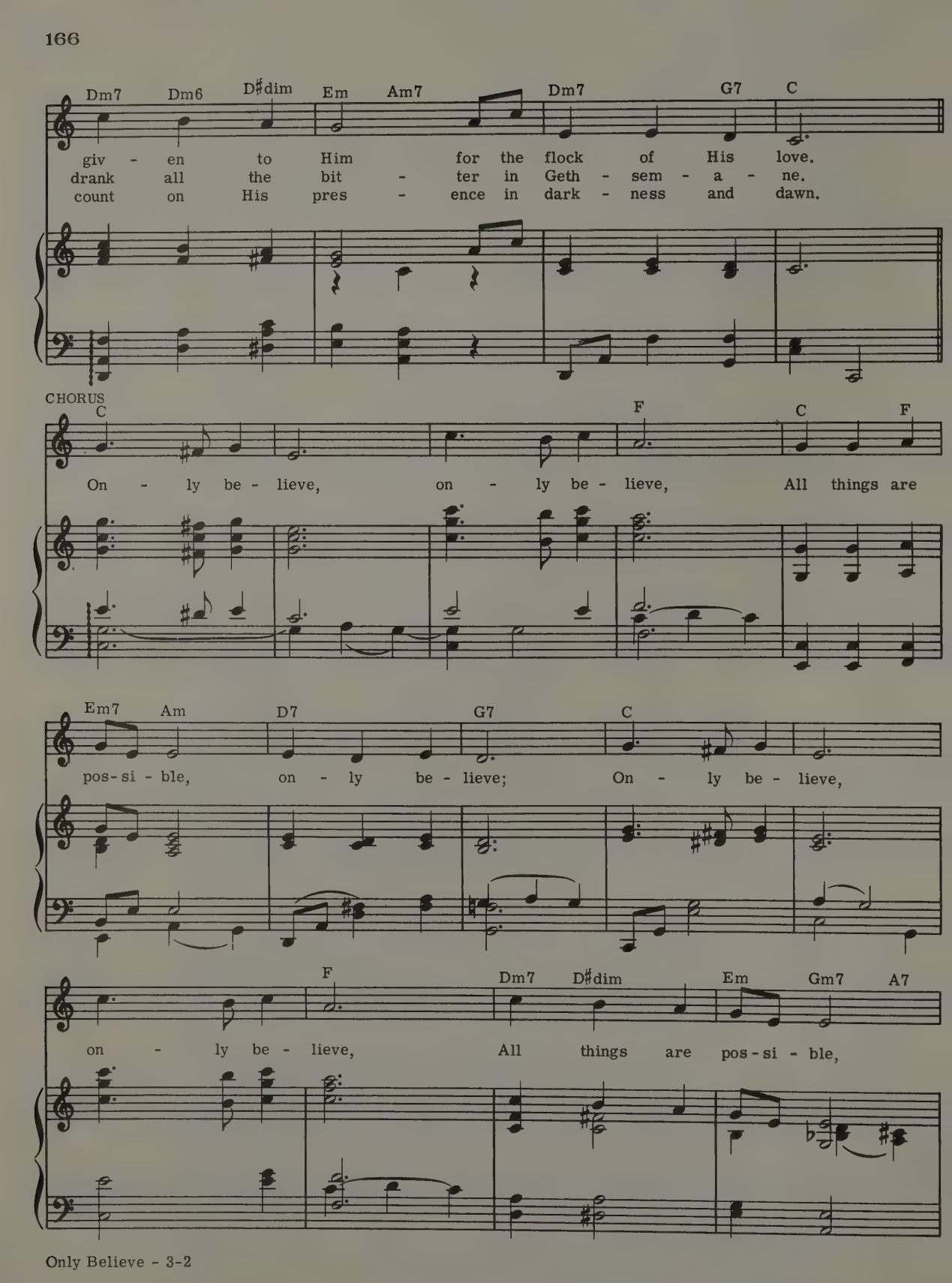
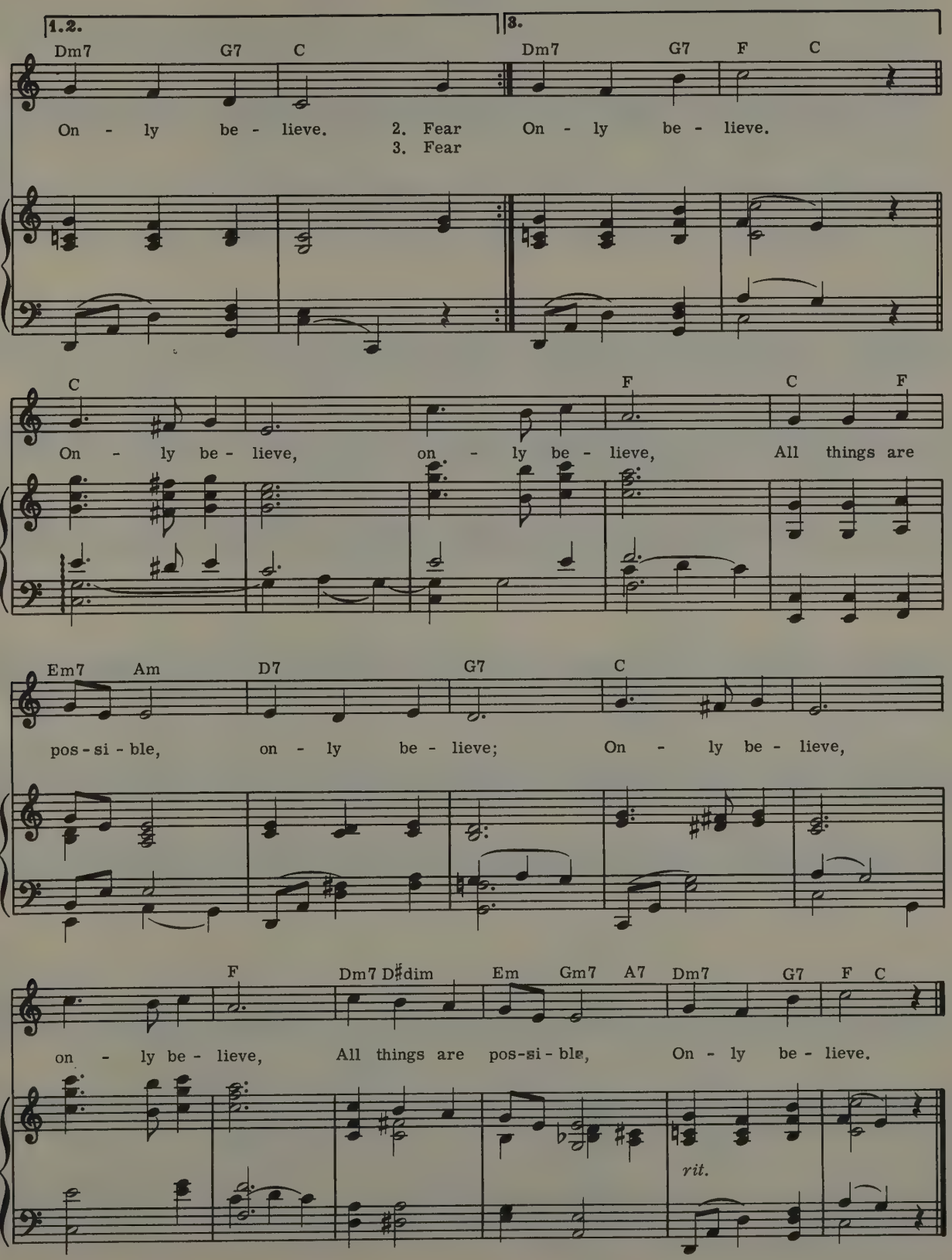

Dm7 Dm6 D♯dim Em Am7 Dm7 G7 C
giv - en to Him for the flock of His love.
drank all the bit - ter in Geth - sem - a - ne.
count on His pres - ence in dark - ness and dawn.
CHORUS
C F C F
On - ly be - lieve, on - ly be - lieve, All things are
Em7 Am D7 G7 C
pos - si - ble, on - ly be - lieve; On - ly be - lieve,
F Dm7 D♯dim Em Gm7 A7
on - ly be - lieve, All things are pos - si - ble,


1.2.
3.
Dm7 G7 C
Dm7 G7 F C
On - ly be - lieve. 2. Fear 3. Fear
On - ly be - lieve.
C
F C F
On - ly be - lieve, on - ly be - lieve, All things are
Em7 Am D7 G7 C
pos - si - ble, on - ly be - lieve; On - ly be - lieve,
F Dm7 D♯dim Em Gm7 A7 Dm7 G7 F C
on - ly be - lieve, All things are pos-si - ble, On - ly be - lieve.
rit.

OVER THE SUNSET MOUNTAINS

Words and Music by JOHN W. PETERSON

Moderately Slow

VERSE

F F7 D7 G7 C7

1. O - ver the sun - set moun - tains, Some - day I'll
2. Toil - ing will all be end - ed, Shad - ows will

F F F7 D7

soft - ly go; In - to the arms of
flee a way; Sor row will be for -

G7 C7 F C7 F7

Je - sus, He who has loved me so.
got - ten— Oh, what a won - der - ful day!

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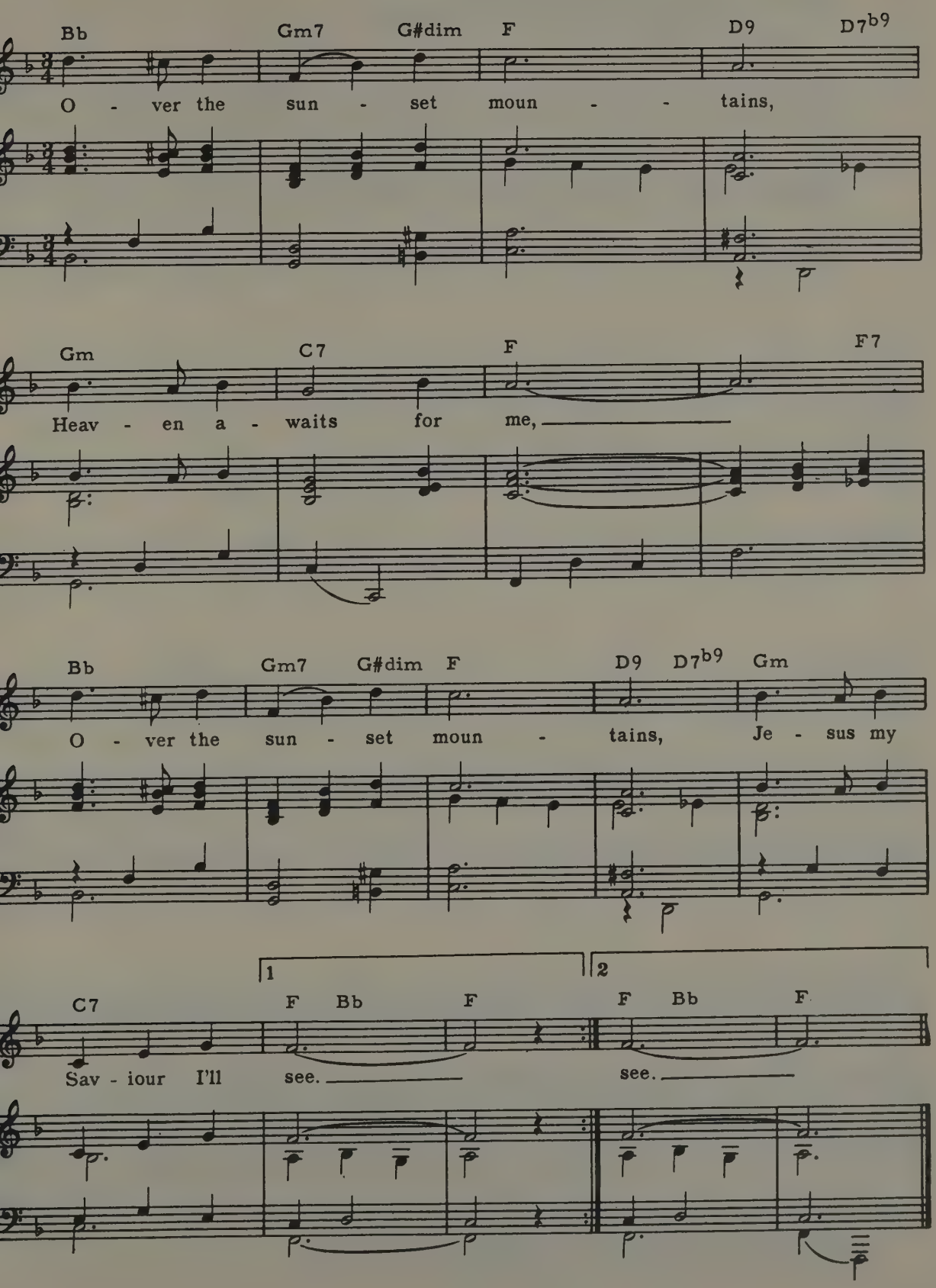
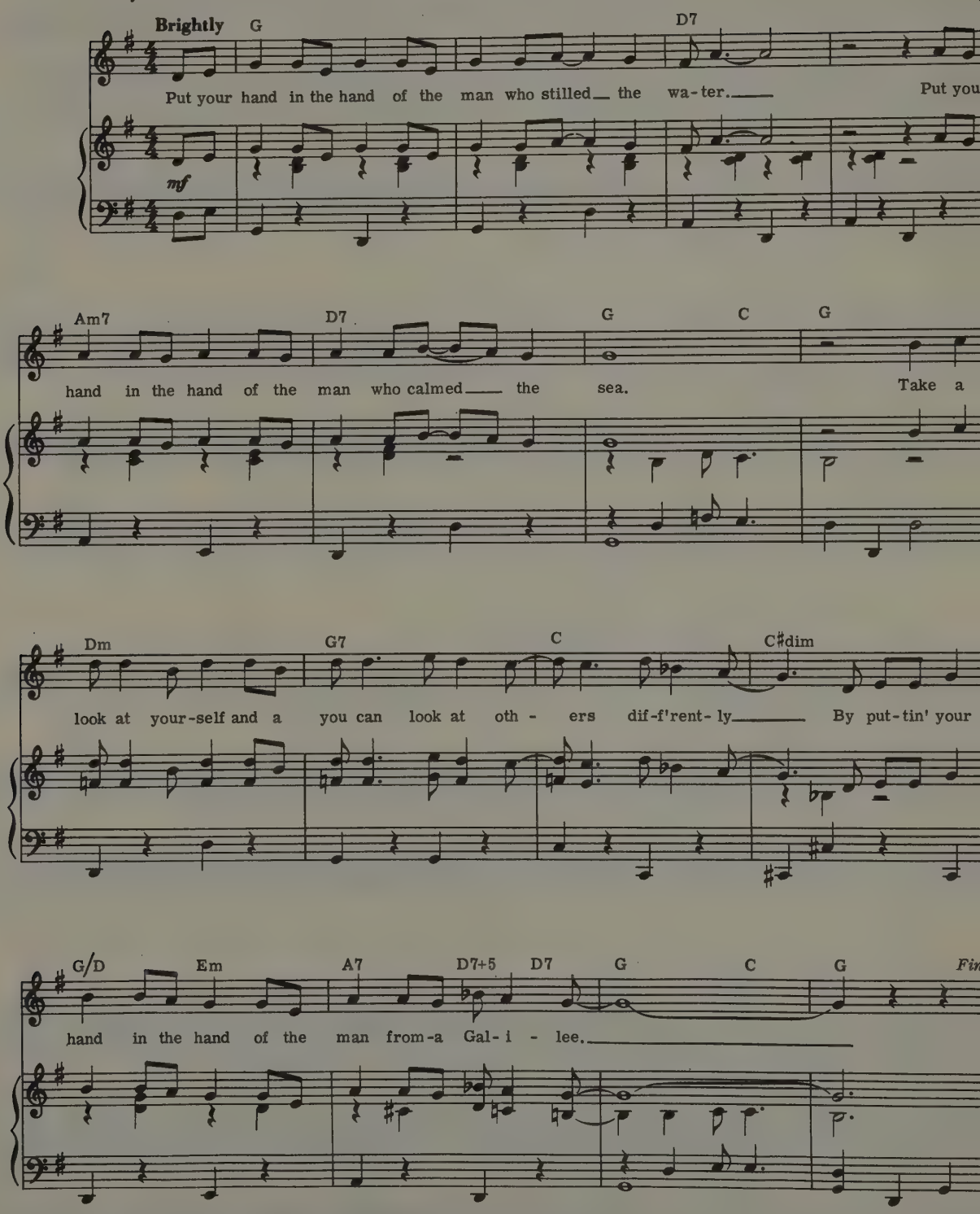

Bb Gm7 G#dim F D9 D7b9
O - ver the sun - set moun - - tains,
Gm C7 F F7
Heav - en a - waits for me,
Bb Gm7 G#dim F D9 D7b9 Gm
O - ver the sun - set moun - tains, Je - sus my
1
2
C7 F Bb F F Bb F
Sav - iour I'll see. see.

PUT YOUR HAND IN THE HAND

By GENE MacLELLAN



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G D7

Ev-'ry time I look in-to the ho-ly book I wan-na trem-ble When I
Ma-ma taught me how to pray be-fore I reached the age of sev-en. And when I'm

Am7 D7 G C G

read a-bout the part where a car-pen-ter cleared the tem-ple. For the
down on my knees that's a when I'm close to heav-en. Dad-dy

Dm7 G7 C C♯dim

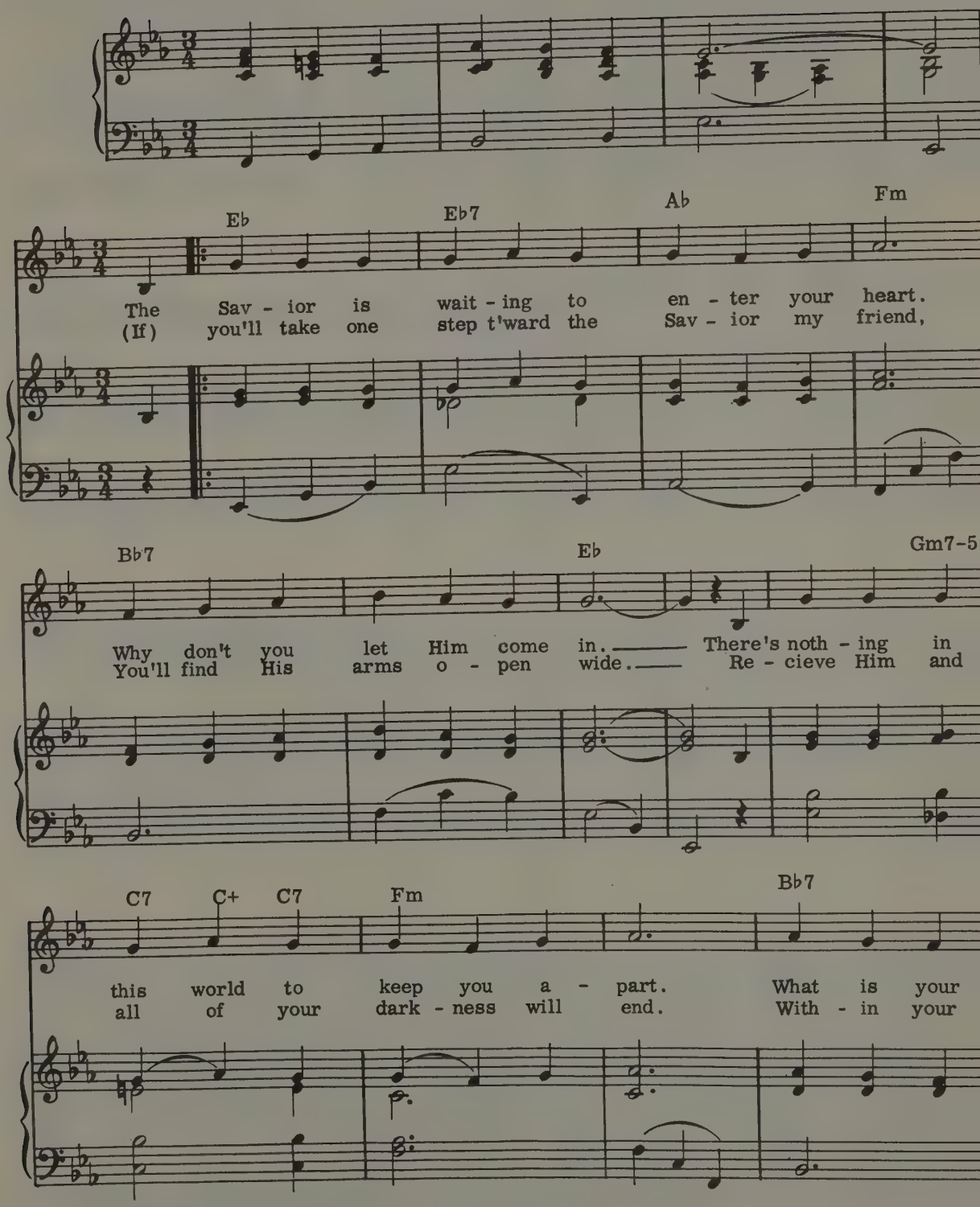
buy-ers and the sel-lers were no dif-f'rent fel-las than what I pro-fess to be, And it
lived his life with two kids and a wife, you do what-a you must do, But he

G/D Em A7 D7+5 D7 G C G *D. C. al Fine*

caus-es me pain to know I'm not the guy that I should be.
showed me e-nough of what it takes to get you through.

THE SAVIOR IS WAITING

By RALPH CARMICHAEL



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Eb Ab

an - swer to Him. Time af - ter time He has
heart He'll a - bide.

Eb Bb7 Eb

wait - ed be - fore And now He is wait - ing a - gain.

Ab Bb7 Gm Cm

To see if you're will - ing to o - pen the door.

Fm Bb7 1 Eb 2 Eb

Oh how He wants to come in. If in

THE SAVIOUR CAME IN SEARCH OF ME

Words and Music by MILLIE LOU PACE

Moderato

1. I was but a poor stran-ger here, Deep in sor - row and
2. I have learned of a home on high, God's own man sion up

plagued by fear, When THE SAV - IOUR CAME IN SEARCH OF ME.
in the sky, Since THE SAV - IOUR CAME IN SEARCH OF ME.

I was caught deep in sink - ing sand,
I must work for my en - trance there,

Here a - lone in this bar - ren land, When THE SAV - IOUR
My own cross I will have to bear, Since THE SAV - IOUR

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F7 Bb Eb Bb Bb7 Eb

CAME IN SEARCH OF ME. He broke ev' - ry
CAME IN SEARCH OF ME. Some - day I will

Bb Bb o Bb C7

bond that bound, From sin He set me free, Showed me how He
know the se - crets that the gates with - hold; I have heard that

F7 Bb

bought my free - dom there at Cal - va - ry. I'm no long - er a
ev' - ry street is paved with pur - est gold. I will not be a

Bb o Bb Bb o Bb

stran - ger here, For my Lord, He is al - ways near, Since THE SAV - IOUR
stran - ger there, For I'm kept in my Lord's own care, Since THE SAV - IOUR

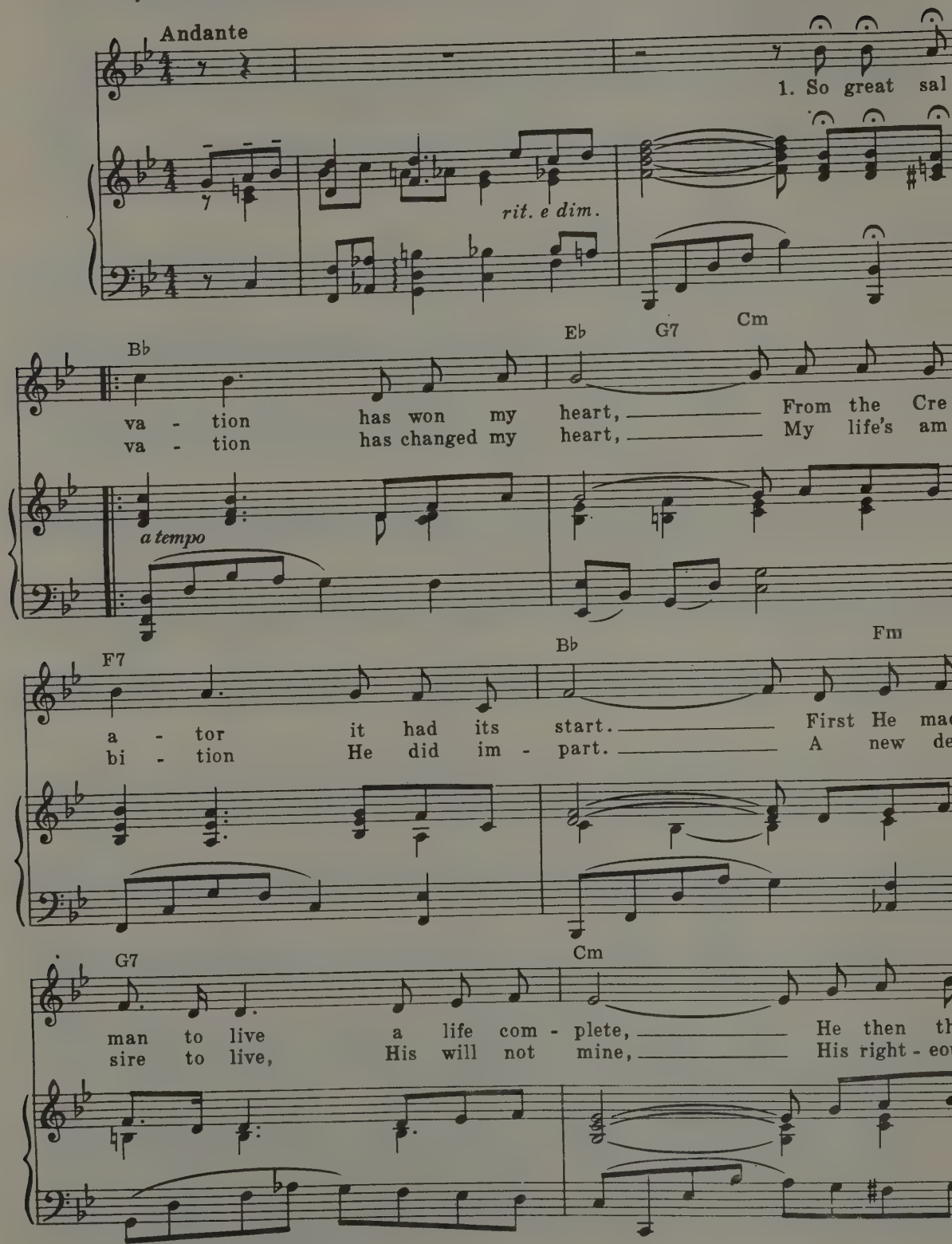
F7 1-2 Bb Eb Bb 3 Bb Eb Bb

CAME IN SEARCH OF ME. D. S. ME.
CAME IN SEARCH OF

D. S.

SO GREAT SALVATION

By GLORIA ROE



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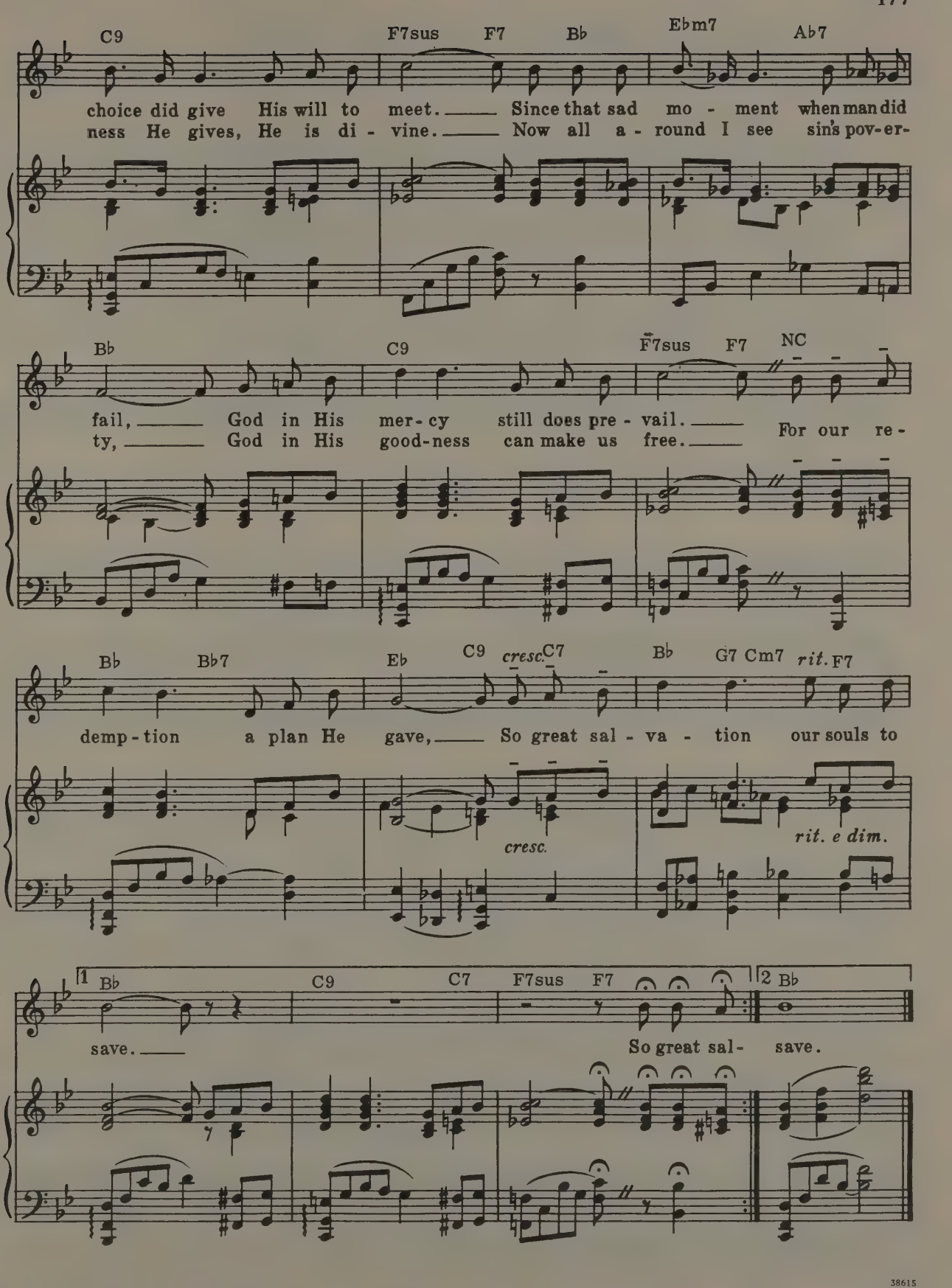
C9 F7sus F7 Bb Ebm7 Ab7
choice did give His will to meet. Since that sad mo - ment when man did
ness He gives, He is di - vine. Now all a - round I see sin's pov-er-
Bb C9 F7sus F7 NC
fail, God in His mer - cy still does pre - vail. For our re -
ty, God in His good-ness can make us free.
Bb Bb7 Eb C9 cresc. C7 Bb G7 Cm7 rit. F7
demp - tion a plan He gave, So great sal - va - tion our souls to
cresc.
rit. e dim.
1 Bb C9 C7 F7sus F7 2 Bb
save. So great sal - save.

SOMEBODY BIGGER THAN YOU AND I

By JOHNNY LANGE, HY HEATH and SONNY BURKE

Moderato (with much feeling)

mf

CHORUS

Eb Ebmaj7 Cm Gm A7 Ab9 Eb Fm7 Bb7

Who made the moun-tain, who made the tree, Who made the riv-er flow to the sea, An

Cm Gm Abmaj7 Eb Cm Cm7 F7 Bb7

who hung the moon in the star-ry sky? SOME-BOD-Y BIG-GER THAN YOU AND I.

Eb Ebmaj7 Cm Gm A7 Ab9 Eb Cb7 Fm7 Bb7

Who makes the flow-ers bloom in the spring, Who writes the song for the rob-in to sing, An

Cm Gm Abmaj7 Cb7 Eb Cm

who sends the rain when the earth is dry? SOME-BOD-Y BIG-GER THAN

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F7 Bb7 Eb Fm7 Bb7-9 Eb Fm7 Gm Cm7 Fm7 Bb7-9 Eb Ebm

YOU AND I.— He lights the way when the road is long, Keeps you com-pan - y. With

Bb Gm7 Bbmaj7 Bb6 Cm Cm7 F7 Fm7 Bb7

love to guide you He walks be-side you, Just like he walks with me.

Eb Ebmaj7 Cm Gm A7 Ab9 Eb Cb7 Fm7 Bb7

When I am wear-y, Filled with des-pair, Who gives me cour-age to go on from there, And

Cm Gm Ab Cb7 Eb Cm

who gives me faith that will nev - er die? SOME - BOD - Y BIG - GER THAN

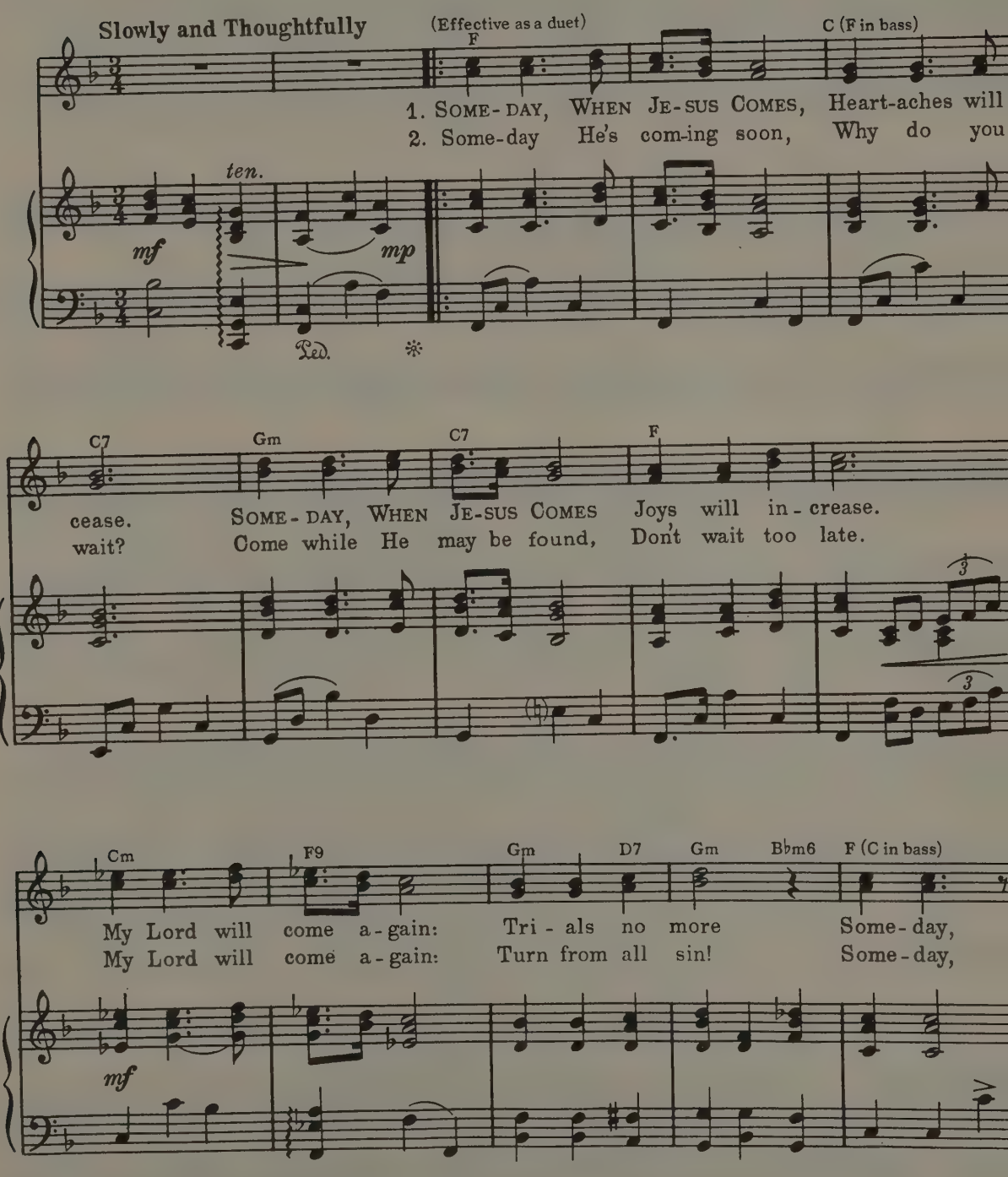
Fm Fm7 1 Eb Fm7 Bb7-9 2 Eb Cb Eb

YOU AND I I

rit.

SOMEDAY, WHEN JESUS COMES

Words and Music by DWAYNE GOOD



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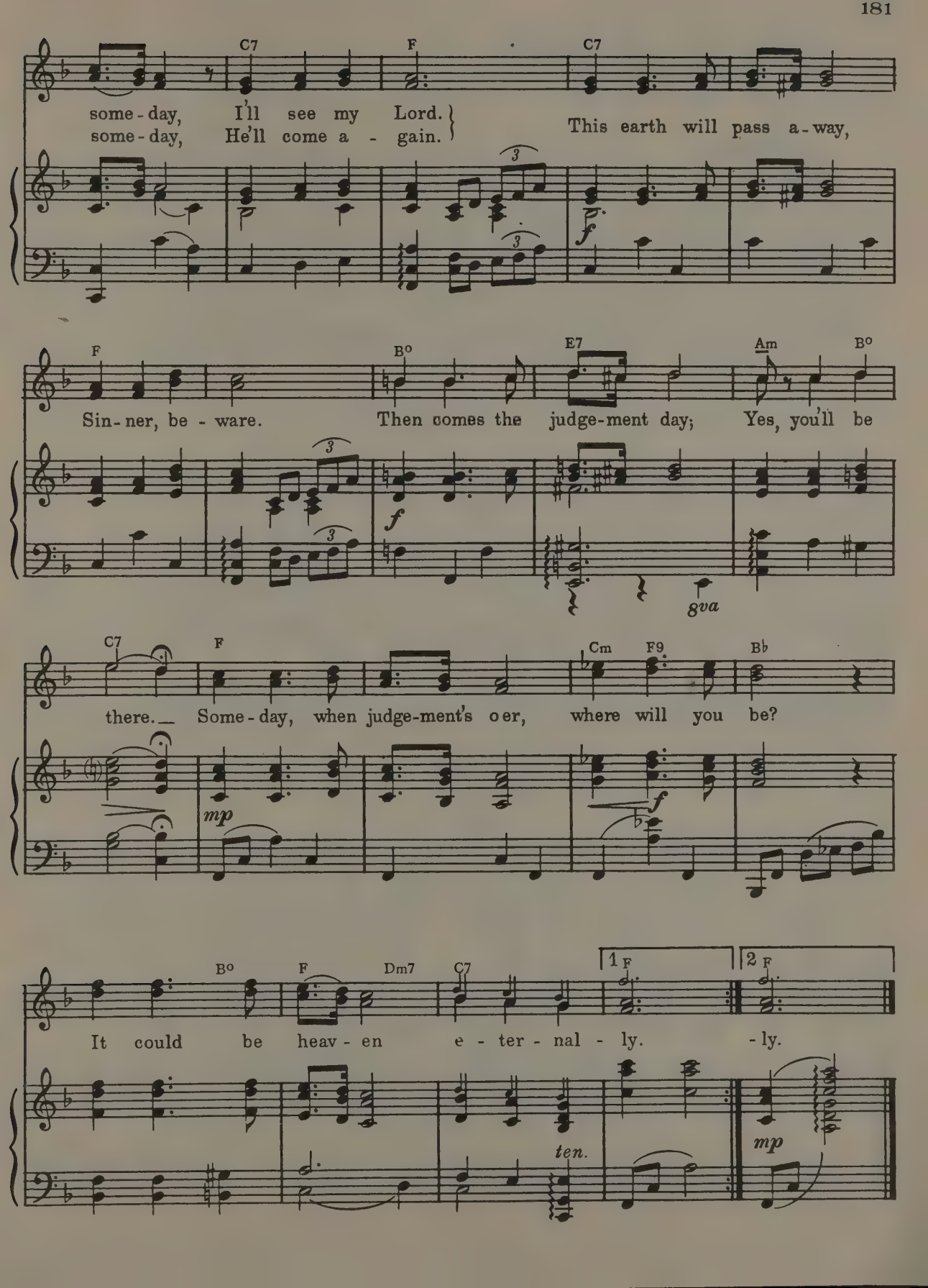
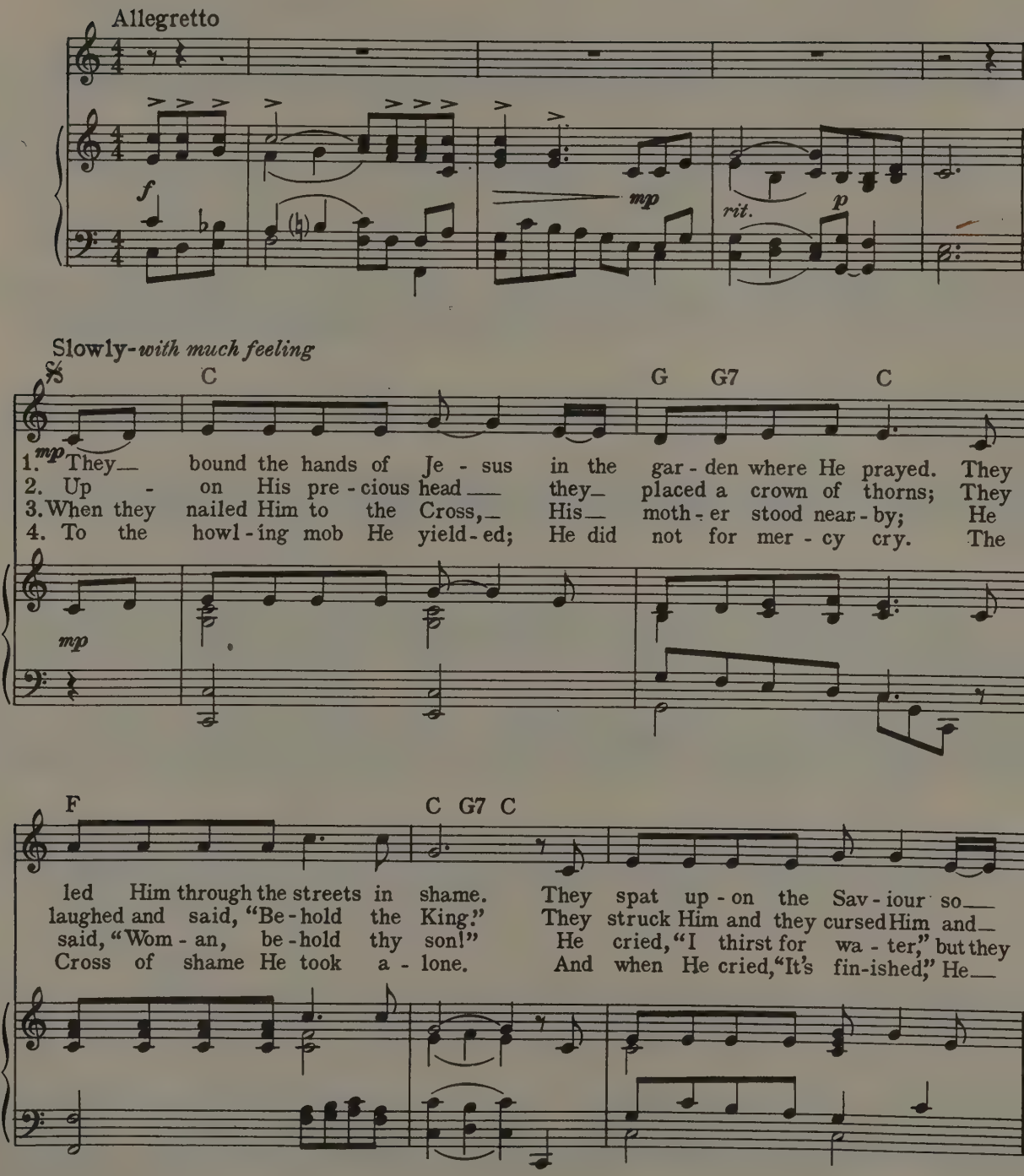

C7 F C7
some-day, I'll see my Lord.
some-day, He'll come a - gain.
This earth will pass a-way,
f
F B° E7 Am B°
Sin-ner, be - ware. Then comes the judge-ment day; Yes, you'll be
f
8va
C7 F Cm F9 B♭
there. Some-day, when judge-ment's o er, where will you be?
mp
f
B° F Dm7 C7 1 F 2 F
It could be heav - en e - ter - nal - ly. - ly.
ten.
mp

TEN THOUSAND ANGELS

Words and Music by RAY OVERHOLT



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G G7 C Dm Dm7 Em G7 C

pure and free from sin. They said, "Cru - ci - fy Him! He's to blame."
mock'd His ho - ly name. All a - lone He suf - fered ev - 'ry - thing.
gave Him none to drink. Then the sin - ful work of man was done.
gave him-self to die. Sal - va - tion's won-drous plan was done.

REFRAIN - Faster

f C7 F C *mf*

He could have called ten thou - sand an - gels to de - stroy the

f *mf*

G7 C G7 C *f* C7 F

world and set Him free. He could have called ten thou-sand

f

C *mp rall.* G7 C G *p* G7 C *D. S.*

an - gels, but He died a - lone for you and me.

mp rall. *p*

THERE'S SOMEONE TO HELP YOU

By JOHNNY LANGE

Slowly With Reverence

mf

rit.

VERSE

Eb Cm Fm7 Bb7 Eb

There is SOME-ONE TO HELP YOU, When - ev - er there's gloom and des-

Eb7 Ab Eb Abm

pair — There is SOME-ONE TO HELP YOU, So you

Eb Bb7 Eb Eb7 Ab Abdim

won't have a wor - ry or care. Like oth - ers who find

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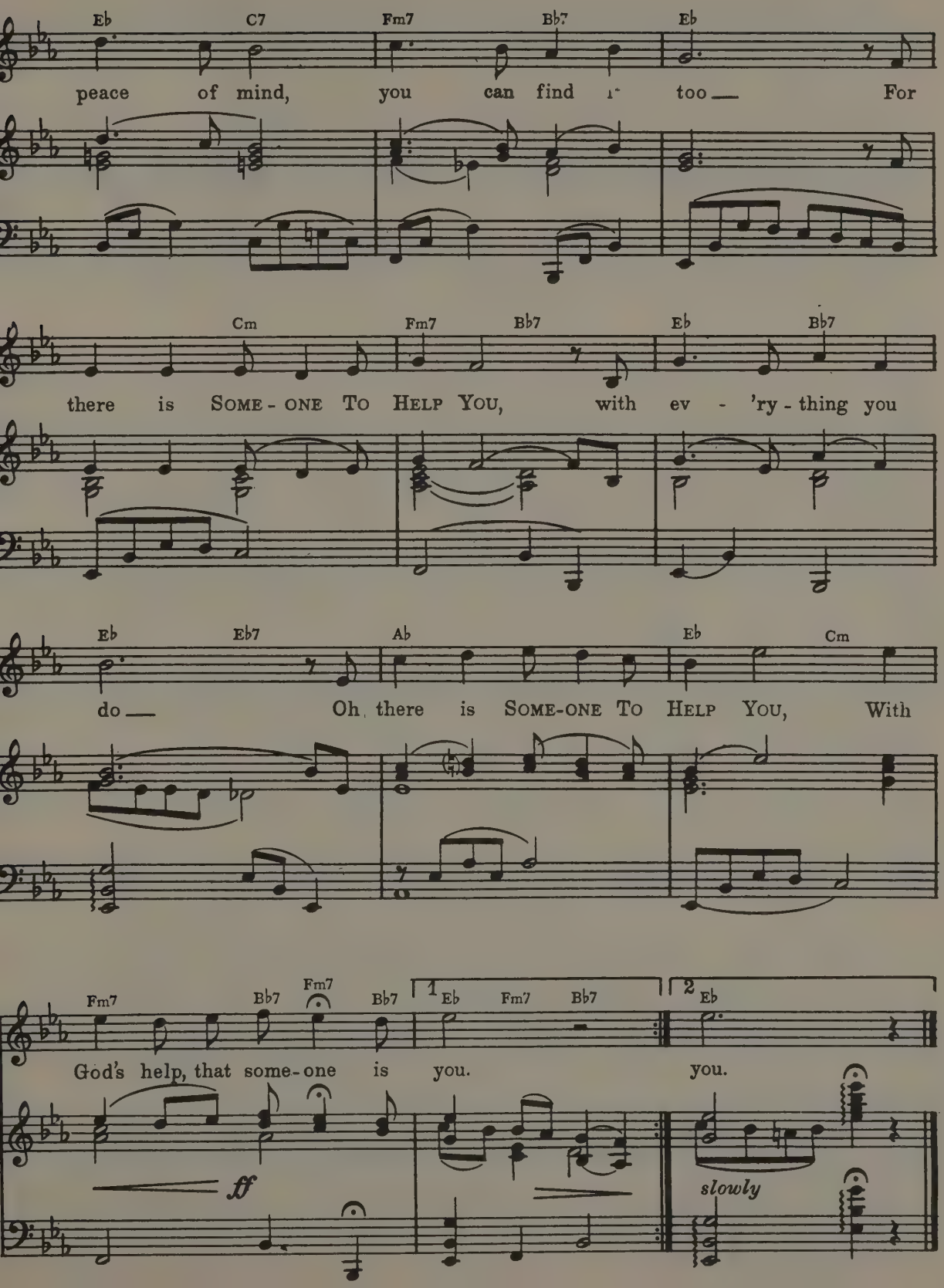
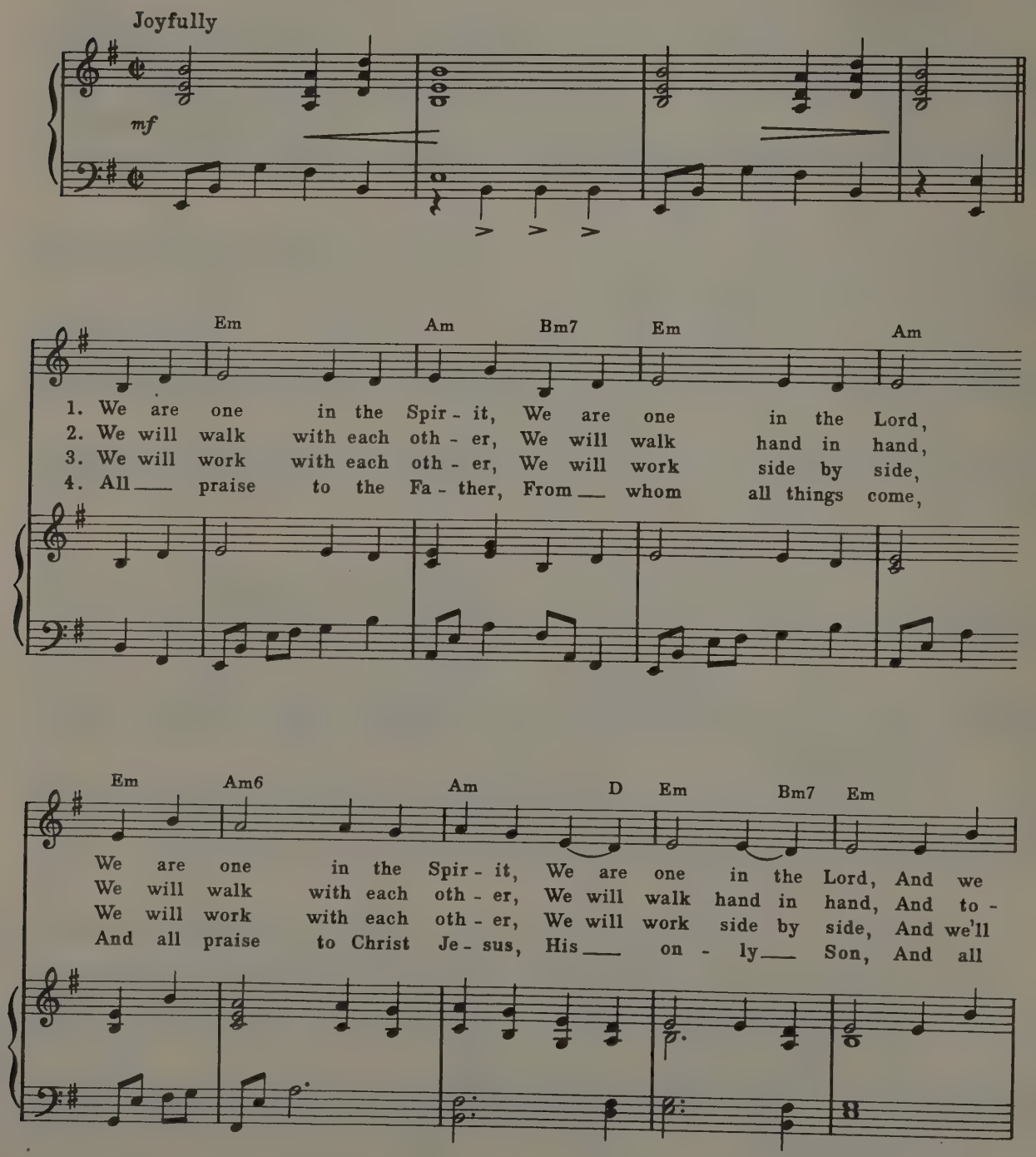

Eb C7 Fm7 Bb7 Eb
peace of mind, you can find it too — For
Cm Fm7 Bb7 Eb Bb7
there is SOME-ONE TO HELP YOU, with ev - 'ry - thing you
Eb Eb7 Ab Eb Cm
do — Oh, there is SOME-ONE TO HELP YOU, With
Fm7 Bb7 Fm7 Bb7 1 Eb Fm7 Bb7 2 Eb
God's help, that some-one is you. you.
ff
slowly

THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE

Words and Music by PETER SCHOLTES



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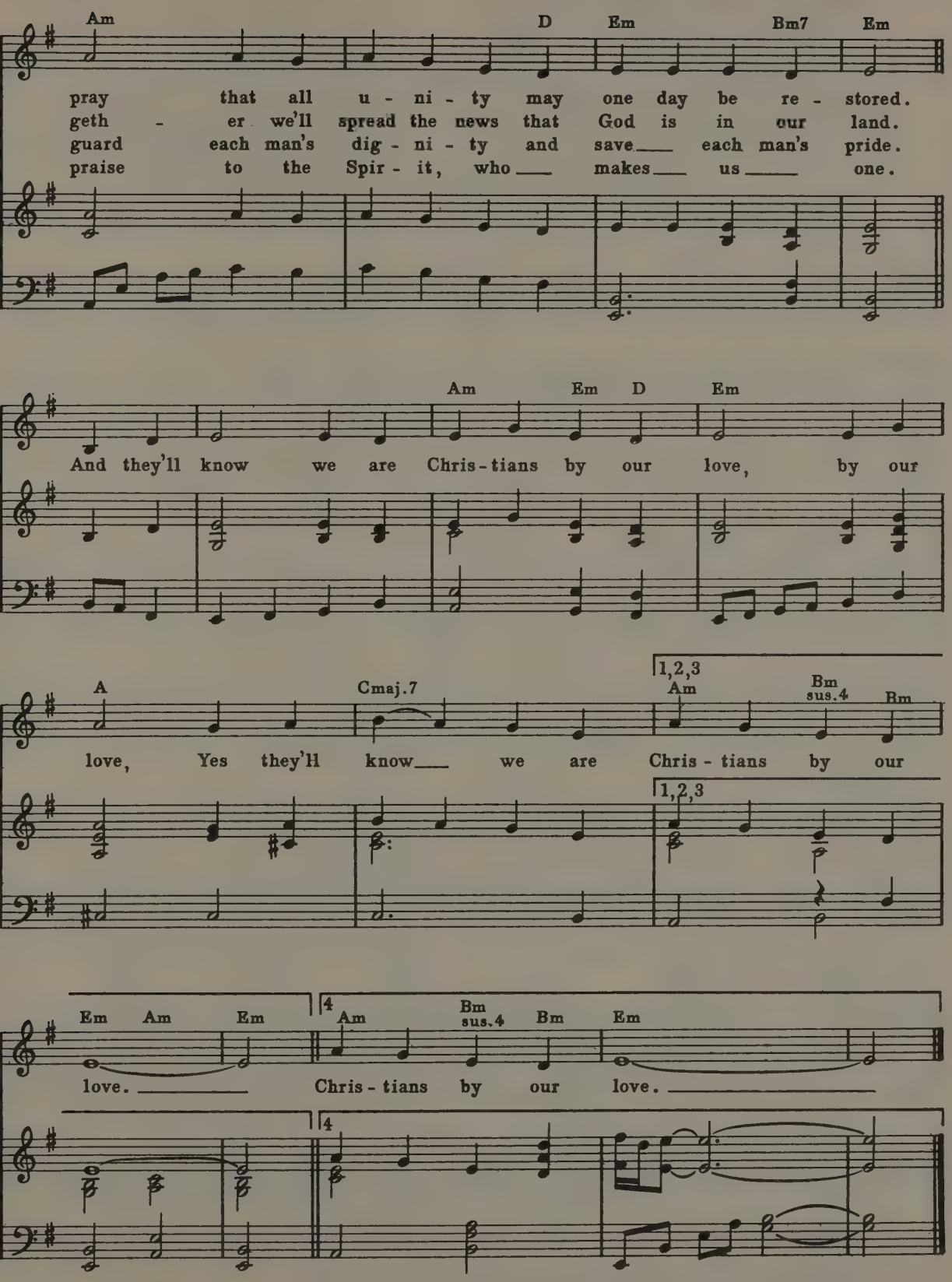
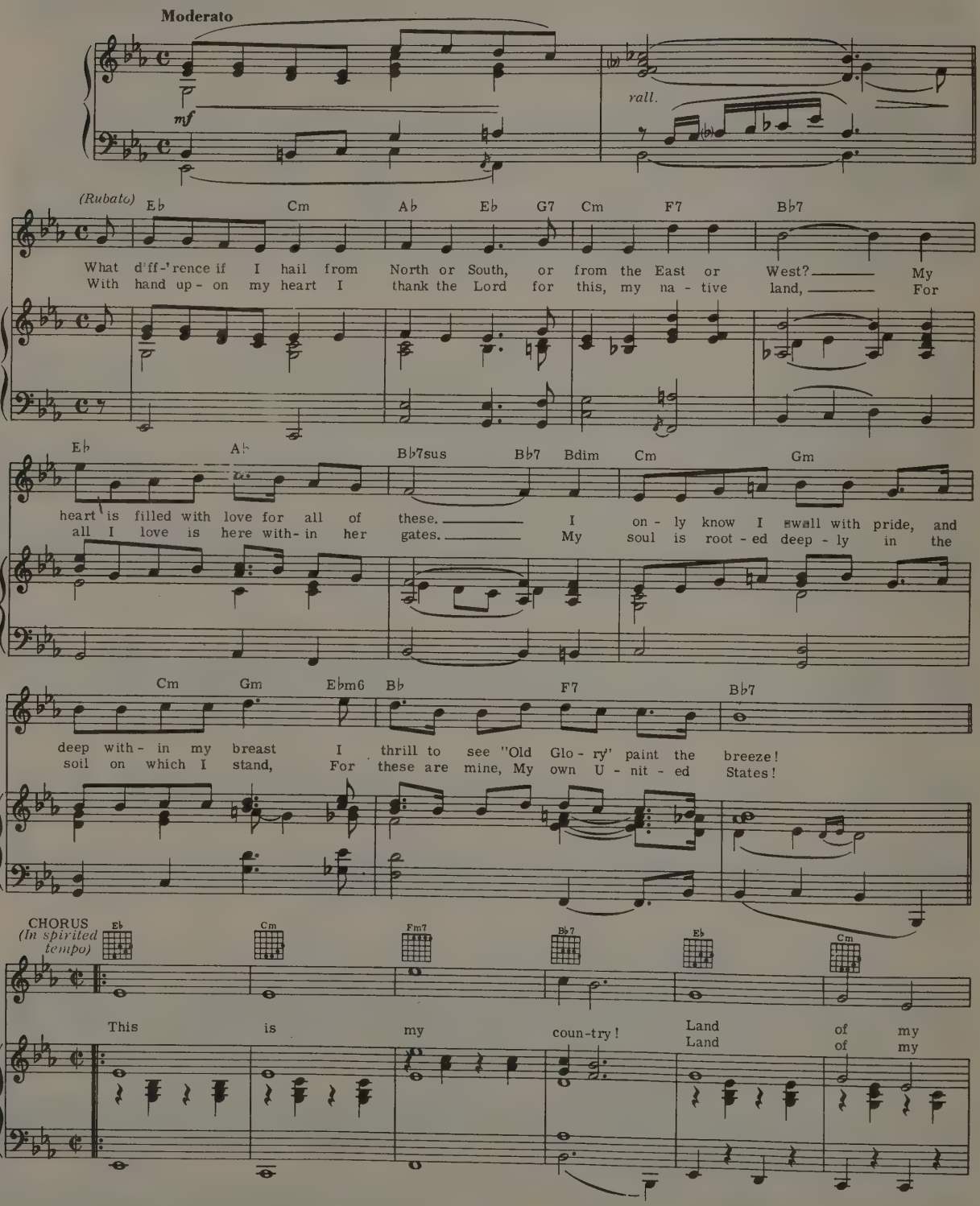

Am D Em Bm7 Em
pray that all u - ni - ty may one day be re - stored.
geth - er we'll spread the news that God is in our land.
guard each man's dig - ni - ty and save___ each man's pride.
praise to the Spir - it, who___ makes___ us___ one.
Am Em D Em
And they'll know we are Chris - tians by our love, by our
A Cmaj.7 1,2,3 Am Bm sus.4 Bm
love, Yes they'll know___ we are Chris - tians by our
1,2,3
Em Am Em 4 Am Bm sus.4 Bm Em
love. Chris - tians by our love.
4

THIS IS MY COUNTRY

Words by DON RAYE Music by AL JACOBS



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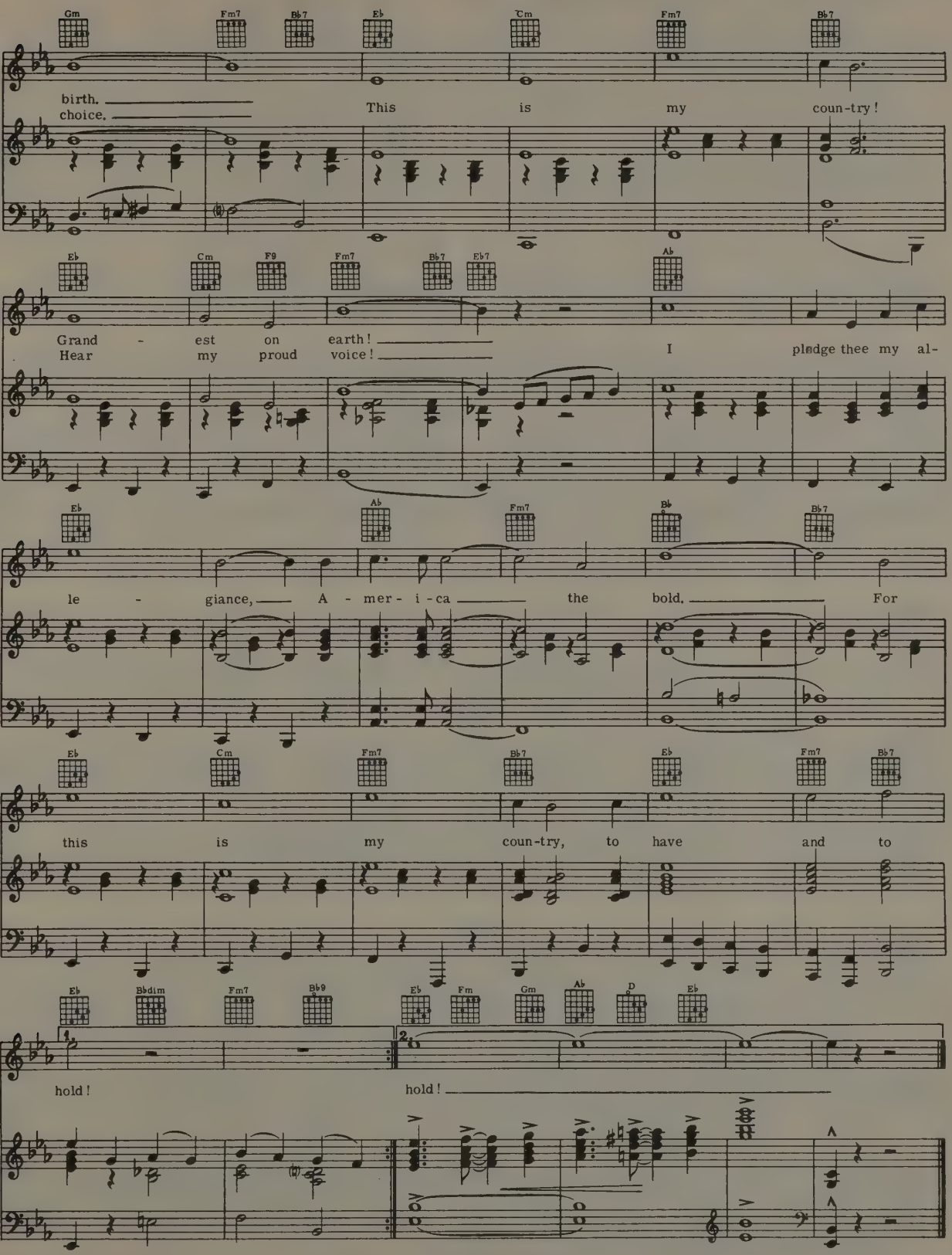
Gm Fm7 Bb7 Eb Cm Fm7 Bb7
birth. This is my coun-try!
choice.
Eb Cm F9 Fm7 Bb7 Eb7 Ab
Grand - est on earth! I pledge thee my al-
Hear my proud voice!
Eb Ab Fm7 Bb Bb7
le - giance, A - mer - i - ca the bold. For
Eb Cm Fm7 Bb7 Eb Fm7 Bb7
this is my coun-try, to have and to
Eb Bbdim Fm7 Bb9 Eb Fm Gm Ab D Eb
hold! hold!

'TIL THE STORM PASSES BY

Words and Music by MOSIE LISTER

Andante moderato

f *rit.*

mf D A7 D♯dim A7

1. In the dark of the mid-night have I oft hid my face While the
(2. Man-y) times Sa-tan whis-pered, "There is no use to try, For there's
(3. When the) long night has end-ed, and the storms come no more, Let me

mf a tempo

D

storms howl a-bove me, and there's no hid-ing place. 'Mid the crash of the
no end of sor-row, there's no hope by and by." But I know Thou art
stand in Thy pres-ence on that bright, peace-ful shore. In that land where the

D7 G G♯dim D A7

thun-der, pre-cious Lord, hear my cry; Keep me safe 'til the storm pass-es
with me, and to-mor-row I'll rise Where the storms nev-er dark-en the
tem-pest nev-er comes, Lord, may I Dwell with Thee when the storm pass-es

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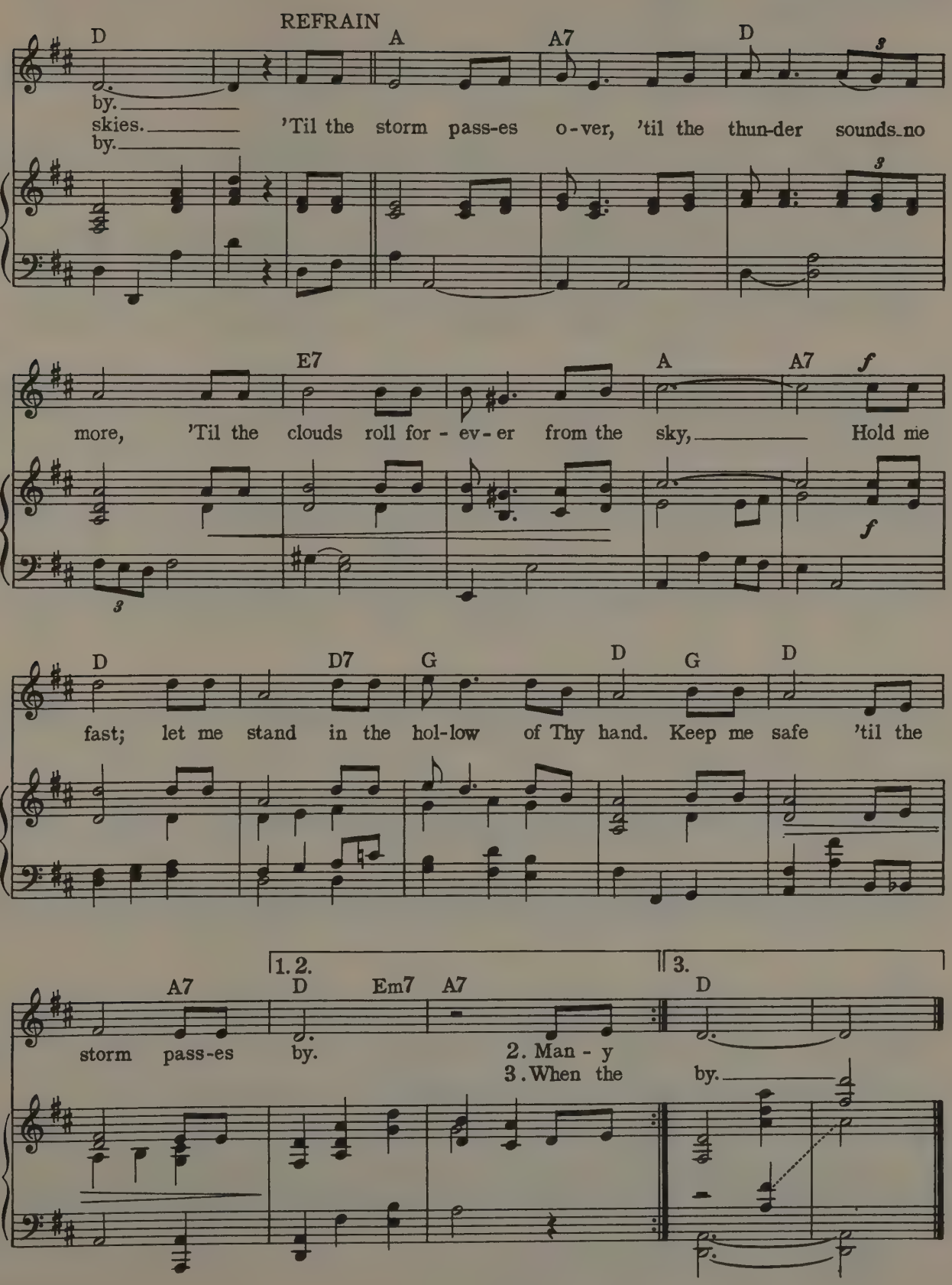
REFRAIN
D A A7 D
by.
skies. 'Til the storm pass-es o-ver, 'til the thun-der sounds no
by.
E7 A A7
more, 'Til the clouds roll for - ev - er from the sky, Hold me
D D7 G D G D
fast; let me stand in the hol-low of Thy hand. Keep me safe 'til the
1. 2. 3.
A7 D Em7 A7 D
storm pass-es by.
2. Man - y
3. When the by.

THE TREE OF PEACE

Words by FRED BOCK and JOHN WHITTIER
Music by FRED BOCK

Moderato

Gm Eb mf Gm Bb

O broth - er man,

mf

Ebmaj7 D(sus) D Gm Cm Gm

take to your heart your broth - er; Where mer - cy dwells, the

Ab G(sus) C G(no3rd) C

peace of love is there. To live

Bb/C C Dm/C C

right - ly is to love one an - oth - er, Each smile a

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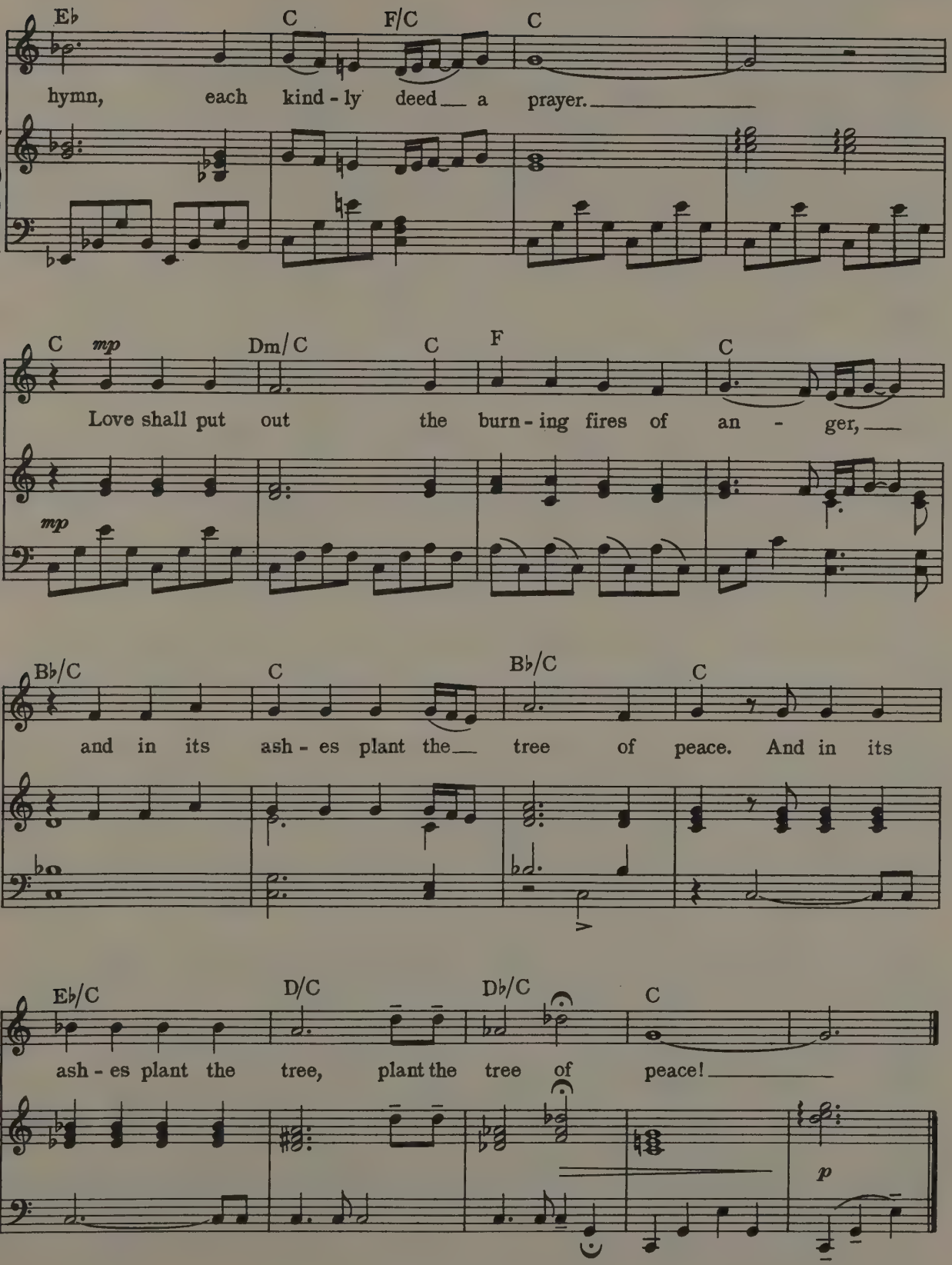
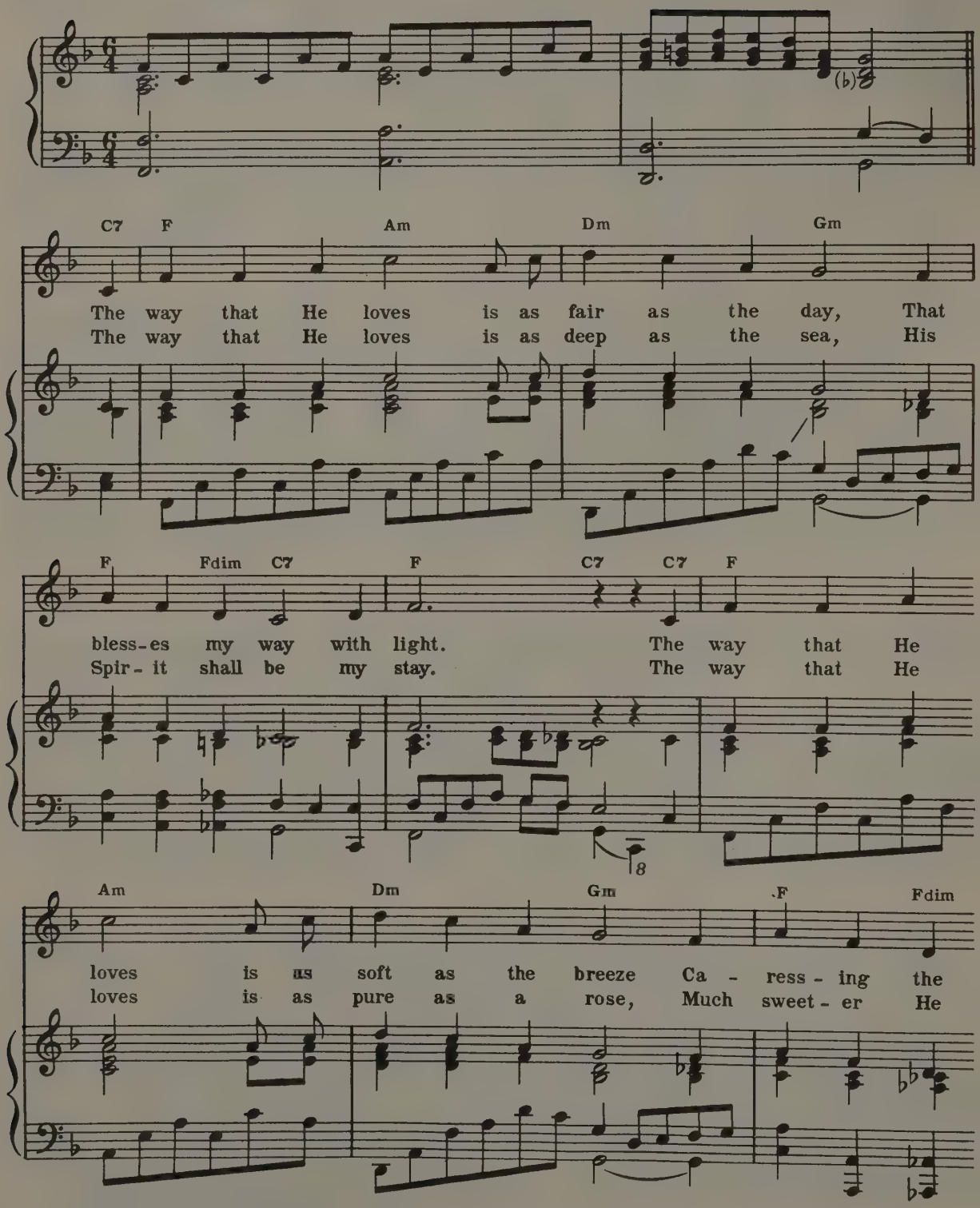

E♭ C F/C C
hymn, each kind - ly deed a prayer.
C mp Dm/C C F C
Love shall put out the burn - ing fires of an - ger,
mp
B♭/C C B♭/C C
and in its ash - es plant the tree of peace. And in its
E♭/C D/C D♭/C C
ash - es plant the tree, plant the tree of peace!
p

THE WAY THAT HE LOVES

By W. ELMO MERCER



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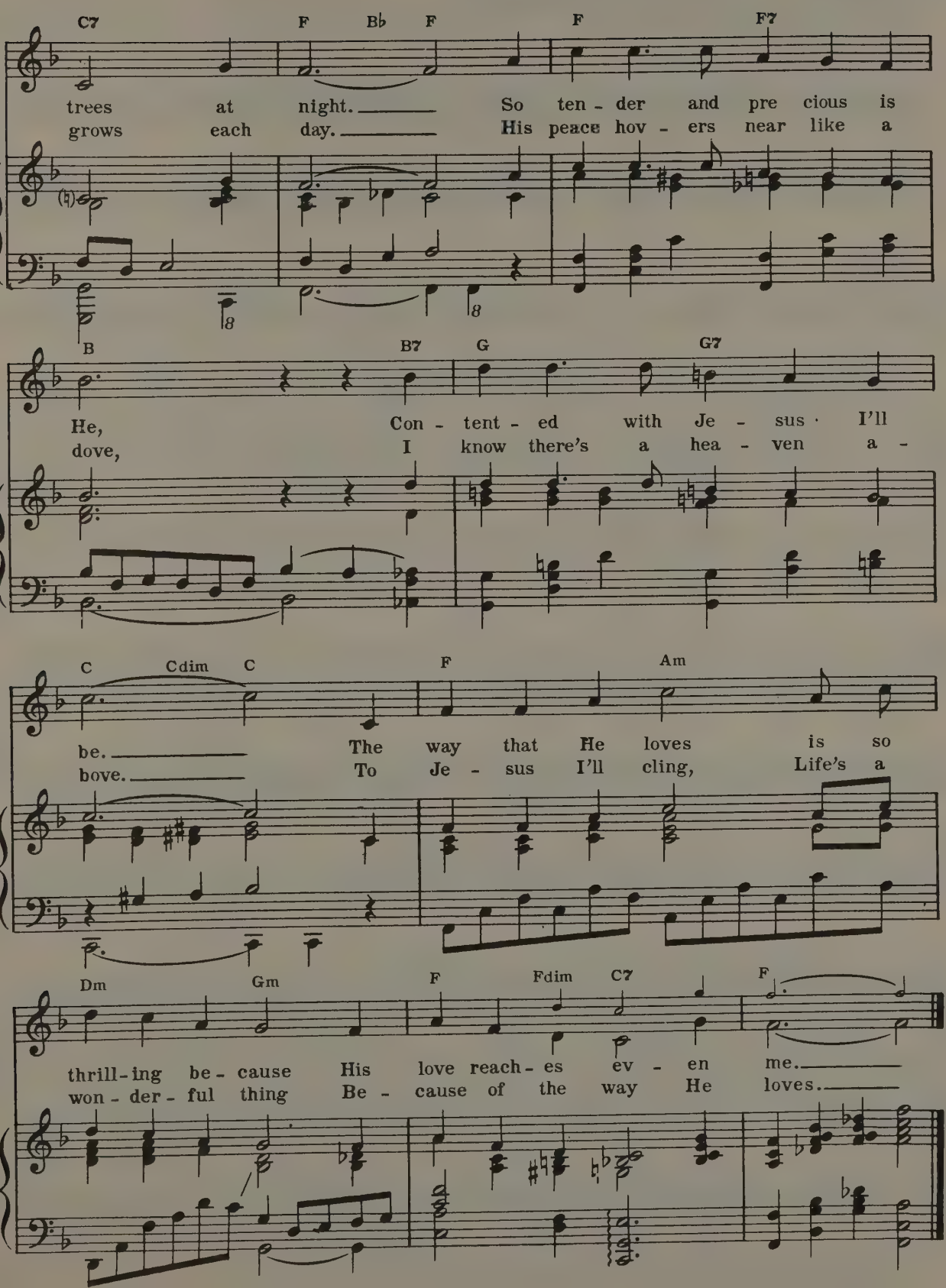
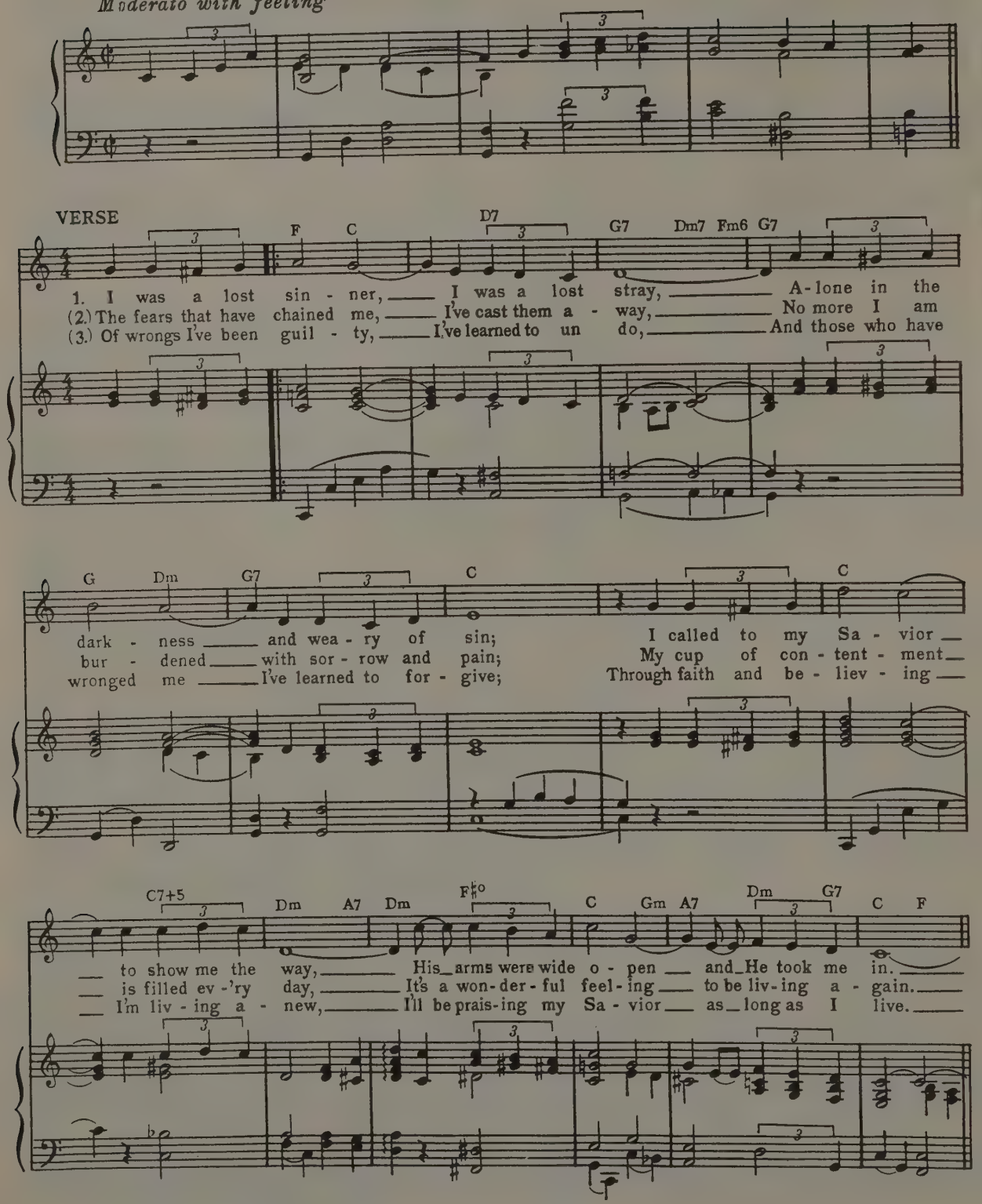

C7 F B♭ F F F7
trees at night. So ten - der and pre cious is
grows each day. His peace hov - ers near like a
B B7 G G7
He, Con - tent - ed with Je - sus I'll
dove, I know there's a hea - ven a -
C Cdim C F Am
be. The way that He loves is so
bove. To Je - sus I'll cling, Life's a
Dm Gm F Fdim C7 F
thrill - ing be - cause His love reach - es ev - en me.
won - der - ful thing Be - cause of the way He loves.

WHEN I MADE MY DECISION

Words and Music by JOHNNY LANGE

Moderato with feeling



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CHORUS

C C7 F F#o C G7

WHEN I MADE MY DE - CI - SION to walk with the Lord,

C G7 Dm G7 C C7

The cares of trans - gress - ion lay hea - vy on me; When I asked His for-

F F#o C G7 C G7 Dm

give - ness, My faith was re - stored; He gave me sal - va - tion

1-2 G7 Dm G7 C F C | 3 G7 C F Fm C

And now I am free. 2. The fears that have 3. Of wrongs I've been And now I am free.

rit.

4. The Lord is my Shepherd - To Him I belong,
I follow Him closely - For He is my Guide;
With Him I have courage - For He makes me strong,
The power of Jesus - Cannot be denied. (Chorus)

5. My troubles and sorrow - He shared from the start;
And all through the darkness - He walked by my side;
The Spirit of Jesus - Is here in my heart,
He's living within me - And I'm satisfied. (Chorus)

WHISPERING HOPE

By ALICE HAWTHORNE

Moderato

C F C G7

1. Soft as the voice of an an - gel, Breath-ing a les-son un-
2. If, in the dusk of the twi - light, Dim be the re-gion a-

p

C F

heard, Hope, with a gen-tle per-sua-sion,
far, Will not the deep-en-ing dark-ness

C G7 C G7 C

Whis-pers her com-fort-ing word. Wait, till the dark-ness is o-
Bright-en the glim-mer-ing star? Then when the night is up-on

Am7 G D7 G *rit.* G7 C *a tempo*

ver, Wait, till the tem-pest is done, Hope for the
us Why should the heart sink a-way? When the dark

rit. *a tempo*

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F C G7 C

sun-shine to - mor - row, Af - ter the show-er is gone.
mid-night is o - ver, Watch for the break-ing of day.

Refrain

G7 C G7

Whis - per-ing, whis-per - ing Hope, oh, how wel - come thy

C F Fdim F♯dim

voice, how wel - - come, Mak - ing my heart in its

C G7 C D. C.

sor - - row re - joice, re - joice.

D. C.

Ped. *

I WILL SERVE THEE

By WILLIAM J. GAITHER
and GLORIA GAITHER

INTRO.

Eb Ebmaj7 Eb7 Ab Eb Ebmaj7 Eb

I will serve Thee be-cause I love Thee You have

Fm11 Fm Bb6 D7 Eb Fm(sus)

giv - en life to me 8va I was

Eb Ebmaj7 Eb7 Ab Eb Ebmaj7 Eb Fm11 Fm

noth - ing be - fore You found me You have giv - en

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Bb6 Bb7 Eb Ebmaj7 Fm7 Gm7 Abmaj7 Ab6 Ab+ Ab6

life to me Heart - aches bro-ken

Eb Bb13 Fm7 Bb6 D7 Eb Fm7

piec - es Ru-ined lives are why You died on

Eb° Eb Eb9 Ab Ab6 Eb

Cal - v'ry; Your touch was what I longed for

Eb9/6 Bb13 Fm7 Bb6 Bb7 Eb Ab Emaj7 Eb9/6

You have giv - en life to me

8va

3

LEARN TO PRAY EV'RY DAY

By CARROLL CARROLL,
DICK MANNING and
BOB CROSBY

Slowly and reverently

Voice

Piano

D7 G Em

You may raise your eyes to the friend-ly skies Or

C Cm G G#dim D7 G G7 C Am C#dim

bow your head when you pray, For it makes no dif-f'rence, the way you pray, On-ly

D7 A7 D7 G C G D7 G Em

LEARN TO PRAY EV-'RY DAY. You may rise or kneel, if the feel ing's real, Your

C Cm C G G#dim D7 G G7 C Am C#dim

heart will know what to say, And you'll face to-mor-row with-out dis-may If you

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D7 A7 D7 G C G G7 C Cm G D7

LEARN TO PRAY EV-'RY DAY. Who - ev - er you are, What - ev - er you

fz *p*

G C G G7 C Cm A7 D7

do, Have faith in the One who has faith in you _____ And you

G Em C Cm C G G♯dim D7

soon will find bless-ed peace of mind, Your dreams will not lose their way. When your

mf

G G7 G7+5 C Cm D7 G Em C Cm D7

need is strong let your heart o - bey And you'll LEARN TO PRAY EV - 'RY

cresc. *f*

G7 E7 Am D7 1. G C G D7 2. G C G

DAY, You'll LEARN TO PRAY EV-'RY DAY. You may DAY.

ff *p subito* *rit.*

SOMETHING WORTH LIVING FOR

By DALE OLDHAM
and WILLIAM J. GAITHER

Intro.

F C7 F7 B♭ Gm C9

1. Life was shat - tered and hope was gone, — Crush - ing, — the
2. There, with life at its low - est ebb, — Who — could
3. O, the joy of — sins for - giv'n, There's noth - ing — the

C Gm7(sus) C7 F F7 B♭ B♭ Am7 Gm7

load that I bore; — Then — out of the depths — I
heal and re - store? — Then He came and — mend - ed my
same as be - fore; — My — life o - ver - flows — since

F Dm B♭ F/C C6 C7 F Gm7 F♯9

cried, "O God, Give me some - thing worth liv - ing for!" —
bro - ken heart, He gave me some - thing worth liv - ing for! —
Je - sus came And gave me some - thing worth liv - ing for! —

8va

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Chorus

F C6 C7 F F9 B♭ B°

Some - thing more than my yes - ter - days, More than I

F G7 C G7 C7 F C7

had be - fore; Some - thing

F7 B♭ F7 B♭ F

more than wealth or fame, He gave me some - thing worth

1-2 3

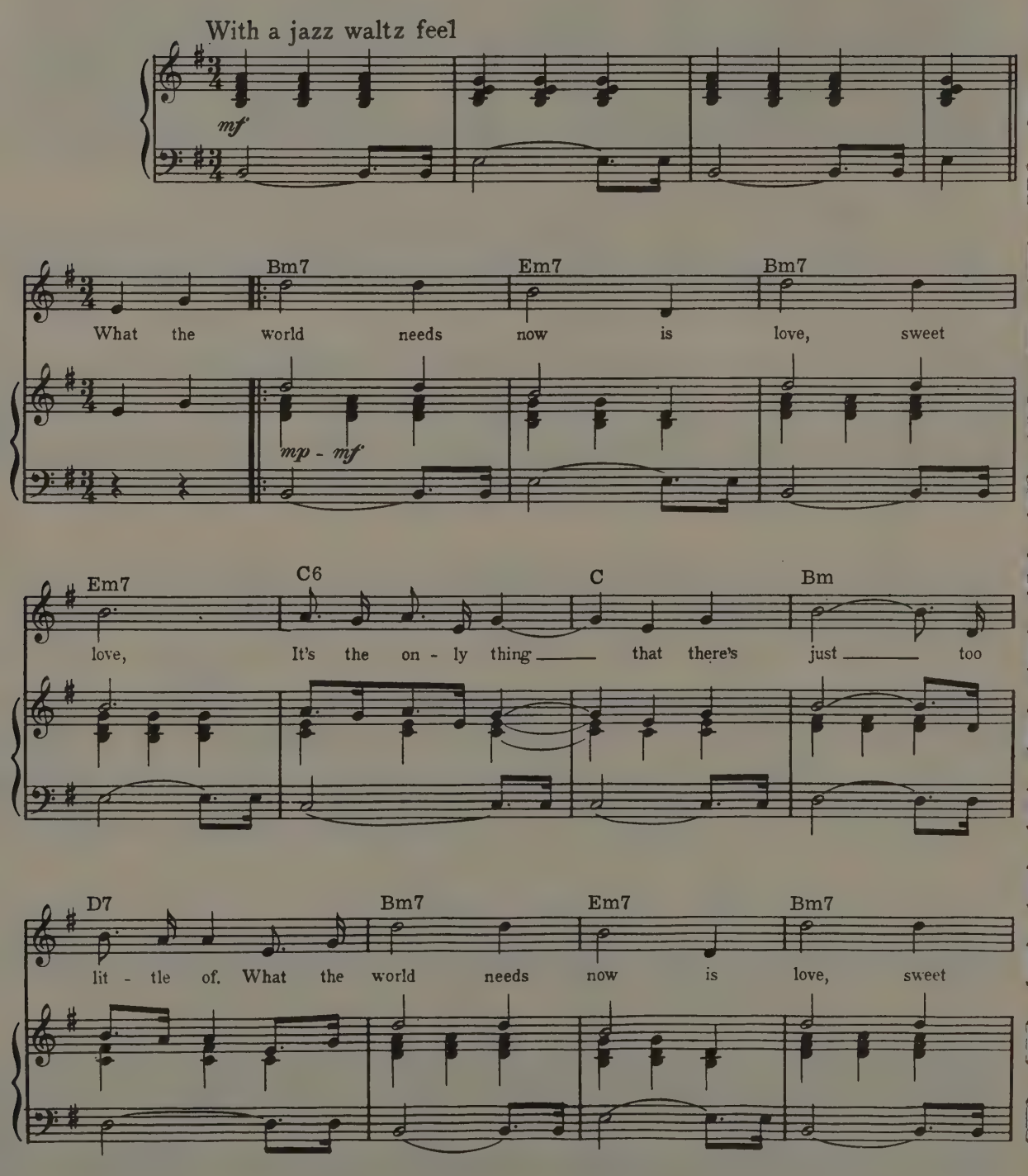
C6 C7 F B♭/F F D. S. D♭maj7 F Fine

liv - ing for! for!

8va

WHAT THE WORLD NEEDS NOW IS LOVE

Lyric by HAL DAVID Music by BURT BACHARACH



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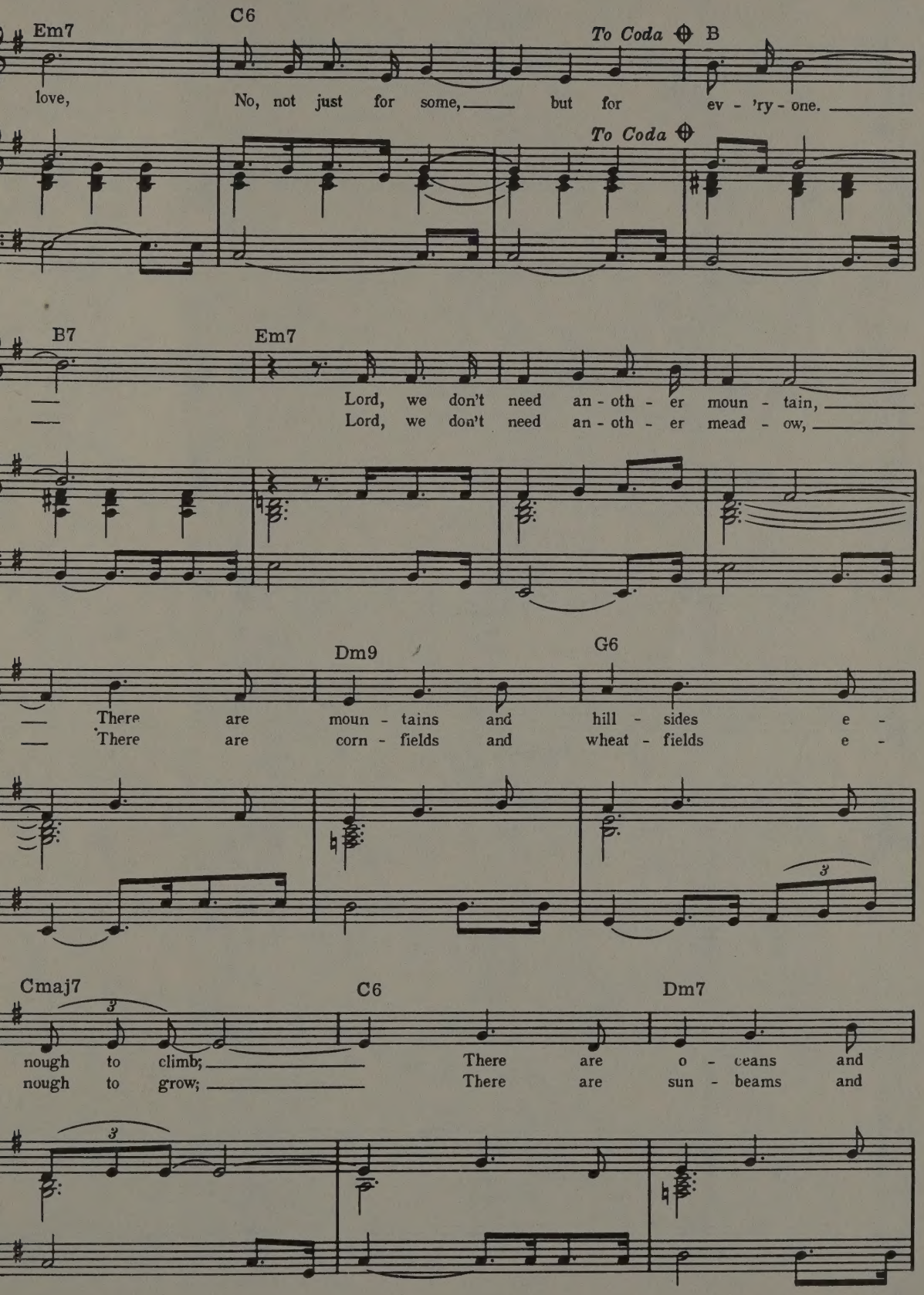
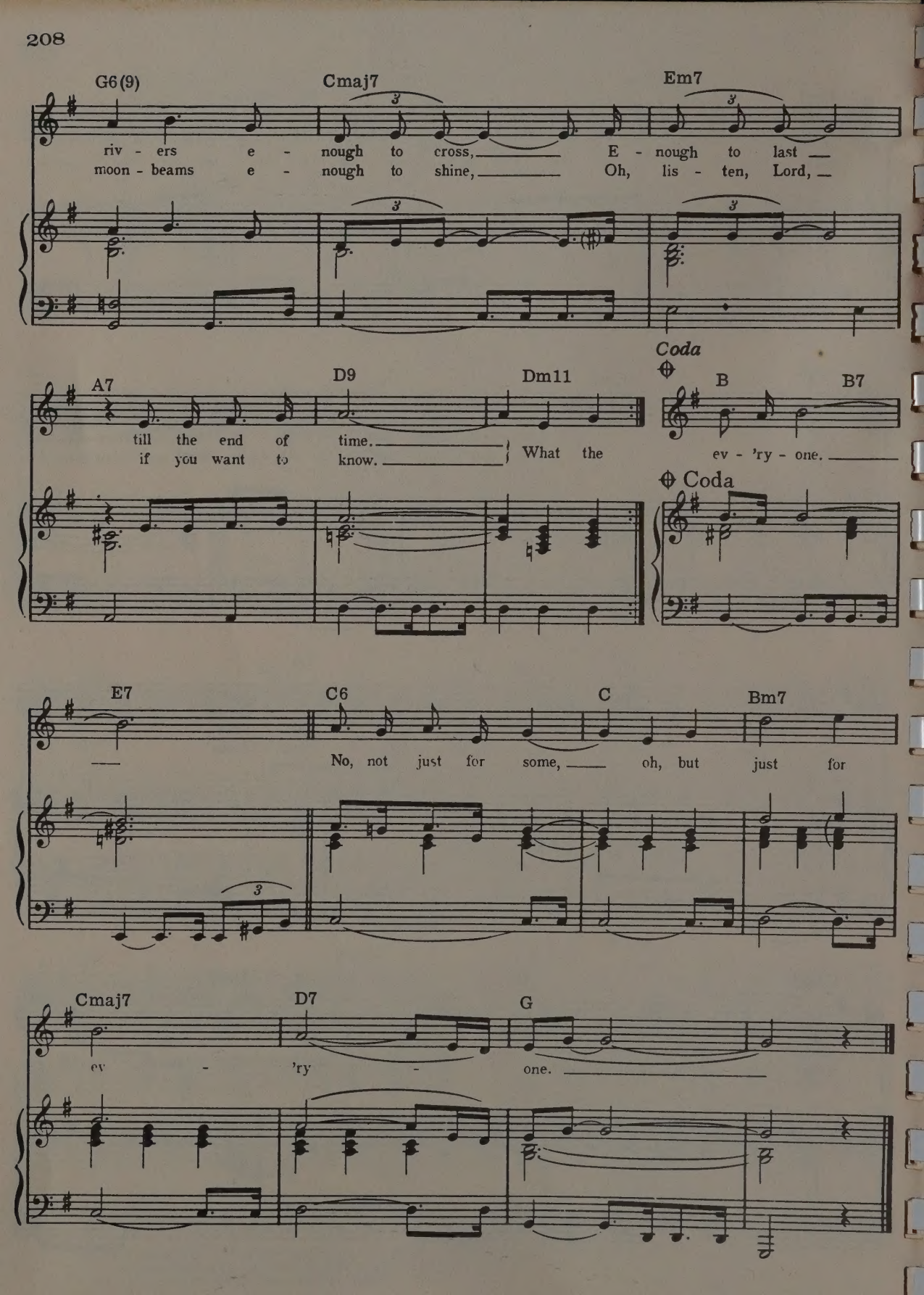

Em7
C6
To Coda
B
love, No, not just for some, but for ev - 'ry - one.
To Coda
B7
Em7
Lord, we don't need an - oth - er moun - tain,
Lord, we don't need an - oth - er mead - ow,
Dm9
G6
There are moun - tains and hill - sides e -
There are corn - fields and wheat - fields e -
Cmaj7
C6
Dm7
nough to climb;
nough to grow;
There are o - ceans and
There are sun - beams and


G6(9)
Cmaj7
Em7
riv - ers e - nough to cross, E - nough to last
moon - beams e - nough to shine, Oh, lis - ten, Lord,
A7
D9
Dm11
till the end of time.
if you want to know.
What the
Coda
B
B7
ev - 'ry - one.
Coda
E7
C6
C
Bm7
No, not just for some, oh, but just for
Cmaj7
D7
G
ev - 'ry - one.

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